

## ***Some Problems Suit Some People Better Than Other Problems***

Featuring "The Town Hall Christchurch" *The Press*, Friday September 29, 1972.

Holly Best

*Fat and warm  
tender birds,  
embrace and charm their little stretch.  
Driven by electricity, and  
fire and enthusiasm,  
another progressive step...*

*From the bright starlights in the black void  
through the golden browns –*

*Reach up, and  
touch the wooden trusses.  
Broad, curved, and softly carpeted,  
almost every colour you could think of.*

*A glorious splash  
A triple fountain*

*Lost in the contemplation  
of this vast structure –  
the generosity of scale  
new shapes of beauty  
tons of glass.*

*Strong,  
inward slanting.  
The floor level  
(like the ceiling)  
varies –*

*In the hands  
of an enthusiastic young man  
(enclosed in a hollow glass sphere)  
one had the feeling of  
eminence  
and the greatest potential.*

*The fortaste of future events to  
grace its luxurious halls  
has been dreamed about  
and talked about.*

*The “false” wall  
is not achieved by accident.*

*But I have no fears about the interior:  
Out of sight of the public  
in concrete tunnels and engine rooms;  
the upper gallery is supported  
on cantilevered frames  
completely surrounded by glass.*

*Both are outward looking –  
a few teething problems.  
This huge curtain covered with asbestos  
doubly insulated  
and made to match the brown carpet.*

*It will be “light” rather than “high” –  
But if the weather is unfavourable  
there is a number  
of entrances and exits  
to the special glass enclosure.*

*The waitresses wear cream turtle-neck blouses.  
Ham on the bone (decorated)  
Champagne, with a flavour and bouquet unequalled  
Limes  
A toast.*

*The atmosphere is different –  
The air  
The sober colour range  
The fast,  
dependable production  
of quality ice.*

*Some problems  
suit some people  
better than other problems:  
Tug-of-war prevailed, from  
early morning til last thing at night.*

*Congested centres  
Interrelated problems  
(they can be dimmed)*

*Immediately there will be quite a flurry:  
without any discord or disharmony –*

*The only way out of the impasse  
is to persuade local bodies  
that if the detail doesn't work,  
the whole thing doesn't work.*

*And none  
would have faint hearts  
for the aisles seem like ladders.*