

PAULA ANTA

www.paulaanta.com

EDUCATION

2015 European PhD in Fine Arts, Complutense University of Madrid.

2004 Professional Piano Degree (1966 Academic Programme).

TEACHING EXPERIENCE

2016-2018 Professor of Photography, T.A.I. Transforming Arts Institute T.A.I. (Madrid).

2010-2011 Professor of Photography, College of Fine Arts, University of Castile-La Mancha (Cuenca).

2005-2009 Professor of Photography, C.E.S. College for Audio-visual Media, Madrid.

2005-2015 Masterclasses, lectures and seminars delivered in C.E.V. College for Communications and Audio-visual Media (Madrid), Hochschule für Gestaltung Offenbach (Frankfurt), Cornell University (Rome), T.A.I. Transforming Arts Institute (Madrid), C.E.S. College for Audio-visual Media (Madrid), University of Murcia, Francisco de Vitoria University (Madrid).

EXHIBITIONS (HIGHLIGHTS)

SOLO EXHIBITIONS

2017

“Kanzel”, Pilar Serra Gallery, Madrid.

“Rêver le noir, rêver une absence“, La Laboral Ciudad de La Cultura, Gijón Photography Encounters.

R&P Legal Collection, Frankfurt, Germany.

2014

“In Black” (*In Schwarz*). PHOTOALC Festival, Aural Gallery, Alicante.

“Readers” (*Lectoras*). Women’s Outlook Festival, Blanca Soto Gallery, Madrid.

2013

“Saints” (*Santos*). Spanish College, International University City of Paris.

2011

Modern Art Centre “Hospital del Rey”, Melilla.

2010

“Holy Cow!” (*Heiliger Bimbam*). Heike Strelow Gallery, Frankfurt am Main.

“HomeMade”, video exhibition “Sonate No. 1 Augenmusik (*Eye Music*) K505”, Davis Museum, Barcelona.

2009

“Bring me a leaf of grass from the Edge of the image- Chapter II”. Atelierfrankfurt, Frankfurt am Main.

2008

“Palmehuset” (*House of Palms*). PHOTOESPAÑA XI, International Festival of Photography and Visual Arts, Blanca Soto Gallery, Madrid.

2007

“Sunset Delux-Art”. Residency at Linklaters Art Association, Frankfurt am Main.

GROUP EXHIBITIONS

2017

“Rêver le noir, rêver une absence“, La Laboral Ciudad de La Cultura, Gijón Photography Encounters.

“Kunsttage Hennef, Arbeiten von Paula Anta“, Initiative Kunst Hennef, Germany.

ESTAMPA International Contemporary Art Fair, Pilar Serra Gallery, Madrid.

ARTESANTANDER, International Contemporary Art Fair, Installation “Edera”, Espacio Noca, Santander.

“Banca March International Photography Prize”, Calcografía Nacional, Real Academia de Bellas Artes de San Fernando, Madrid.

“Retrátate” (*Portray yourself!*), a project within the programmed activities of PHOTOESPAÑA 2017, Casa de la Panadería, Madrid.

“Slow vengeance of the motionless”, La Gran Gallery, Valladolid

ARCO Madrid, International Contemporary Art Fair. Presentation Room designed by L.A. Studio, Pilar Serra Gallery, Madrid.

“Artificial Paradises” (*Paraísos Artificiales*). ArteLateral, Madrid.

“Collection XIV: Public” (*Colección XIV: Pública*). CA2M “Dos de Mayo” Art Centre, Madrid.

2016

ESTAMPA Contemporary Art Fair. Pilar Serra Gallery, Madrid.

“Open Work” (*Obra Abierta*). Extremadura Savings Bank, Culture Centre “Las Claras”. Plasencia (Cáceres).

VIII Biennial International Competition of Contemporary Photography “Pilar Citoler”. Vimcorsa Hall, Córdoba.

2015

“Drinkme”. DA2 Domus Artium Museum, Salamanca.

“Relocation” (*Deslocalización*). C.O.A.M. Madrid Architects’ Society, Madrid.

“I-do-care Project” (*Proyecto Simeimporta*). House of Shells, Salamanca.

2014

“Hendu”. Project arranged by Oxfam Intermón. Tribeca Hall, Madrid.

“More and Better Aid” (*Más y Mejor Ayuda*). Starlite Festival, Marbella.

“Inhabited Landscapes” (*Paisajes Habitados*). Exhibition arranged by “La Fábrica”. PHOTOESPAÑA XVII, International Festival of Photography and Visual Arts. Municipal Gallery of the Château d’Eau, Toulouse.

PINTA London, Modern & Contemporary Latin American Art Show. Blanca Soto Gallery. London.

JUSTMadrid Emerging Art Fair. Blanca Soto Gallery. Madrid.

2013

“Critical Context. Spanish Photography of the 21st Century” (*Contexto Crítico. Fotografía española siglo XXI*). Tabacalera Centre, Madrid.

“Talea”. 03VIDEOAKT, International Videoakt Biennale. French Institute, Barcelona.

“Open Spaces” (*Espaces Ouverts*). International University City of Paris.

“Combat Prize”. City Museum “G. Fattori”, Livorno.

“5 Years” (*5 años*). Art Collection of the Region of Madrid. CA2M “Dos de Mayo” Art Centre, Madrid.

Scholars of the Spanish Academy in Rome 2011-2012. San Fernando Royal Academy of Fine Arts, Madrid.

“Landscape Brain Art” (*Paisajismo craneoencefálico*). “a3bandas” Festival. Valverde Gallery, Madrid.

