



Ben Bocko

SAG ELIGIBLE / NON-EQUITY

978.479.5643
www.benbocko.com
hello@benbocko.com

THEATRE

Memory Home
The MAAFA Suite
Dutchman
Antony & Cleopatra
The Taming of the Shrew
The Merchant of Venice
Love's Labour's Lost
Richard III
Lilacs
Twelfth Night
The Boys Next Door
The Bear
Arsenic and Old Lace

Matt
Slavecatcher/Salesman
Singing Busker
Pompey
Petruccio
Bassanio
King Ferdinand
King Edward
Uncle Sid
Sebastian
Norman Bulansky
Smirnov
Mortimer Brewster

HB Studio Residency
St. Paul Com. Baptist Church
The Secret Theatre
Bard City / Classic Stage Co.
Oxford Street Players
Oxford Street Players
Oxford Street Players
Oxford Street Players
Terry M. Chance Productions
New Hampshire Theatre Proj.
New Hampshire Theatre Proj.
New Hampshire Theatre Proj.
New Hampshire Theatre Proj.

ONE ACT

A Blind Date
Cookie Cutter Christmas

John (Lead)
Francis (Lead)

Secret Theatre (NYC)
Hudson Guild Winterfest

Height
5'10"

Jacket
40R

Dialects
British (RP, URP)
Cockney
Boston
Russian
Scottish
Southern
Western
Irish

Other
Valid Passport

EDUCATION

Actor Intensive Training
BFA Photography + Minor in:

2 Year Cert. Program
Art History & Design

Tom Todoroff Conservatory
Lesley University CAD

TRAINING

Yat Malmgren 1 & 2
Character Analysis
Shakespeare Study
Speak: Heart, Body, Mind
Alexander Technique
Stage Combat
Movement
Movement
Neutral Masks
Voice/Speech
Voice/Speech
Voice/Speech
Improv
Clown
Linklater Vocal

Giles Foreman
Giles Foreman
Andrew Wade
Jean-Claude van Itallie
Belinda Mello
Jared Kirby
Frantic Assembly
Janice Orlandi
Shelley Wyant
Julia Lenardon
Miriam Silverman
Patrick Mulryan
Paul Urcioli
Jean Taylor
Dr. Anne Pluto

NYC – Giles Foreman Center
NYC – TT Conservatory
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Oxford Street Players

SKILLS & SPORTS

Skateboarding – Rock Climbing – Drawing – Painting – Digital Photography
Analogue Photography – Wood Carving – Stone Carving – Blade Smithing
Clay Wheel – Guitar – Bass Guitar – Drums – Piano – Singing – Dancing
Basic Juggling – Basic Stage Combat – Basic Fencing – Beat Boxing