

## KATIE ELIZABETH GEHA

---

Lamar Dodd School of Art, University of Georgia, Athens, GA 30602, 773.965.1689 (c), kgeha@uga.edu

### EDUCATION:

- 2012 University of Texas, Austin, Ph.D.  
Dissertation: *Like Life: Process, Data, Change 1967-1976*  
Advisor: Dr. Richard Shiff
- 2004 The School of the Art Institute of Chicago  
Thesis: *Video After Painting*  
Advisor: Dr. David Raskin
- 2001 University of Iowa, B.A.  
Areas of Concentration: English and Art History

### CURRENT POSITIONS:

- 2013-Present Academic Professional  
Lamar Dodd School of Art, University of Georgia, Athens
- 2013-Present Gallery Director  
Lamar Dodd School of Art, University of Georgia, Athens

### PREVIOUS ACADEMIC EMPLOYMENT:

- 2009-2013 Adjunct Professor  
School of Art and Design, Texas State University, San Marcos
- 2010-2012 Assistant Instructor  
Department of Art and Art History, University of Texas, Austin

### PREVIOUS GALLERY AND MUSEUM EMPLOYMENT:

- 2012-2013 Curator  
Testsite, Austin, TX
- 2012-2013 Artistic Collaborator  
Work Related, Austin, TX
- 2008-2012 Director  
SOFA, Austin, TX
- 2004-2008 Curator of Modern and Contemporary Art  
Ulrich Museum of Art, Wichita State University, Wichita, KS
- 2001-2002 Executive Assistant  
The Pollock Krasner Foundation, New York, NY

### PROFESSIONAL DEVELOPMENT:

- 2016 Goldsmiths University summer course "Curating the Contemporary"

GRANTS, FELLOWSHIPS, AND AWARDS:

- 2011 University of Texas, Austin, Dissertation Writing Grant
- 2010 University of Texas, Austin, Green Travel Research Grant
- 2009 University of Texas, Austin Continuing Education Fellowship

PUBLICATIONS:

BOOKS:

*Rosemary Mayer: Beware of All Definitions* (exh. cat), Katie Geha and Marie Warsh, eds. (Athens, GA: Dodd Galleries, University of Georgia, 2017).

*The Figure 8* (exh. cat), Katie Geha, ed. (Athens, GA: Dodd Galleries, University of Georgia, 2015).

*Pun Value: Four Works by Lee Lozano* (exh. cat), Katie Geha, ed. (Austin, TX: The Blanton Museum of Art, 2012).

*Poets on Painters* (exh. cat.), Katie Geha and Travis Nichols, eds. (Wichita: Ulrich Museum of Art, Wichita State University, 2007).

ARTICLES:

"Mobilization: Chris Kraus," *Art Papers* (March-April 2016): 4-9.

"Mequitta Ahuja: Automythography," 68, 4 *The Georgia Review* (Winter 2014): 718-720.

"Barry Stone: Hum," 22 *Zing Magazine* (October 2013): 6-10.

"Vija Celmins: Feel the Moon," *Pastelegram* (January 2012): [www.pastelegram.com](http://www.pastelegram.com).

"'Become Your Own Yawn': Information and the Dial-a-Poem Poets," *Poetry Foundation* (June 2011): [www.poetryfoundation.org](http://www.poetryfoundation.org).

"John Giorno's Dial A Poem: a Poetry Hotline," *The Huffington Post* (June 2011): [www.huffingtonpost.com](http://www.huffingtonpost.com).

"The Assemblages of Jess," *Poetry Foundation* (April 2010): [www.poetryfoundation.org](http://www.poetryfoundation.org).

CATALOGUE ESSAYS:

"A Symbol Messed With: Michi Meko's *Like a Weird Sweet Spot*," *Michi Meko: a Weird Sweet Spot* (Augusta, GA: Westobou Gallery, 2018): unpaginated.

"So Much Plastic," Exhibition Brochure to accompany *Marie Lorenz: Ash Heap / Landfill* at the Dodd Galleries (Athens, GA: Dodd Galleries, University of Georgia, 2018): unpaginated.

"The Origin Story," Exhibition Brochure to accompany *Amanda Ross Ho: THIS IS A DEVELOPING STORY* at the Dodd Galleries (Athens, GA: Dodd Galleries, University of Georgia, 2018): unpaginated.

"Matthew Craven: History by Hand," *The Language of Objects* (Buffalo, NY: University of Buffalo Anderson Gallery, 2017): 8-10.

"Funny Girl: Matthias Dornfeld's Hysterical Paintings," *Matthias Dornfeld* (Milan, Italy: Mousse Publishing, 2017): 10-15.

"Time Scale," *Historicode: Scarcity and Supply* (Milano, Italy: Skira Editore S.p.A., 2016): 301-307.

"Exhibition as Warning, Lament," Exhibition Brochure to accompany *Michi Meko: One Last Smile Before the Undertow* at the Dodd Galleries (Athens, GA: Dodd Galleries, University of Georgia, 2017): unpaginated.

