

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

TARAVAT TALEPASAND

(b. 1979 Eugene, OR)

EDUCATION

- 2006 MFA, San Francisco Art Institute, San Francisco, CA
- 2000 BFA, Rhode Island School of Design, Providence, RI
- 2000 Athens School of Fine Art, Athens, Greece

SELECTED SOLO EXHIBITIONS

- 2011 *The Corrupt Minority*, Steven Zevitas Gallery, Boston, MA
- 2010 *Taravat Talepasand: Drawings*, Yerba Buena Center for the Arts, San Francisco, CA
- 2009 *Situation Critical*, Marx & Zavattero, San Francisco, CA
Hampah: Ala Ebtekar & Taravat Talepasand, Charlie James Gallery, Los Angeles, CA
- 2008 *To the Martyrs!*, Plane Space, New York, NY
- 2007 *Seeya and Sefeed*, Heather Marx Gallery, San Francisco, CA
- 2006 *Taravat Talepasand*, Vernissage, Fort Mason, San Francisco, CA
- 2002 *New Works, From Greece*, Blackfish Gallery, Portland, OR

SELECTED GROUP EXHIBITIONS

- 2011 *Fabrications*, Marx & Zavattero, San Francisco, CA
I am who I am: The Portrait Reconsidered, Steven Zevitas Gallery, Boston, MA
- 2010 *2010 California Biennial*, Orange County Museum of Art, Newport Beach, CA
I RAN Home (In America), Center of Contemporary Art, Seattle, WA
Tehran - New York, Leila Taghinia-Milano Heller (LTMH) Gallery, New York, NY
Chahar Ghesmat: Iranian Women Create, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
(curated by Afarin Rahmanifar and Elizabeth Peterson)
- 2009 *I Want You To Want Me*, Marx & Zavattero, San Francisco, CA
Bad Moon Rising 4, galerie sans titre, Brussels, Belgium (curated by Jan Van Woensel)
Femme on Femme, Cypress College Art Gallery, Cypress, CA (curated by Cari Marshall)
- 2008 *Sexy Time: A Group Effort*, Morgan Lehman, New York, NY
East of the West, SomArts, San Francisco, CA (curated by Taraneh Hemami & Anuradha Vikram)
- 2007 *The Diane and Sandy Besser Collection*, de Young Museum, San Francisco, CA
Three on the Tree, Plane Space, New York, NY
Selections from New American Paintings: MFA Annual, Steven Zevitas Gallery, Boston, MA
GRAPHIC: New Bay Area Drawing, di Rosa Preserve, Napa, CA
- 2006 *Cream from the Top*, Arts Benicia, Benicia, CA
- 2005 Diego Rivera Gallery, San Francisco, CA
- 2004 *Murphy Cadogan Award*, San Francisco Art Commission Gallery, San Francisco, CA
Obsessive Patterns, Live Worms Gallery, San Francisco, CA
Ephemeral, Crucible Steel Gallery, San Francisco, CA
- 2003 *2003 Oregon Biennial*, Portland Art Museum, Portland, OR

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- 2001 *New Paintings*, Blackfish Gallery, Portland OR
- 2000 *Illustrations*, Rhode Island School of Design, Providence, RI

HONORS AND AWARDS

- 2011 Emergency Assistance Grant, Adolph and Esther Gottlieb Foundation
- 2010 Richard C. Diebenkorn Teaching Murphy Fellowship, San Francisco Art Institute
- 2006 Irene Pijoan Memorial Painting Award
- 2005-06 New American Paintings, MFA Annual Competition
- 2005 Murphy Cadogan Scholarship
- 2004-05 Merit Scholarship, San Francisco Art Institute
- 2000 Rotary Ambassadorial Scholarship
- 1999-01 Merit Scholarship, Rhode Island School of Design
- 1999 Guilford Handcraft

SELECTED COLLECTIONS

Fine Arts Museums of San Francisco, de Young Museum of Art
Orange County Museum Of Art

FILM AND DOCUMENTARY

Pearls on the Ocean Floor by Robert Adanto

SELECTED BIBLIOGRAPHY

- 2010 *Art as Lifesaver 2010 California Biennial*, Deutsche Bank Art Works, November, www.db-artmag.com
Sober Pairs with Send-Ups in Biennial Exhibit, [The Newport Beach Independent](#), November 26
Taravat Talepasand's Revolution, 89.3 KPCC, Southern California Public Radio, www.scprr.org, November
O.C. Museum of Art Unveils its New Biennial, November, www.ocregister.com
Golden State of Artwork, October 21, WGNtv.com
Biennialus Interruptus at OCMA, [OC Weekly](#), November 18
Pearls on the Ocean Floor, [Javanan Magazine](#), June, Issue No. 1207, p. 34
Taravat Talepasand, [Javanan Magazine](#), April, Issue No. 1193, p.36
Exquisite Corpse with Taravat Talepasand, [Beautiful/Decay](#), June 15, Book 4
Situation Critical, [Art Practical](#), Issue 8: The Painting Issue
Don't Miss: Situation Critical, [San Francisco Chronicle](#) (96 Hours section), January 7, p. 13
- 2009 *Weekly Picks*, [San Francisco Bay Guardian](#), December 16, p. 16-17
Behind the veil, [San Francisco Magazine](#), December, p. 37, 40
Ala Ebtakar & Taravat Talepasand: Hampah, [The](#), June, p. 38
Taravat Talepasand: In Her Own Image, [Art Papers](#), March/April, p. 22-25
Different Sames: New Perspectives in Contemporary Iranian Art, TransGlobe Publishing Limited, London, UK
- 2008 *New American Paintings #79*, Dec. 2008/Jan. 2009, p. 152-155
Young at Art: 15 Artists Under 35, [art ltd.](#), May, p. 59
That Fateful, Faithful Cup of Wine (reproduction), [ZYZZYVA](#), Spring, Vol. XXIV No. 1, p. 54

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- Taravat Talepasand*, Alarm, Winter, p. 76-79
- 2007 *Taravat Talepasand at Heather Marx*, Art in America, December, p. 169
Taravat Talepasand: You Liberal Iranian, Metro.Pop, Issue 32, p. 57
New American Paintings #70, July, p. 188 & back cover
Golden Girl: Taravat Talepasand Shines on the Outside, 7x7 Magazine, May, p. 71
Taravat Talepasand at Heather Marx Gallery, whitehotmagazine.com, May, WM Issue #3
Iran So Far Away, SF Weekly (Night & Day section), May 2, p. 23
Taravat Talepasand: The Golden Road, Planet, Spring Issue 15, p. 017
- 2006 *Art School Confidential*, Lifescapes, November, p. 64
Cream at Arts Benicia, Artweek, October, p. 25
SFAI MFA Graduation Exhibition, stretcher.org, West Coast, May 27
Catalogue Essay, MFA Graduate Exhibition, San Francisco Art Institute, San Francisco, CA
- 2005 New American Paintings, MFA Annual
- 2003 *2003 Oregon Biennial Catalogue*, Portland Art Museum, Portland, OR
Bi-Furious, Willamette Week, July 2
A Question of Commitment, The Oregonian, June 29
Oregon Biennial Sticks to Traditional Fields, Omits Web-based Work, The Oregonian, March 12
2003 Oregon Biennial, Portland Mercury
- 2002 New American paintings #43