

BIO

B. 1985, Chicago, IL

SOLO EXHIBITS

2014

The District, National Institutes of Health West Alcove Gallery, Bethesda, MD

2013

- By Extension Pop-Up Exhibit, Center for Photography at Woodstock, Woodstock, NY
- Body Politic: Cultural Identities and Representations of Black Women's Sexuality, Luther College, Decorah, IA

GROUP EXHIBITS

2014

General Assembly, Pleasant Plains Workshop, Washington, D.C.

2013

- Pleasant Plains Workshop 3rd Anniversary, Mothership, Washington, D.C.
- Countenance Pop-Up Show, The Median, Washington, D.C.
- Petty Thieves Three/Empty Stretch Projection Show, Petworth Citizen, Washington, D.C.
- (e)merge art fair, Capitol Skyline Hotel, Washington, D.C.
- Hair Apparent, The Athenaeum, Alexandria, VA

2012

- The Black Vernacular, Dwayne Rodgers (online)
- Sixth Annual East of the River Exhibit, Honfleur Gallery, Washington, D.C.
- Societies of Fine Art and Collections, FiveMyles Gallery, Brooklyn, NY

2011

- Art in Action Silent Auction, Long View Gallery, Washington, D.C.
- Fifth Annual East of the River Exhibit, Honfleur Gallery, Washington, D.C.
- Collective (R)evolution, The Fridge, Washington, D.C.

2010

- FOCUS Group: Four Walls, Five Women, D.C. Arts Center, Washington, D.C.
- Hard Times Require Furious Dancing, Busboys and Poets, Washington, D.C.
- We Are All Photographers Now! , La Nuit des Musées, École Polytechnique Fédérale de Lausanne-Rolex Learning Center, Lausanne, Switzerland
- Top 40 International Juried Art Exhibit, L.A. Center for Digital Art, Los Angeles, CA

2009

- No Money, No Problems: A Recession Arts Show, Invisible Dog Gallery, Brooklyn, NY
- We Are All Photographers Now!, New York Photo Festival, New York, NY

2008

Undo/Command Z, Fox 3 Gallery, Maryland Institute College of Art, Baltimore, MD

2007

- Works in Progress, Woodward Gallery, Maryland Institute College of Art, Baltimore, MD
- Imagining Ourselves, International Museum of Women, San Francisco, CA (online)

CURATORIAL EXPERIENCE

2014

If We Came From Nowhere Here, Why Can't We Go Somewhere There?, Vivid Solutions Gallery, Washington, DC

If We Came From Nowhere Here, Why Can't We Go Somewhere There? is a photography and video-based exhibit charting journeys into temporality, flux, and Afrofuturism as explored by self-identified women of black/African descent. Co-curator as part of MAMBU BADU.

Compendium: selected works by David Ibata, The Median, Washington, DC

COMPENDIUM, a pop-up art show featuring works by Washington, DC painter David Ibata. Ibata's larger-than-life oil paintings combine elements of old master style paintings with timely pop culture and literary references that look back on the past while simultaneously creating new histories. Co-curator as part of DDAY Collective.

2013

Countenance Pop-Up Show, The Median, Washington, D.C.

Countenance is a group portraiture show with a focus on black representational art created by black artists based in the D.C. Metro area: photographer Yodith Dammlash, Howard University professor and printmaker Michael B. Platt, painters Carlos Edmunds and David Ibata, multidisciplinary artist alice wonder, and Danielle Scruggs.

ARTIST IN RESIDENCE

2013

Pleasant Plains Workshop Studio Residency, Washington, D.C. 2013-2014
Center for Photography at Woodstock, Woodstock, NY September 2013

2012

The Wassaic Project, Wassaic, NY April 2012

AWARDS, GRANTS AND FELLOWSHIPS

2011

East of the River Exhibit Award, Honfleur Gallery, Washington, D.C.

2010

Public Media Corps Fellow, National Black Programming Consortium, Washington, D.C.

2007

Digital Arts Scholarship, Maryland Institute College of Art, Baltimore, MD

DANIELLE SCRUGGS

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LECTURES AND PANELS

2013

Black Girls Are From the Future x Mambu Badu Meet and Greet, Cause DC, Washington, D.C.

2012

We + Design = Collaborative Design, 14th Annual Allied Media Conference, Detroit, MI

2011

Four Walls, Five Women Artist Talk, DC Arts Center, Washington, D.C.

PUBLICATIONS

"Countenance Pop-Up Art Show Celebrates the Power of the Portrait ", East City Arts, November 13, 2013

"Representation and Technique: Works by Black Artists at (e)merge Art Fair", *Arts Observer*, October 6, 2013

"Sixth annual 'East of the River' exhibition continues to bring culture and change to Anacostia", Erin Williams, *The Root DC*, July 13, 2012

"Photographers of Color 2012: Danielle Scraggs", Maynard Institute of Journalism, August 31, 2012

"Photos reach deep into go-go's 'pocket' ", Mark Jenkins, *The Washington Post*, September 1, 2011*

"Four Walls, Five Women: Black Women Artists Explore Material In Art Making", Tara Heuser, The Pink Line Project, December 13, 2010

RELATED PROJECTS

The Vanguard | Produce and maintain digital archive of photographic portraits and audio interviews of Washington, D.C. -based visual, performing, and literary artists. [<http://vanguarddc.com>]

MAMBU BADU | Co-founder of a collective of artists and cultural producers who center the processes and practices of self-identified women of black/African descent with a focus on photo-based work.

DDAY Collective | Co-founder of a collective of artists focused on supporting and promoting emerging artists in the Washington, D.C. area through independent curatorial projects.

EDUCATION

Maryland Institute College of Art, 2007-2008
MA Digital Arts

Howard University, 2002-2006
BA Print Journalism (graduated magna cum laude)