

Laura Lappi

Born in Finland, lives and works in New York City and Asikkala, Finland

Awards and Honors

- 2019 Queens Arts Fund (QAF) - New Work Grant, Queens Council on the Arts, NY, United States
Artist in the Marketplace (AIM) Fellow, fall 2019, The Bronx Museum of the Arts, NY, United States
- 2018 Taike Arts Promotion Centre Finland, project grant, Finland
Frame Contemporary Art Finland, travel grant for exhibition, Finland
Yaddo Fellow, Saratoga Springs, NY, United States
- 2017 NYFA New York Foundation for the Arts, IAP Mentoring Program Fellow, NY, United States
Arts Promotion Center Finland, travel grant for residency, Finland
- 2015 Frame Contemporary Art Finland, travel grant for exhibition, Finland
Finnish Cultural Foundation, 6 month working grant, Finland
- 2014 Vermont Studio Center Fellow, Johnson, VT, United States
- 2013 Finnish Cultural Foundation, Päijät-Häme Regional Fund, project grant, Finland
Mondriaan Fonds, travel grant for exhibition, Amsterdam, The Netherlands
- 2011 Frame Contemporary Art Finland, travel grant for exhibition, Finland
Arts Council of Finland, travel grant for exhibition, Finland

Solo Exhibitions

- 2018 Window of Perception, Mutton Dressed as Lamb, New York City, United States
Untitled (Study of Charring Wood and Burning Structures), Site-specific installation at The Yard, Colorado Springs, CO, United States
- 2016 Window of Perception, Taidevintti, Vääksy, Finland
Window of Perception, Galleria Uusi Kipinä, Lahti, Finland
- 2013 Heartbeat, Site-specific installation, Asikkala, Finland
- 2011 Bon Voyage!, Gallery de Aanschouw, Rotterdam, The Netherlands
- 2008 Wolfart project space, Rotterdam, The Netherlands
- 2007 Planet art project space, Enschede, The Netherlands

Selected Group Exhibitions

- 2020 Bronx Calling: The Fifth AIM Biennial, The Bronx Museum of the Arts, Bronx, NY- *forthcoming*
- 2017 Kyllä!, Union of Finnish Art Associations Year Exhibition, Riihimäki Art Museum, Finland
I Was Meant To Love You, SÍM Gallery, Reykjavik, Iceland
Small Works 2017, curated by Bill Carroll, Trestle Gallery, New York, United States
Rover 2017, Starr Space Gallery, New York, United States
Nasty Women, Knockdown Center, New York, United States
- 2016 Supermarket Art Fair, Presented by Tupajumi Foundation, Stockholm, Sweden

Rover 2016, StarrSpace Gallery, New York, United States
Screen(ing), curated by Ikechukwu Casmir Onyewuenyi, AC Institute, New York, United States

- 2015 Almost Home, Gramercy Gallery, New York, United States
Structure - An Array of Parts, Galleri Vest, Reykjavik, Iceland
We do not know what it is exactly that you are doing, but does this makes any sense, curated by Faivovich & Goldberg. Video screenings in Museum Hilversum, Bonnefantenmuseum, Drents Museum, Museum de Fundatie, Museum De Pont, SCHUNCK*, Sandberg Instituut, WOW (NL), deBuren, Brussels (BE), Dortmund U (DE) and East China Normal University, Shanghai (CN)
- 2014 Access Art, Brooklyn Arts Council, New York, United States
Car Art, curated by Rolina Nell, Delft, The Netherlands
This could be Rotterdam or anywhere, Kunstweekend Charlois, Rotterdam, The Netherlands
- 2013 Good Morning, Good Morning, Kunstpodium T, Tilburg, The Netherlands
Supermarket Art Fair, Presented by HeavyMerryFinland, Stockholm, Sweden
Re:Rotterdam International Art Fair, curated by Jaap Sleper, Rotterdam, The Netherlands
De Nacht van Cinerama, curated by Remty Elenga, Rotterdam, The Netherlands
Twente Biennale 2013, curated by Kees de Groot, Enschede, The Netherlands
HeavyMerryFinland, Titanik Galleria, Turku, Finland
- 2012 Grensloos Kunst Verkennen, De Wijk-Ijhorst, The Netherlands
Car Art, curated by Rolina Nell, Delft, The Netherlands
Supermarket Art Fair, Presented by Tupajumi Foundation, Stockholm, Sweden
Re:Rotterdam International Art Fair, curated by Jaap Sleper, Rotterdam, The Netherlands
HeavyMerryFinland, Recyclart, Brussels, Belgium
- 2011 HeavyMerryFinland, Roodkapje, Rotterdam, The Netherlands
Killing Darkness-Reflection, Foto Gallery, Rotterdam, The Netherlands
Rotterdam Museum night 10x010, Foto Academy, Rotterdam, The Netherlands
- 2010 F.A.R.T. 2010, Boutique Hotel Quartier du Port, Rotterdam, The Netherlands
Shaved or Natural, curated by Abner Preis, Gallery 182a, Rotterdam, The Netherlands
- 2009 Beeldfabriek, Rotterdam, The Netherlands
Green Papaya Art Projects, Manila, Philippines
- 2008 Mogwai, Quezon city, Philippines
Wolfart Project Space, Rotterdam, The Netherlands
- 2007 Planet Art, Enschede, The Netherlands
- 2006 One Minute Film Festival, Amsterdam, The Netherlands

