

J. CODY SPELLMAN

J. Cody Spellman is a Chicago based director, producer, and dramaturg for theater and film. He received his BA in Theatre with a concentration in Directing from Columbia College Chicago in 2013.

Directing

Kaitlin: a solo comedy review	By: Kaitlin Larson	The Frontier Theater
Burn	By: Ian Michael James	Mercy Street Theatre Co.
#Matter (Living Newspaper Festival)	By: Idris Goodwin	Jackalope Theatre Co.
Root Sin (Living Newspaper Festival)	By: Paloma Nazicka	Jackalope Theatre Co.
The Velvet Tabernacle (Staged Reading)	By: Michael Allen Harris	The Fine Print Theatre Co.
Public Parts (Sketch Review)	Created by: Blood Oath. Comedy	The Second City
Talk To You Later (Film)	By: J. Cody Spellman	
Bury The Ratchet (Sketch Review)	Created by: Blood Oath. Comedy	The Second City
The Blue Room	By: David Hare	Stage 773
American Nocturne (Staged Reading)	By: Ross Berman	The Fine Print Theatre Co.
The Pillowman	By: Martin McDonagh	Columbia College Chicago
My Six Year Old Therapist (Staged Reading)	By: David Himmel	The Fine Print Theatre Co.
Waiting For Grimace	By: Ross Berman	The Neapolitans Theatre Co.
The Glory of Living	By: Rebecca Gilman	Columbia College Chicago
27 Wagons Full of Cotton	By: Tennessee Williams	Columbia College Chicago
1999 Mercury - Seven Deadly Plays	By: Joe Janes	Strawdog Theatre Co.

Assistant Directing

<i>Death of a Streetcar Named Virginia Wolf</i>	Dir. Michael Halberstam, Stewart Carden	Writers Theater
<i>The Sweeter Option</i>	Dir. Marti Lyons	Strawdog Theatre Co.
<i>My Name Is Asher Lev</i>	Dir. Kimberly Senior	Timeline Theatre Co.
<i>The Knowledge</i>	Dir. Jonathan Berry	Steep Theatre Co.
<i>The Receptionist</i>	Dir. Joanie Schultz	Steep Theatre Co.
<i>This Is Our Youth</i>	Dir. Brian Posen	Stage 773
<i>Floyd Collins</i>	Dir. Tom Mula	Columbia College Chicago

Dramaturgy

<i>The Raid</i>	By: Idris Goodwin	Jackalope Theatre Co.
<i>Lunacy!</i>	By: Andrew Burden Swanson	Jackalope Theatre Co.
<i>The Late Henry Moss</i>	By: Sam Shepard	The Artistic Home
<i>The Killing of Michael X</i>	By: Corey Hinkle	Jackalope Theatre Co.
Saloon	By: Terry Twyman	Penninsula Players
Rocky Road	By: Michael Allen Harris	Columbia College Chicago
Rocky Road	By: Michael Allen Harris	Millenium Park Reading Series

- related experiences & references found on next page -

Related Experience

- Executive Producer & Showrunner of *Good Evening with Pat Whalen* - 2016 to 2017
- Script Reviewer & Pre/Post Show moderator - Writers Theatre - 2016 to present
- Dramaturge for American Theatre Co.'s Bridge youth theatre education program - 2015 to 2016
- Artistic Intern/Assistant to Geoffrey Jackson Scott, Director of New Play Development for Victory Gardens Theatre 2012 Ignition Festival
- Associate Producer for *The Seven*, a new play festival of seven new plays based on the seven deadly sins presented in repertory with the Neapolitans Theatre Co. at The Viaduct Theatre - Fall 2012
- Script Reviewer for Victory Gardens Theatre 2012 and '13 season
- Directed and produced promotional viral trailers for Columbia College Chicago Theatre Department Main-Stage Season - 2011 through 2013
- Production Manager of *Friday's with Blood Oath*. at Jackalope Theatre Co.'s The Frontier - Fall 2012 to Summer 2013
- Lead touch tours for visually and hearing impaired theatre goers with Steppenwolf Theatre Company
- Taught text analysis & acting basic skills master class for Tecumseh High School - 2013
- Casting Director credits: *Places* (Awarded the 2011 Chicago International Film Festival Cineyouth Drama Senior Division award), *The Hotbox* (Film), *Broken Record* (Film), *The Seven* (A festival of seven new plays based on the Seven Deadly Sins - fulfilled casting roles needed for seven plays with over thirty individual characters)
- Attended Steppenwolf Theatre Accessibility, Touch Tour, and Audio description Workshop - 2014
- Completed Master Class taught by Philip R. Smith, Producing Artistic Director, Lookingglass Theatre Company
- Eagle Scout Award recipient from The Boy Scouts of America - 2009

References

Phone numbers and more reference information available upon request

Joanie Schultz

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Kimberly Senior

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Michael Halberstam

Artistic Director, Writers Theatre
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