"Lynda Benglis," *Mixografia* (Athens, GA: Georgia Museum of Art, University of Georgia, 2016): 52-53.

"Frank Stella," *Mixografia* (Athens, GA: Georgia Museum of Art, University of Georgia, 2016): 205-207.

"Paths Desired," Exhibition Brochure to accompany *Keith Wilson: Desire Path* at the Dodd Galleries (Athens, GA: Dodd Galleries, University of Georgia, 2015): unpaginated.

"Ry Rocklen's Sentimentality," Exhibition Brochure to accompany *Ry Rocklen: Local Color* at the Dodd Galleries (Athens, GA: Dodd Galleries, University of Georgia, 2014): unpaginated.

"Defiled Barbies and the Sick Satisfaction of the Binge: Lauren Kelley's True Falsetto" Exhibition Brochure to accompany *Lauren Kelley* at Women and Their Work (Austin, TX: Women and Their Work, 2013): unpaginated.

"Four Letter Words" Exhibition Brochure to accompany *Michael Mogavero* at the Courtyard Gallery (Austin, TX: Courtyard Gallery, 2010): unpaginated.

"Teresa Hubbard/Alexander Birchler," *Atelier 2008: Selections from the Department of Art and Art History Faculty at the University of Texas at Austin*, (Austin TX: Blanton Museum of Art, 2008): 20-23.

#### SELECT INTERVIEWS AND EXHIBITION REVIEWS:

(Forthcoming) "Al Taylor: What Are You Looking At?", *CAA Art Journal*, Spring 2019

"Critic's Pick: Lonnie Holley," *Artforum.com* (January 2017): [www.artforum.com](http://www.artforum.com).

"Critic's Pick: Siebren Versteeg," *Artforum.com* (October 2016): [www.artforum.com](http://www.artforum.com).

"I Love Dick," *Art Papers* (October-November 2016): 43.

"Maggie Nelson's The Argonauts," *Art Papers* (September-October 2015): 50.

"Interview with Kendall Buster," *Burnaway: Art Writing from the Southeast* (November 2013): [www.burnaway.com](http://www.burnaway.com).

"Interview with Emily Roysdon," *Glasstire: Texas Visual Art* (November 11, 2012): [www.glasstire.com](http://www.glasstire.com).

"Interview with Ben Rubin," *Glasstire: Texas Visual Art* (August 12, 2012): [www.glasstire.com](http://www.glasstire.com).

"Interview with Stephen Vitiello," *Glasstire: Texas Visual Art* (July 22, 2012): [www.glasstire.com](http://www.glasstire.com).

"Critic's Pick: Lane Hagood," *Artforum.com* (June 2012): [artforum.com](http://artforum.com).

"Amanda Ross-Ho," *67 Art Lies: A Contemporary Art Quarterly* (March 2011): [www.artlies.com](http://www.artlies.com).

"Critic's Pick: Vija Celmins," *Artforum.com* (February 2011): [www.artforum.com](http://www.artforum.com).

"500 Words: Ry Rocklen," *Artforum.com* (October 2010): [www.artforum.com](http://www.artforum.com).

"Critic's Pick: Beryl Korot," *Artforum.com* (August 2010): [www.artforum.com](http://www.artforum.com).

#### CONFERENCES AND SYMPOSIA:

2019 College Art Association Conference, New York, NY  
Paper: SEWW: Women's Wrestling and the University Art Gallery  
Session: Redefining the University Art Gallery

2017 College Art Association Conference, New York, NY  
Paper: "Correspondence"  
Session: Art Writing in the Expanded Field

2016 College Art Association Conference, Washington, D.C.  
Paper: "No Set Destination: Regina Rex's Consensus"  
Session: The Artist as Curator

2013 Conney Conference, University of Wisconsin, Madison  
Paper: "Echoing Beryl Korot and Steve Reich"

2011 SLSA (Society for Literature, Science, and the Arts), Ontario, Canada  
Paper: "Beryl Korot: Weaving the Apparatus"  
Session: Time and Mathematics in Postwar American Art

2011 "A Past That Has Never Been Present: Art/Philosophy/History", Kings College, Halifax, Nova Scotia  
Paper: "Beryl Korot Dachau 1974"

2010 Graduate Art History Annual Conference, University of Arizona  
Paper: "Beryl Korot: Language Through Weaving"

2009 Graduate Art History Annual Conference, University of Iowa  
Paper: "Still Life: Detailing the German Autumn through Gerhard Richter's Tote (Dead)"

2008 Dan Flavin: Constructed Light Symposium, Pulitzer Foundation for the Arts, St. Louis  
Panel Participant

UNIVERSITY LECTURES AND INVITED TALKS:

2017 Whitespace Gallery, Atlanta, GA  
“Ancient Art Objects” Gallery Talk

2016 Indiana University, Bloomington, IN  
“Time Scale or Curating the Contemporary”

2015 University of Georgia, Athens, GA  
“A Short History of Independent Exhibition Spaces”

2013 Blanton Museum of Art, Austin, TX  
Introduction and remarks on “Gerhard Richter Painting”

2012 Blanton Museum of Art, Austin, TX  
“Lee Lozano: Pun Value” Gallery Talk

2011 The Contemporary, Austin, TX  
“Visual Studies: Conceptual Art”

2011 Inman Gallery, Houston, TX  
“Conversation with Katie Geha”

SELECT EXHIBITIONS:

*Marie Lorenz: Ash Heap / Landfill*  
September 7 – November 9, 2018  
Dodd Galleries, Lamar Dodd School of Art

*Amanda Ross-Ho: THIS IS A DEVELOPING STORY*  
January 26 – February 23, 2018  
Dodd Galleries, Lamar Dodd School of Art

*Rosemary Mayer: Beware of All Definitions*  
September 8 – November 10, 2017  
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

*Ancient Art Objects*  
August 4 – September 9, 2017  
Whitespace Gallery, Atlanta, GA

*Michi Meko: One Last Smile Before the Undertow*  
January 27 – February 24, 2017  
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

*3<sup>rd</sup> Annual Nanjing Arts Festival*  
November 12, 2016 – February 12, 2017  
Baijia Lake Museum, Nanjing, China

*David Stein: A Partial Museum of a Day in the News*  
October 7 – November 4, 2016  
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

*Spectra: Lamar Dodd School of Art Faculty Exhibition*  
September 1 – September 29, 2016  
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

*Paul Pfeiffer: Desiderata*  
March 3 – March 31, 2016  
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

*The Figure 8: Elizabeth Jaeger, Amy Pleasant, J. Parker Valentine*  
September 25 – November 6, 2015  
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

*Mequitta Ahuja: Automythography*  
January 23 – February 27, 2015  
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

*Ry Rocklen: Local Color*  
September 12 – October 10, 2014  
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

*Regina Rex: New Threads*  
January 31 – February 28, 2014  
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

*Kendall Buster: Miniature Monumental*  
October 24 – November 12, 2013  
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

*Future Regions*  
September 21 – October 27, 2012  
UT Visual Arts Center, Austin, TX

*Files, Desks, Chairs*  
April 19 – May 4, 2012  
Tops Warehouse, Austin, TX

*Pun Value: Four Works by Lee Lozano*  
December 3 – April 16, 2012  
The Blanton Museum of Art, Austin, TX

*Still Life*  
July 8 – August 20, 2011  
Art Palace, Houston, TX

*Barry Stone: Hum*  
March 5 – April 9, 2011  
SOFA, Austin, TX

*The Archways Project*  
May 16, 2019  
Archways apartment complex, Austin, TX

*Ulrich Project Series: Christoph Ruckhaberle*  
November 2 – December 21, 2007  
Ulrich Museum of Art, Wichita, KS

*Poets on Painters*  
April 22 – August 5, 2007  
Ulrich Museum of Art, Wichita, KS  
Traveled to: Herron Galleries, Indiana University, Indianapolis, IN; University Galleries, Normal, IL; Queens Library, NY; Sheldon Memorial Art Gallery, Lincoln, NE

*Ulrich Project Series: Clare E. Rojas*  
February 2 – March 12, 2006  
Ulrich Museum of Art, Wichita, KS

*Possible Models: New Work by Jenny Perlin*  
November 10 – December 23, 2005  
Ulrich Museum of Art, Wichita, KS

#### PROFESSIONAL SERVICE:

Chair Visiting Artist Committee, Lamar Dodd School of Art, 2017 – 2019  
Academic Committee, 3<sup>rd</sup> Annual Nanjing Arts Festival, 2016  
Museum Art Works Panel Member, National Endowment for the Arts, 2016  
Chair Hiring Committee for Dodd Art Librarian, Lamar Dodd School of Art, 2016  
Steering Committee for 5-Year Plan, Lamar Dodd School of Art, 2015  
Hiring Committee, English Department, University of Georgia, 2015

#### COURSES TAUGHT:

The Death of Painting and Other Catastrophes (Undergraduate Seminar) (Graduate Seminar)  
Artists' Writing (Undergraduate Seminar) (Graduate Seminar)  
Correspondence (Undergraduate Seminar) (Graduate Seminar)  
Art in the City: NYC Study Abroad (Undergraduate Seminar) (Graduate Seminar)  
First Year MFA Seminar: Practice and Theory  
Contemporary Art (Undergraduate Lecture)  
Ancient to Medieval Art Survey (Undergraduate Lecture)  
Renaissance to Modern Art Survey (Undergraduate Lecture)

#### REFERENCES:

Chris Garvin, Director, Lamar Dodd School of Art, University of Georgia  
Email: cgarvin@uga.edu

Dr. Isabelle Loring Wallace, Professor of Art History, Lamar Dodd School of Art, University of Georgia  
Email: iwallace@uga.edu

Dr. Richard Shiff, Effie Marie Regents Chair in Art, University of Texas, Austin  
Email: rshiff@mail.utexas.edu

Dr. David Raskin, Mohn Family Professor of Contemporary Art, School of the Art Institute of Chicago  
Email: draskin@saic.edu