Performances

- 2014 Argot - with Sigrun Gudmundsdottir, Winterwolven, Roodkapje, Rotterdam, The Netherlands
- 2013 A Banquet for Wandering Ghosts, with Dagmar Atladottir, TENT, Rotterdam, The Netherlands
- 2012 Nunatak, Re:Rotterdam Art Fair, Rotterdam, The Netherlands
Nunatak, International Film Festival Rotterdam, Worm, Rotterdam, The Netherlands
- 2011 Nunatak, B.A.D., Rotterdam, The Netherlands
Nunatak, Variety Show, Tent/Worm, Rotterdam, The Netherlands

Nunatak, Wereld van Witte de With festival, Tent, Rotterdam, The Netherlands

2009 Erotic Horrors - with Rick Eikmans, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

Residencies

2019 Marble House Project, Dorset, VT, United States - *forthcoming*
2018 Yaddo, February 2018, Saratoga Springs, New York, United States
2017 SÍM Residency, The Association of Icelandic Visual Artists, July 2017, Reykjavik, Iceland
2014 Vermont Studio Center, December 2014, Johnson, Vermont, United States

Education

2013 SVA, Sculpture, Installation and New Media Art, June-July 2013, New York, United States
2008 Teacher of Art, Willem de Kooning Academy, Rotterdam, The Netherlands
2006 Bachelor of Fine Arts, AKI, Academy of Fine Arts and Design, Enschede, The Netherlands
2005 Exchange during bachelor studies, School of the Museum of Fine Arts, Boston, United States

Press Selection

2018 Yard Art by Laura Eurich, *COS Independent*, April 25, 2018
2017 Superhieno näyttely, Mia Lagström, Riihimäen Seudun Viikkouutiset, October 11, 2017
2017 Black Cat Journal "Success" edition zine, June 2017
2017 Don't Miss The "Nasty Women" Exhibit, A Visual Protest, TheFader.com, January 12, 2017
2017 See Inside the Nasty Women Art Exhibition, Metro US, January 11, 2017
2016 Black Cat Journal, summer edition, August 2016
2016 Kipinässä haaveillaan ja muistellaan, Etelä-Suomen Sanomat, January 2016
2016 Tyhjiksi jääneet valaistuvat, Etelä-Suomen Sanomat, January 2016
2016 New York kutsuu Kopsuon autiotaloja, Uusi Lahti, Päijät-Häme, January 2016
2016 Live Stream video documenting, AC Institute, NY, January 2016
2015 Structure, An Array of Parts, Morgunbladid, IS, August 2015
2014 Trendbeheer, Kunstweekend Charlois, May 2014
2013 Titanic full of ideas, color and videos, Turun Sanomat, Sinikka Eskola, 2013
2013 Frame the Artist, video and photo documentation, Tent Rotterdam
2013 Grote Rotterdamse Kunstkalender 2013
2012 Beelden Magazine, issue 3/2012
2012 Design Art News, February 2012
2012 Nonsordino Magazine, issue 1/2012
2012 Recycl'Art, Sebastian Boulter, Parloori Magazine, Oktober 2012
2012 Interview: De Onwerkelijke realiteit van Laura Lappi, Finncult.be, Riikka Thitz
2012 Smelsslems. Blogspot, September 2012
2011 The Shiny Planet Project, HeavyMerryFinland, December 2011
2011 NL10, HeavyMerryFinland, Oktober 2011
2011 We Own Rotterdam, HeavyMerryFinland, Oktober 2011
2011 VNF, FinMail, HeavyMerryFinland, Oktober, 2011
2011 Trendbeheer, December 2011
2011 Artists in the World, website
2011 Stalk Talk video documentation, Duende Studios Rotterdam, The Netherlands
2007 Illustration work, Pause Magazine, The Netherlands

Projects, Curating

- 2018 The Arts Student League of New York, Visiting Judge, New York, United States
- 2018 UCCS, Visiting Artist, Colorado Springs, CO, United States
- 2016 Photography and videography production for artist Lorraine O'Grady, New York, United States
- 2012 Witte de With Center for Contemporary Art, filming and editing production, Rotterdam, The Netherlands
- 2012 Tent, filming and editing production, Rotterdam, The Netherlands
- 2011 HeavyMerryFinland- artist collective founder and curator (Rotterdam 2011, Brussels 2012, Stockholm 2013, Turku 2013, The TFHMF- award 2014, The TFHMF - award 2015).
- 2011 Nunatak-The Lonely Peak, sound performance collaboration with Rick Eikmans and Dagmar Atladottir
- 2011 Black Proof, experimental art and design collaboration with Sanna Järvelä
- 2009 SKVR, workshop teacher fine art, Rotterdam, The Netherlands
- 2008 Volya Films, Production assistant for the documentary film Prisoners of the Ground, director Stella van Voorst van Beest, The Netherlands/Finland