

STACY N. ISENBERGER

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www.stacyisenbarger.com

Education

MFA 2009 Lamar Dodd School of Art, The University of Georgia, Athens, GA
BFA 2005 Clemson University, Clemson, SC
Studied in Orvieto, Italy with Clemson University, Summer 2004

Teaching & Coordinating Experience

University of Idaho, College of Art & Architecture, Department of Art + Design, Moscow, ID

2017 – Present Associate Professor

Courses: *Beginning, Intermediate & Advanced Sculpture, Integrative Design Thinking Lecture, Design & Drawing Foundations Studios, BFA Senior Studio, Graduate Pedagogy Seminar, MFA Critique, Graduate Thesis*

2012 – Present Foundations Coordinator

2011 – 2017 Assistant Professor

Courses: *Beginning, Intermediate & Advanced Sculpture, Integrative Design Thinking Lecture, Design & Drawing Foundations Studios, Digital Imaging, Graduate Research Seminar, Graduate Pedagogy Seminar, MFA Critique, Graduate Thesis*

2016 – 2017 Graduate Coordinator

2012 – 2015 Co-Graduate Coordinator

East Tennessee State University, Art & Design, Johnson City, TN

2010 – 2011 Interim Foundations Coordinator

2009 – 2011 Visiting Assistant Professor

Courses: *3-D Design, 2-D Design, Color Theory, Drawing Fundamentals, Introduction to Computer Art, Advanced Art with Computer, Independent Study: Digital/Mixed-Media Art*

Coastal Carolina University, Art Academy for Middle & High School, Conway, SC

Summer 2009 Visiting Artist

Courses: *3-D Design, Art with Computer*

University of Georgia, Lamar Dodd School of Art, Athens, GA

2007- 2009 Instructor of Record,

Courses: *Sculpture Fundamentals, 3-D Design, & Color + Composition*

Exhibitions

- 2018 *Uprooted, IA & A at Hillyer, Washington, DC* (Juror: Adriel Luis, Curator of Digital and Emerging Media at the Smithsonian's Asian Pacific American Center)
A Sense of Place, Gertrude Herbert Institute of Art, Augusta, GA (Juror: Judy Onofrio, multi-media sculptor)
Strike/Slip, Riverside Arts Center, Riverside, IL (invitational)
Sense of Place: HERE, Galaudet Gallery, Eau Claire, WI (Jurors: Jules Hefe, International Art Dealer & Collector, Michael Milewski, Fine Art Curator Galaudet Gallery, Chicago, IL, and Harun Mert, Turkish Hâkim & art collector)
SECAC Members Juried Exhibition, Abroms-Engel Institute for the Visual Arts, Birmingham, AL (Juror: Peter Baldaia, Director of Curatorial Affairs, Huntsville Museum of Art)
Visualizing Science, Art Museum of Eastern Idaho, Idaho Falls, ID (invitational)
Three, Attleboro Arts Museum, Attleboro, MA (Juror: Alexander Castro, writer & art critic)
Regional Art & Design Faculty Exhibit, Center for Arts & History, Lewis-Clark State College, Lewiston, ID (invitational)
- 2017 *Visualizing Science, Prichard Art Gallery, Moscow, ID*
9th Annual National Juried Art Exhibition, Willard Arts Center, Idaho Falls, ID (Juror: Virginia Catherall, Curator of Education, Utah Museum of Fine Arts)
Visible Invisible National Invitational, Oskaloosa Art Center, Oskaloosa, IA (invitational)
Art Walk, Maialina, Moscow, ID (installation sold, permanent display)
College of Art & Architecture Faculty Exhibition, Prichard Art Gallery, Moscow, ID
- 2016 *Alter + Combine, (Scene) Metospace, East Lansing, MI* (Juror: Jacquelynn Sullivan, Director of Galleries for the

