

JENNA BOYLES

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EDUCATION

- 2018** The School of the Art Institute of Chicago (SAIC), Chicago, IL
 - ▶ MFA Art and Technology Studies
- 2012** Maryland Institute College of Art (MICA), Baltimore, MD
 - ▶ BFA Painting, Creative Writing, Summa Cum Laude

SELECTED EXHIBITIONS

- 2019** *Sensible Decisions*, LITHIUM, Chicago, IL
Empty Trash, Mana Contemporary, Chicago, IL
No Escape Hole, Mana Contemporary, Chicago, IL (online exhibition)
Through Her Eye, Mana Contemporary, Chicago, IL
- 2018** *EXPO Sound*, Navy Pier, Chicago, IL
Documenting Ecosystems, International House, University of Chicago, Chicago, IL
A Symbiotic Studio, Chicago Connectory, Chicago, IL
Between the Seams, Woman Made Gallery, Chicago, IL
- 2017** *Blanket Statements*, The Overlook Place, Chicago, IL
Technical Images: The Cloud Chicago, IL (online exhibition)
- 2016** *Code/Switch*, Woman Made Gallery, Chicago, IL
- 2015** *The Big Show*, Creative Alliance, Baltimore, MD
Blood Red, HCC Horowitz Center, Columbia, MD
- 2014** *The Space Sheep*, Children's Museum of Pittsburgh, Pittsburgh, PA
SciTech Days, Carnegie Science Center, Pittsburgh, PA
- 2013** *Space Garden*, Port Discovery Children's Museum, Baltimore, MD
Knowing: Having Tasted Knowledge We Grew Naked, Area 405, Baltimore, MD
Going Dutch, Links Hall, Chicago, IL
- 2012** *Experimental Garment Performance*, The Baltimore Museum of Art, Baltimore, MD
The Body X-tended, Christina Cultural Arts Center, Wilmington, DE
Transmodern Festival, The 14Karat Cabaret, Baltimore, MD
USA Science and Engineering Expo, Walter E. Washington Convention Center, Washington DC
- 2011** *Three Rivers Juried Visual Arts Exhibition*, Trust Arts Education Center, Pittsburgh, PA
Skin, Load of Fun Gallery, Baltimore, MD
- 2010** *Skin Ritual*, Gateway Gallery, MICA, Baltimore, MD (solo exhibition)

RESIDENCIES

- 2018-19** Mana Contemporary, New Media Artist Residency, Chicago, IL
- 2018** Mana Contemporary, Miami Exchange Residency, Miami, FL
- 2018** Unspecified Research Lab (URL), Chicago, IL, *Summer*
- 2014-15** Young Audiences of Maryland Teaching Artist Institute, Baltimore, MD
- 2014** Children's Museum of Pittsburgh, Tough Art, Pittsburgh, PA
- 2014-15** Port Discovery Children's Museum, ArtWay, Baltimore, MD

PROFESSIONAL TEACHING EXPERIENCE

- 2019** Lecturer, Department of Art and Technology Studies, School of the Art Institute of Chicago (SAIC)
 - ▶ *Physical Computing: Outside the Box*Adjunct Faculty, Department of Art and Art History, University of Chicago at Illinois (UIC)
 - ▶ *Wearables*
 - ▶ *Introduction to New Media*
- 2018** Substitute Instructor, Department of Art and Technology Studies, SAIC
 - ▶ *Wearables & Soft Computing*
 - ▶ *Data Viz Collaborative*
- 2016-18** Teaching Assistant, Department of Art and Technology Studies, SAIC
 - ▶ *Air & Motion*
 - ▶ *Art & Technology Practices*
 - ▶ *Data Viz Collaborative*
 - ▶ *Kinetics and Computer Control*
 - ▶ *Mechanisms Movement & Meaning*
 - ▶ *DIY Broadcast*
- 2016** Research Fellow, *Textile Technology Research Group (TTRG)* SAIC, Chicago, IL
- 2016** Research Assistant, Christopher Baker, Chicago, IL
- 2015** Teaching Assistant, Contemporary Practices Department, SAIC
- 2014-15** Teaching Artist, The Creative Alliance, Baltimore, MD
- 2014-15** Teaching Artist, FutureMakers, Baltimore, MD

PROFESSIONAL PROJECT BASED & TECHNICAL EXPERIENCE

- 2012-present** Freelancer, prop styling, set & costume design
- 2019** Production Designer, "*He Who Lives In Hidden Lakes*," Chicago, IL
- 2017** Project Manager, Earth Conservation Corps and FutureMakers, Washington DC
- 2016-18** Technician, Electronics & Kinetics Lab, SAIC, Chicago IL
- 2012-14** Creative & Programming Associate, Amuse Toys, Baltimore, MD
- 2010** Intern, Mattress Factory Art Museum, Pittsburgh, PA

OTHER RELATED EXPERIENCE

- 2018** Guest Critic, *New Natures: Experimental 3-D*, Instructor Marlina Novak, SAIC, Chicago, IL
- 2018** Guest Critic, Graduate Studio Critiques, University of Chicago at Illinois, Chicago, IL
- 2018** Volunteer, Creative Chicago Reuse Exchange (CCRx), Chicago, IL
- 2017** Visiting Artist, *Wearables & Soft Computing*, Instructor Christine Shallenberg, SAIC, Chicago, IL
- 2016-17** Volunteer, Community Glue, Chicago, IL
- 2016** Volunteer, Roger Brown Study Collection, Chicago, IL

SELECTED WORKSHOPS

- 2018** *E-Textile Workshops*, co-taught with Dylan Fish, Chicago Connectory, Chicago, IL
- 2018** *Protest Patchmaking*, SAIC, Chicago, IL
- 2017** *Electric Art & Engineering Studio*, The Langley School, McLean, VA
- 2017** *Color Changing Cloth: Thermochromic Soft Circuits*, co-taught with Dylan Fish, SAIC, Chicago, IL
- 2016** *Fabricating Data: Soft Circuits*, co-taught with Dylan Fish, SAIC, Chicago, IL
- 2016** *Soft Circuits*, workshop series co-taught with Sasha de Koninck, Marwen, Chicago, IL
- 2015** *The Body Electric: Wearable Soft Circuits*, Creative Alliance, Baltimore, MD
- 2015** *Accumulation Conversation*, Southwest Baltimore Charter School, Baltimore, MD
- 2015** *Creative Reuse Artmaking*, World Refugee Day Festival, Baltimore, MD
- 2014** *Spinning Plastic: CD Drop Spindles*, Children's Museum of Pittsburgh, Pittsburgh, PA
- 2014** *MaKey MaKey and LED Interactive Art*, Sci Tech Days, Carnegie Science Center, Pittsburgh, PA
- 2013** *Space Garden Workshop Series*, Port Discovery Children's Museum, Baltimore, MD

PRESENTATIONS & ARTIST TALKS

- 2018** *High/Low: Conditions of Art & Technology*, MacLean Black Box, SAIC, Chicago, IL
- 2017** *Modular Cloth: Connecting Textiles and Electronics In The Digital Era*, Discussions in Science, Technology, and Sustainability, Neiman Center, SAIC, Chicago, IL
- 2016** *Extending Contact: Designing Tactile Interfaces*, Shapiro Center Research Symposium, Fashion Resource Center, SAIC, Chicago, IL
- 2014** Alumnus Guest Speaker, Regional Scholastic Art and Writing Awards, California University of Pennsylvania, California, PA