

Ian Fry • Percussionist

Austin, TX • Phone: (805) 807-2738 • E-Mail: IanFry@Gmail.com • IanAFry.com

Skills

- Classical Percussion and Jazz Drum Set Performance Double Major Bachelor's Degree from the Eastman School of Music.
- Master of Arts degree from Maharishi University of Management.

Experience

Professional Musician: Austin, New York City, Los Angeles, Montreal.

- Percussion substitute for the Austin Symphony Orchestra. 2012-Present.
- Percussion substitute for the Round Rock Symphony. 2014-Present.
- Section Percussionist for the Austin Civic Orchestra. 2012-Present.
- Performed with the Midland-Odessa Symphony Orchestra. 2013.
- Performed with Andrea Bocelli at the Frank Erwin Center. 2012.
- Nominated for American and Latin Grammys' 2010 Tejano Album of the Year & recipient of the 2010 Austin Music Awards Best Latin Album as musical director and percussionist for Tortilla Factory. 2010-2012.
- Numerous performances of the music of Steve Reich with So Percussion as well as once with 8th Blackbird and Thomas Morris.
- Headlined 2008 Montreal Jazz Festival as well as the Quebec City 400th Anniversary.
- Commercial and Movie placements of original music such as Metro PCS *Spicy News* and *The Women and the Waves*.

Music Education

- 22 years experience teaching students of all ages.
- CEO of AllRhythms Music Education Program with the Austin Independent School District's ACE/21st Century Grant Program. 2012-Present.
- Private Percussion Instructor serving Austin, Pflugerville, Round Rock and Georgetown Independent School Districts. 2012-Present.
- Taught primary school percussion at The School at Columbia University, New York, NY. 2006-2007.
- Percussion Lecturer/Clinician at numerous pre-collegiate schools. 2005-Present.

Education

Eastman School of Music	Fall 2001 to Summer 2005
Bachelor's Degree with Double Major in Classical Percussion and Jazz Drum Set Performance. Recipient of Zildjian Scholarship.	
Maharishi University of Management	Fall 2005 to Summer 2006
Master of Arts.	

Classical Teachers with whom I have studied:

John H. Beck – Eastman School of Music Professor (retired), Rochester Philharmonic, Marine Corps President's Own Band
Matthew Strauss – Houston Symphony, Frost School of Music
Mitchell Peters – Los Angeles Philharmonic Principle Timpanist (retired), UCLA Professor
Vera Daehlin – Marimba virtuoso - Pupil of Claire Omar Musser
Jason Treuting – So Percussion - Leader in Contemporary Classical Percussion Repertoire
Ruth Cahn – Eastman School of Music Professor
Douglas Perkins – University of Chicago, Meehan/Perkins Duo, 8th Blackbird, So Percussion
Tony Edwards – Austin Symphony Orchestra. University of Texas at Austin Professor

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References

John H. Beck • Eastman School of Music Percussion Professor (Retired) • jbeck@esm.Rochester.edu • (585) 259-8241

Anthony Corroa • Executive Director of the Austin Symphony Orchestra • ACorroa@AustinSymphony.org • (512) 476-6064

Jason Treuting • Master Percussionist, Educator • Jason@sopercussion.com • (718) 812-5990