

JAMES MICHAEL ROTZ

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EDUCATION

- 2013 **MFA Photography**, University of Michigan, Ann Arbor, MI
- 2007 **BFA Photography**, Indiana University, Bloomington, IN
- 2000 **BA English**, Purdue University, Hammond, IN 46323

PROFESSIONAL EXPERIENCE

- 2014-present **Detroit Institute of Arts**
Photographer & Digital Imaging Specialist
— accurately & attractively photograph the museum's entire holdings, color calibrate studio equipment, maintaining records of photographed artwork, verifying & editing museum collection records
- 2002-present **Freelance photography & design**
Photography — events, individual, group portraiture, architecture, product
Design — pamphlets, posters, flyers, business cards, book design, web design
- 2009-2012 **University of Michigan**
Guest Lecturer:
— Photography in Japan, instructor - Maki Fukuoka
— Photo Magic, instructor - Carol Jacobsen
- Substitute instructor:**
— Photo Essay, instructor - Carol Jacobsen
— Digital Photo & Tools, Materials, & Processes, instructor - Lisa Steichmann
- Teaching Assistant:** Photography for non-majors, instructor - Lisa Steichmann
- Graduate Student Instructor** — leading & designing coursework
— Art-Design Perspectives, Fall 2009 & Fall 2010
— Art-Design Perspectives, Winter-Spring 2010
— Integrative Project, 2011-2012
- Photographer** for Art & Design Department's Communications Area

PROFESSIONAL EXPERIENCE, cont'd

Curatorial: *Altered Landscape* — An international multimedia exhibition where the artists reinterpret the function of landscape art.

Committee work: Exhibitions and Performance Committee, UM School of Art and Design, 2011-2012

Indiana University

2005-2007

Technical Advisor & Support: IU BFA photo program; Duties: color calibrations & custom profiling, digital lab setup, repair & troubleshooting; instructional, hardware & software support for digital labs

Guest Lecturer: S492, Intermediate Photo - toning black & white prints; BFA Photography - digital output & color management

Curatorial & lighting technician: BFA exhibition, *Off the Map*

Teaching Assistant: S492 Intermediate Photo — two sections

Starbucks

2006-2008

Duties — Barista, shipment processing
- 300 S. Main St., Royal Oak, MI 48067
- 110 S. Indiana Ave., Bloomington, IN 47408

ARTISTIC & BUSINESS SKILLS

Photography & Artistic: 35mm, medium & large formats; digital input through RAW capture and film scanning; silver-based, alternative chemical processes, C-printing, & digital printing; hot light & strobe lighting; color & design theory; general web design including html & Flash; Metalsmithing; Bookmaking — assembly and mass production, layout, stitching & binding

Computer: Mac & PC platforms, Adobe CS5 & its predecessors, Final Cut Pro, Eyeone calibration software & equipment, Microsoft Office Suite, Pagemaker & QuarkXPress

Digital output: mechanical maintenance, color calibration, setup, networking Epson & HP large format printers; Custom color calibration & profiling of input, process, & output devices

ARTISTIC & BUSINESS SKILLS - continued

Business & specialty: Business management & accounting, engineering & physics; knowledge of Fortran & C programming languages, general mechanical aptitude including forklift operations & welding

Language: Conversational knowledge of Spanish & general knowledge of Romany and Italian

EXHIBITONS

- 2013 **Kibbutz of Desire** — Gallery One, Ypsilanti, Michigan
Kibbutz of Desire — North Campus Research Complex, Rotunda Gallery, Ann Arbor, Michigan
Kibbutz of Desire — Gallery 1313, Ann Arbor, Michigan
- 2012 **Kibbutz of Desire** — Slusser Gallery, Ann Arbor, Michigan
Altered Landscape — Work Gallery, Ann Arbor, Michigan
- 2011 **Il Dubbio Della Bellezza** — Palazzo Té, Mantova, Italy
Public Works — Museum of Contemporary Photography, Chicago, Illinois
ARCH. — Manifest Gallery, Cincinnati, Ohio
GLOW — Scrip Gallery, Flint, Michigan
Disruptive Stillness — Slusser Gallery, Ann Arbor, Michigan
Artifacts — Gallery Project, Ann Arbor, Michigan
- 2010 **Network 180** — Group Show, Grand Rapids, Michigan
Yes, No, Maybe — Warren Robbins, Ann Arbor, Michigan
- 2009 **The Chicago Project III** — Catherine Edelman Gallery, Chicago, Illinois
- 2008 **Beyond the Backyard** — Museum of Contemporary Photography, Chicago, Illinois
Detroit, In Focus Image Festival — Boll Family YMCA, Detroit, Michigan
People's Arts Festival — Russell Center for the Creative Arts, Detroit, Michigan
by gods hands — 555 gallery, Detroit, Michigan
Holiday Show — Grosse Pointe Arts Center, Grosse Pointe, Michigan
- 2007 **The Region** — Catherine Edelman Gallery, Chicago Project, Chicago, Illinois
by gods hands — Optiks, Bloomington, Indiana
by gods hands — SoFA Gallery, Bloomington, Indiana

EXHIBITONS - continued

- Off the Map** — Temporary site, Bloomington, Indiana 2006
Bee's Knees — Sweet Hickory, Bloomington, Indiana
NSAL Group Show — SoFA Gallery, Bloomington, Indiana
MFA & BFA Photography Exhibition, Temporary site, Bloomington, Indiana
- VS. — Group Show, Bloomington, Indiana 2005
MFA & BFA Photography Exhibition, Temporary site, Bloomington, Indiana
NSAL Group Show — SoFA Gallery, Bloomington, Indiana

PUBLICATIONS

- The Chicago Project III**, published by Edelman Gallery, 2009
JPG magazine, Issue 11, August/September 2007
Canvas magazine, Indiana University, Fall 2005

COLLECTIONS

- Museum of Contemporary Photography — *Midwest Photographers Project*
 University of Maine, Museum of Art
 Indiana University's Archives of African-American Music & Culture
 Various personal collections

AWARDS

- Smucker-Wagstaff Creative Work Research Grant, 2011
 Smucker-Wagstaff Creative Work Research Grant, 2010
 NHC National Art Competition, runner-up, 2007
 Evelyn Glazer Scholarship for photography, 2006
 IU Honors College Research Grant, 2006
 IU Honors College Grant for Teaching, 2006
 Roberts Award for photography, 2005
 IU Honors College Scholarship, 2005-2006
 IU Honors College Creative Summer Grant - 2005

"The past is hidden somewhere outside the realm, beyond the reach of intellect, in some material object... which we do not suspect. And as for that object, it all depends on chance whether we come upon it or not before we ourselves must die." — Walter Benjamin