

Max Bernstein
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Education

Master of Fine Arts, Studio Art and Film, University of Colorado Boulder (UCB), Boulder CO
Bachelor of Art, Media Study, Production Concentration, University at Buffalo (UB), Buffalo, NY

Professional Experience

Production

2013 – Present: Technical Artist with The Wooster Group, New York, NY
2012 – Present: Video Artist for Friends of the Tank, Rangely, CO
2011- Present: Media Designer and Art Director for Michelle Ellsworth, Boulder, CO
2011: - Public Art Fabrication at Demiurge Sculptural Fabrication, Denver, CO
2008 – 09: Graphic Designer, University at Buffalo Office of Special Events, Buffalo, NY
2007 – Present: Part-Time Audio Engineer for Tribal Studios, Buffalo, NY
2005: - 08: Instructional Technology Services, University at Buffalo, Buffalo, NY

Teaching

2012; Visiting Lecturer, Theater 101, University at Buffalo, Buffalo, NY
2012: Adjunct Instructor, Rocky Mountain College of Art and Design, Denver, CO
2012: Adjunct Instructor, University of Colorado Boulder Film Studies, Boulder, CO
2011: Graduate Part Time Instructor, UCB Film studies, Boulder, CO
2010 – 11: Teaching Assistant, Film History, UCB Film studies, Boulder, CO
2010: Teaching Assistant, Introduction to Film, UCB Film Studies, Boulder, CO

Freelance

2013: Technical Assistance, Marie Antoinette, SoHo Rep. New York, NY
2013: Video Assistant for Andrew Schneider, River2River Festival, New York, NY
2013: Video Assistant for Laurie Anderson, New York, NY
2013: Art and Media Design for *Phone Homer* by Michelle Ellsworth, Fusebox Festival, Austin, TX
2013: Art and Media Design for *Phone Homer* by Michelle Ellsworth, Columbia College, Chicago, IL
2012: Art and Media Design for *Phone Homer* by Michelle Ellsworth, On the Boards, Seattle, WA
2012: Art Director and Technical Consultant for *Le Lys* by Tonja van Helden, Nexus, Boulder, CO
2011: Art Director for *Behind the Heavy Door* Television Pilot, Boulder, CO
2010 – Present: Freelance Art Director, Technical Director, and Media Art Specialist
2008: Video Production Crew for *The Bridge Project* by Richard Foreman, Buffalo NY

Internships

2012: Technical Intern at The Wooster Group, New York, NY
2008: Production Internship at Full Circle Production Studios, Buffalo, NY

Software

Final Cut Pro Studio	Adobe Master Collection Suite	Isadora
Cubase	Q-Lab	Ableton Live
Pro-Tools	Madmapper	Resolume Arena
Logic Studio	Touch OSC	Microsoft Office

Media/Technical

- Music Composition, Production, and Performance
- Installation Art
- Digital video and 16mm Film Production and Post-Production
- Lighting Designer
- Video Jockey/Video Mapping

Awards/Fellowships/Grants/Commissions

2014: Flinching Eye Collective, The Idea Fund, The Andy Warhol Foundation for the Visual Arts
2012: Boulder Civic Center Commission, Boulder, CO
2010: Virgil Grillo Creative Works Grant, UCB Film Studies
2010 - 11: UCB Film Studies Fellowship
2009 - 10: UCB Film Studies Fellowship
2009: Recipient of the Pierre McAloon Award, University at Buffalo
2008: 48 Hour Film Festival and competition, Second Place, Buffalo, NY
2005: First place at NCCC Video and Digital Media Festival, Buffalo, NY

Art Exhibitions, Lectures, and Performances

2013

aVoiding The Obvious, Broadcast, Art Grease, Buffalo, NY
aVoiding The Obvious, Screening, Antimatter, Victoria, BC
aVoiding The Obvious, Screening WNDX Festival of Moving Image, Winnipeg, MB
aVoiding The Obvious, Screening Counterpath Press, Denver, CO
Flinching Eye Collective, Collaborative Performance, AS220, Providence, RI
Flinching Eye Collective, Collaborative Performance, The Silent Barn, Brooklyn, NY
Flinching Eye Collective, Collaborative Performance, Vox Populi Gallery, Philadelphia, PA
Flinching Eye Collective, Collaborative Performance, Squeaky Wheel, Buffalo, NY
Flinching Eye Collective, Group Exhibition, CU Museum of Natural History, Boulder, CO
BYOB Denver, Group Exhibition, Redline Gallery, Denver CO

2012

You and Me Evergreen, Group Performance, Red Velvet Ranch, Evergreen, CO
Members Exhibition, Group Exhibition, Squeaky Wheel, Buffalo, NY
Illuminate AK, 150th Anniversary Presentation, Albright Knox Art Gallery, Buffalo, NY
City of Night, Group Exhibition, Grain Elevators, Buffalo, NY
You and Me Reno, Group Performance, River School Farms, Reno, NV
Celebrating Cage, Screening, The New School, New York, NY
Appropriate Punk, Group Exhibition, Hinterland Gallery, Denver, CO
Flinching Eye Collective, Collaborative Performance, Nox Contemporary, Salt Lake City, UT
Flinching Eye Collective, Collaborative Performance, Tucson MOCA, Tucson, AZ
Flinching Eye Collective, Collaborative Performance, High Mayhem, Santa Fe, NM
MUSICIRCUS, Performance/Exhibition/Collaboration, The New School, New York, NY
Illiterate Gallery Lecture Series, Lecture Exhibition, Illiterate Gallery, Denver, CO
Now You Can Believe What We Say, Group Exhibition, Counterpath Art Gallery, Denver, CO

2011

FALL 2011 CU Boulder AAH MFA Exhibition, Group Exhibition, CU Art Gallery, Boulder, CO
Digital Art and Performance Invasion, Group Exhibition, Black Box Theater, Boulder, CO
Digital Art and Performance Invasion, Group Exhibition, Fiske Planetarium, Boulder, CO
BYOB Denver, Group Exhibition, Redline Gallery, Denver, CO

2010

First Person Cinema, Graduate Exhibition, University of Colorado Boulder, VAC, Boulder, CO
Flying O.H.N.O Twins, Collaborative Performance, BMOCA, Boulder, CO
Untitled 31, Group Exhibition and Collaboration, Denver Art Museum, Denver, CO
Ambiguande, Group Exhibition, BMOCA, Boulder, CO
Brakhage Symposium, Graduate Exhibition, University of Colorado Boulder, VAC, Boulder, CO
Iknewaman's Light Show, Group Exhibition, Marxhausen Gallery of Art, Concordia Univ. Seward, NE

2009

First Person Cinema, Graduate Show, University of Colorado Boulder, Atlas Building, Boulder, CO
Chicken Shack Village, Baseline Group Collaboration, BMOCA, Boulder, CO