- Department of Art, Art History, & Design, Michigan State University, [catalog]]
Words + Text + Numbers, SLAG Gallery, St. Louis, MO (Juror: Joel Ross, Associate Professor, School of Art & Design, University of Illinois, Urbana-Champaign)
Boundaries, Borders, & Thresholds, Kreft Juried National Exhibition, Concordia University, Kreft Center for the Arts, Ann Arbor, MI (Juror: Sarah Kohn, Assistant Curator, Flint Institute of Arts)
National Juried Exhibition, Carr Gallery, Idaho Falls, ID (Juror: John McMahon, Director of Artist Services, Idaho Commission on the Arts)
- 2015 *ART Idaho: TAMs 9th Biennial Exhibition*, Art Museum of Eastern Idaho, Idaho Falls, ID (Juror: Seabring Davis, founding editor, Western Art & Architecture Magazine)
Exercising Authority: Race and the American Legal System, Wiseman Gallery, Grant Pass, OR
Media Matters, Foundry Art Centre, Saint Charles, MO (Juror: Tom Eckert, Artist)
Endangered, Prichard Gallery & Reflections Gallery, Moscow, ID (Invitational)
INTERSTATE: where I-90 meets I-82, Sarah Spurgeon Gallery, Ellensburg, WA (Juror: Michael Rooks, Curator, High Museum of Art, Atlanta, GA)
Clemson: Then and Now, Lee Gallery, Clemson, SC (Invitational)
Strategizing, Giles Gallery, Eastern Kentucky University, Richmond, KY (Juror: Jason Franz, Co-founder, Executive Director, & Curator of Manifest Gallery, Cincinnati, OH)
Faculty Invites, Cloyde Snook Gallery, Adams State University, Alamosa, CO, (Invitational)
College of Art & Architecture Faculty Exhibition, Prichard Art Gallery, Moscow, ID
- 2014 *Ties That Bind FACS Series: Alumni*, Sheffield Wood Gallery, Fine Arts Center, Greenville, SC (Juried)
BAM Triennial, Boise Art Museum, Boise, ID (Juror: Bonnie Laing-Malcolmson, Arlene & Harold Schnitzer Curator of Northwest Art at the Portland Art Museum, [catalog])
I Live Here: SIPMA (Society of International Printmakers & Artists), Herald B. Lemmerman Gallery, Jersey City, NJ (Juror: Bruce Waldman, Director, NY Society of Etchers)
Coming into Conversation: Broadside Presses Image in Motion Projections, Old Town Hall, Massachusetts Poetry Festival, Salem, MA (invitational)
How We See Her, Foundry Art Centre, Saint Charles, MO (Juror: Janice Nesser-Chu, Professor, STLCC-Florissant Valley)
SECAC Juried Show, Ringling College of Art & Design Arts Center, Sarasota, FL (Juror: Matthew McLendon, Curator of Modern & Contemporary Art at The John & Mable Ringling Museum of Art)
College of Art & Architecture Faculty Exhibition, Prichard Art Gallery, Moscow, ID
- 2013 *Diaspora*, New Century Gallery, Chelsea, NY (Juror: Laura Kruger, curator Hebrew Union College Gallery, NY, [catalog])
Women's Rights: An Artist's Perspective, www.unitewomen_gallery.org (Juror: Karen Gutfreund, VP of WCA& Karen Teegarden, CEO of UniteWomen.org, [catalog])
ART Idaho: TAMs 8th Biennial Exhibition, Art Museum of Eastern Idaho, Idaho Falls, ID (Juried)
Moscow Art 30-30-30, 3rd Street Gallery, Moscow, ID (Invitational)
Poetry on Buses, Moscow Arts Commission & Broad-sided Press, Moscow, ID (Invitational)
Stories We Tell, www.nationalwca.org/nationalshows/storiesgallery.php (Juror: Jessica Porter, Owner Porter Contemporary, [catalog])
College of Art & Architecture Faculty Exhibition, Prichard Art Gallery, Moscow, ID
Sowing Seeds Residency Exhibition, Jetpur Village, Rajasthan, INDIA
- 2012 *Momentum*, Gallery 825, Los Angeles, CA (Juror: Rita Gonzalez, Assoc Curator, LACMA, [catalog])
Saints, Goddesses, & Bodhisattvas, Marnie Sheridan Gallery, Nashville, TN (Juror: Marla Faith)
Visual Poetry, LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA (Juror: Chandra Cerrito, Director, Chandra Cerrito Contemporary)
ID, Washington State University, Pullman, WA (Invitational)
7th Annual Human Rights Exhibition, South Texas College, McAllen, TX [catalog]
27th Annual Positive Negative National Juried, Slocumb Galleries, Johnson City, TN (Juror: Gail Levins, [catalog])
Collage at 100 — Strange Glue, Virtual Annex Show in affiliation with Thompsons Gallery, www.thompsonsgallery.blog.com, Weston, MA (curator Todd Bartel, [catalog])

