**currents and so on**

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**currents and so on** shows an experimental group of images in which I have explored some new ways of working. Accordingly, this is ‘work in progress’.

I stated in my proposal that I would ‘reflect on networks of connectivity that I perceive to pervade everywhere, on a microscopic biological level, in systems of global communication and on the scale of cosmic interplay’. That concept still holds and the different works can be seen within that framework of thinking.

Regarding my image making, **currents and so on** comprises images that are based on the photographic process of scanning objects, a process I have used, here with new variations, for some time. The other, for me new method, relies on documented progressive drawings, resulting in developments over time and sequences. The outcome so far is in both cases the digital print.

The source material for the scanner-based images are dead roots of plants that alert to the marvellous complexity of structures, instrumental for sustaining life on the planet. I can see equivalents in electrical wiring, electronic media, networks of transportation and the structures of brains (*currents* 1,2,3, configurations, blown).

For the sequences the source material is imaginative drawing, relating to my perception of air and the atmosphere as conduits for information and chain reactions (*April days* (w), (p), *airborne* 1,2,3, in air). *April days* (w) and (p) are twin booklets based on media headlines. *From islands* started with a reflection on the presence of plastics and its effects on islands, processed by oceanic currents.

The concepts of interconnectivity and chain reactions, different from each other as well as associated, encompass randomness and unpredictability. I intend to explore those notions further through the combination of drawing and photography.
Days in April (w), 2013, concertina book, 16.5 x 16.5 cm

Days in April (p), 2013, concertina book, 16.5 x 16.6 cm

Airborne 1, 2013, sequence of 11 images, 16.5 x 176 cm
Airborne 2, 2013, sequence of 16 images, 16.5 x 260 cm
Airborne 3, 2013, sequence of 17 images, 15 x 357 cm

Blown, 2013, sequence of 7 images, 24 x 150 cm

In air, 2013, set of 3 images, 35 x 33 cm each

Configurations, 2013, set of 4 images, 35 x 33 cm each

From Islands, 2013, sequence of 11 images, 42 x 30 cm each

Currents 1 (triptych), 2012, 67 x 88 cm

Currents 2, 2013, 43 x 60 cm

Currents 3, 2012, 24 x 21 cm

All works are archival digital prints