2012

Scholars’ Final Exhibition 2011/12. Spanish Academy in Rome.

“Air_port_photo”. The AENA Foundation Collection. PHOTOESPAÑA Festival. Villanueva Pavilion, Royal Botanic Garden, Madrid.

“Indomitable Women”. Women’s Outlook Festival. Matadero Madrid.

2011

“Air_port_art”. The AENA Foundation Collection. Complutense Art Centre, Madrid.

“DIZ” Palma Photo’11. SKL Gallery, Palma de Mallorca.

2010

“Wavelengths” (*Longitudes de Onda*). National Auditorium of Music, Madrid.

IV Art Creation Contest “José García Jiménez Foundation”, Murcia.

“Eye Music Sonata K505” (*Sonate Augenmusik K505*). Women’s Culture Centre “Francesca Bonnemaison”, Barcelona.

“Indomitable Women”. Barcelona Contemporary Art Festival. C.C.C.B. Centre for Contemporary Culture, Barcelona.

ARTEBA art fair. Blanca Soto Gallery. Buenos Aires.

2009

Purificación García Award. Fine Arts Circle, Madrid; Cultural Centre of the Ourense County Authority; Revillagigedo Palace, Cajastur Cultural Centre, Gijón.

ARCO Madrid, International Contemporary Art Fair. Madrid Regional Authority booth.

Estampa Contemporary Art Fair. Blanca Soto Gallery. Madrid.

2008

“Beyond Nature”. Heike Strelow Gallery, Frankfurt am Main.

“Artist in Residence”. Ministry of Culture of Hessen. Curated by Dr. Peter Weiermair (Director of the Bologna Museum) and Dr. Felix Semmelroth (Delegate for Culture of the City of Frankfurt).

“Open Doors 2007”. Arranged by Atelierfrankfurt, Frankfurt am Main.

Contemporary Photography Competition “Purificación García”. Fine Arts Circle, Madrid.

“DIVA”, Digital & Video Art Fair. Blanca Soto Gallery. New York.

AWARDS AND SCHOLARSHIPS

2016 Estampa 2016, Regional Authority of Madrid Award.

2015 VIII Biennial International Competition of Contemporary Photography “Pilar Citoler” Award.

2012-2013 FormARTE Scholarship for Visual Arts and Photography, Spanish College in Paris.

Combat Prize. City of Livorno. Honourable Mention.

2011-2012 Scholarship from Spanish Ministry of Foreign Affairs, Spanish Academy in Rome.

2010 AENA Foundation Photography Award.

2009 INICIARTE scholarship for the creation and dissemination of contemporary art. Andalusia Regional Authority.

2008 Art Creation Award, Regional Authority of Madrid.

2007 Shortlisted in the “El Cultural” photography competition, El Mundo, Madrid.

Artist in Residence Scholarship, Atelierfrankfurt, Frankfurt am Main.

2004 Juan Gris Chair, Jannis Kounellis course.

2002- 2005 Honorary Research Scholarship, Fine Arts College, Complutense University of Madrid.

2002 Scholarship for Workshop Claude Closky, DFSSU Management of IT Projects, Paris.

2001 Scholarship for doctoral tuition overseas, Paris 8 University.

2000 Internship, Audio-visual Media section, Fine Arts College, Complutense University of Madrid.

TEAM PROJECTS

2017 “Ampliar el paisaje: profundización en el proceso creativo” (*Extending the landscape: deepening into the creative process*), training atelier arranged by Tabacalera, Madrid. Ministry of Education, Culture and Sports.

“Paula Anta Manifesto”, Nocapaper Books.

“Retrátate” (*Portray yourself!*), Madrid Regional Authority, Samsung and Photoespaña.

2016 “Oral Memories”, interviews with up-and-coming artists. General Sub-Directorate for the Promotion of Fine Arts.

“Spanish Artists. In & out” (*Artistas Españoles. In & Out*). Roundtable at Photoespaña festival. Telefónica Foundation Hall, Madrid.

2014 Photoespaña “Soft frontiers – Flashes, Dazzles and Ruptures: a Chronicle of Contemporary Photography in Spain” (*Fronteras Blandas - Destellos, deslumbramientos y rupturas: una crónica de la fotografía contemporánea en España*). Telefónica Foundation.

“More and Better Aid” (*Más y Mejor Ayuda*). Project undertaken in Mauritania for Oxfam Intermón.

2009 “Postcards of Madrid” (*Postales de Madrid*). Installation and photographs, La Caja Mágica, Madrid. Documentary produced for Telemadrid.

2008 “Exploring Usera” (*Explorando Usera*). Installation and photographs, a collaboration with a project by LaHostiaFineArts (LHFA). Madrid Abierto Art Festival, Madrid.

“Risoletto”. Audiovisual project for LaHostiaFineArts (LHFA) in collaboration with Los Torreznos, Centre for Modern Art, Madrid.

2007-2006 “Instruction Manual and Greatest Hits” (*Manual de instrucciones y Grandes éxitos*). A collaboration with “La más Bella” magazine, ARCO, Madrid.

COLLECTIONS

Ministry of Education, Culture and Sports

Ministry of Foreign Affairs

Ministry of Public Works

CA2M “Dos de Mayo” Art Centre

City of Alcobendas Photography Collection

Centre for Contemporary Art “Hospital del Rey”

Artists’ Archive, Matadero Madrid

AENA Foundation

Madrid Regional Authority

R&P Legal

Watson, Farley & Williams

KfW Bankengruppe