

# Emily Jan

Photo Editor  
Art Director  
Photojournalist

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**EDUCATION** Northwestern University (Medill School of Journalism)  
Magazine Journalism, International Studies  
Bachelor of Science, 2014

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**WORK EXPERIENCE**

The Atlantic  
Washington, D.C. (September 2018-present)  
*Visuals Editor*  
• Provide creative direction for photography and illustration across The Atlantic's website, special projects, and social channels

The Atlantic  
Washington, D.C. (February 2016-August 2018)  
*Associate Editor, Visuals & Projects*  
• Spearhead visual storytelling on Instagram and special projects

National Journal  
Washington, D.C. (August 2015-February 2016)  
*Visual Journalist/Editor, Next America*  
• Produced and curated still photography and video for Next America, a special project focused on political, economic and social changes tied to demographic shifts

National Geographic  
Washington, D.C. (May-August 2015)  
*Assistant Photo Editor*  
• Curated photography for National Geographic News, covering breaking news to in-depth features

Freelance  
Washington, D.C. - Cape Town - Chicago (2012-present)  
*Freelance Photojournalist*

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**TECHNICAL SKILLS**

- Adobe Creative Suite (Strong skills in Lightroom, Photoshop, Premiere Pro, InDesign)
- Photo Mechanic/Adobe Bridge
- Video Editing (Final Cut Pro X, PremierePro)
- Fluent in Mandarin
- Conversational French
- Comfortable working in custom CMS
- Slack, SmartSheet, Google Docs, WordPress

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**AWARDS & RECOGNITION**

- 2019 Women Photograph Mentor
- 2018 Dinah Eng Leadership Fellow (AAJA)
- 2016 Nikon Scholarship recipient for The Kalish Visual Editing Workshop