- Wish You Were Here 11*, A.I.R. Gallery, Brooklyn, NY
College of Art & Architecture Faculty Exhibition, Prichard Art Gallery, Moscow, ID
6x6 Exhibition, Rochester Contemporary Art Center, Rochester, NY
- 2011 *ARTPRIZE*, Westminster Presbyterian Church, Grand Rapids, MI (Juror: Dianne Carroll Burdick, Grand Rapids, MI)
9x12 Works on Paper Exhibition, Fort Worth Community Arts Center, Fort Worth, TX
Mountain Visions 2011, Reece Museum, Johnson City, TN (Juror: Greg Shelnett, Director of Visual Arts, University of North Carolina School of the Arts, Winston Salem, NC)
On Spirituality: Emerging Visions of the Spiritual in Contemporary Art, Gallery 842, Huntington, WV (Invitational)
6x6 Escape: Collaborative Event, Cine Gallery, Athens, GA
You'd Be Home by Now, Sketchbook Project, Art House Co-op, Traveling Exhibition, Austin, TX, Seattle, WA, San Francisco, CA, Portland, ME, Atlanta, GA, Chicago, IL, Washington, DC, Winter Park, FL, & Brooklyn, NY
- 2010 *Translations*, The Victoria College Gallery, Victoria, TX (Juror: Michelle Smythe, Executive Director, K Space Contemporary, Corpus Christi, TX)
Structures and Subversions, Slocumb Gallery, Johnson City, TN
- 2009 *Source Derivations*, Rebecca Randall Bryan Art Gallery, Conway, SC (SOLO)
31st Tri State Sculptors Members Exhibition, Elon University's Center for the Arts, Elon, NC (Juried)
Master of Fine Arts Exhibition, Lamar Dodd School of Art, Athens, GA [catalog]
Pending, Tipton Gallery, Johnson City, TN
21st Annual Juried Printmaking & Book Arts Exhibition, Lamar Dodd School of Art, Athens, GA, (Juror: Chris Hocking, Associate Director and Chair Studio Foundations)
Between Ourselves Veiled, Cine Gallery, Athens, GA
Hollapolu: Printmakers Exhibition, Myers Gallery, Athens, GA
- 2008 *30th Tri State Sculptors Members Exhibition*, Reece Museum, Johnson City, TN (Juried)
New Directions, University of West Georgia, Carrollton, GA (Invitational)
Mad Zoo People, Clayton Street Gallery, Athens, GA
Proofing: Clemson Printmakers, Lee Gallery, Clemson, SC (Invitational)
Apparitions, Thompson Street Gallery, Athens, GA
33rd Juried Exhibition, Lyndon House Arts Center, Athens, GA (Juror: Charles Wylie, The Lupe Murchison Curator of Contemporary Art, Dallas Museum of Art)
UGA Ceramic and Sculpture Exhibition, Myers Gallery, Athens, GA
20th Annual Juried Printmaking & Book Arts Exhibition, Lamar Dodd School of Art, Athens, GA (Juror: David Sandlin, Lamar Dodd Chair, Artist)
Installation: Art in the SLC, Student Learning Center, University of Georgia, Athens, GA
- 2007 *Of Vine and Nest*, Athica, Athens, GA (SOLO)
Convergence, Courtyard Gallery, Lamar Dodd School of Art, Athens, GA
Random Narrative Experiments, Thompson Street Gallery, Athens, GA
Have and Withhold, Thompson St. Gallery, Athens, GA (SOLO)
Divine Inspiration, Gallery RFD, Swainsboro, GA (Juror: Dr. Bruce Little, MFA Director, Georgia Southern University)
32nd Juried Exhibition, Lyndon House Arts Center, Athens, GA (Juror: Leslie A. Przybylek, Curator of Exhibitions, ExhibitsUSA / NEH on the Road)
Find: Found.:, Thompson St. Gallery, Athens, GA
- 2006 *Southeastern Printmaking Invitational*, Southeastern Traveling Exhibition
- 2005 *Culmination 2*, Lee Gallery, Clemson, SC
Rebirth of Styrofoam Packaging Peanuts, Lee Gallery, Clemson, SC
- 2003 *Clemson BFA Showcase*, Master of Fine Arts Gallery, Clemson, SC
- 2001 *Generation to Generation*, Fine Art Center, Greenville, SC
Clemson BFA Showcase, Master of Fine Arts Gallery, Clemson, SC

Collaborative Projects & Performances

- 2014 *BASK Collective: Play Like a Girl*, University of Idaho Auditorium, Moscow, ID (interdisciplinary performance vignettes with Belle Baggs, Alexandra Teague, & Kristin Elgersma)
- 2013 *Sowing Seeds Residency Exhibition*, Jetpur Village, Rajasthan, INDIA (5 part installation w/Jetpur residents)
- 2012 *Enacting Inspiration: Artists Respond to Poetry*, Mass Poetry Festival, Salem, MA (performance with artist Caleb Brown & poets James Arthur, Susan Rich, Alexandra Teague, & Elizabeth Bradfield)
- Through a Threshold*, Turnstone Studio, Moscow, ID (interactive installation with Elizabeth Graff)
- 2011 *The Long & Short of It: A Collaborative Fiction*, Lewis & Clark State College, Center for Arts & History, Lewiston, ID (installation w/ Lauren McCleary, Mary Rothlisberger, Shane Huffman, David Herbold & Hanna Clark)
- Crumb*, Installation & Video Collaboration, Lionel Hampton School of Music, Haddock Recital Hall, Moscow, ID (installation & video collaboration with Kristin Elgersma piano performance)
- 2006 *Ignition*, Thompson St. Gallery, Athens, GA (interactive installation with Elizabeth Brown)
- 2005 *Art Through the Lens of the Machine*, Lee Gallery, Clemson, SC (artwork with ceramist Susan Grier)

Residencies

- 2017 *Pentaculum*, Arrowmont School of Arts & Crafts, Gatlinburg, TN (Invitational)
- 2013 *Sowing Seeds Artists Residency*, Kaman Art Foundation, Jetpur Village, Rajasthan, India (Juried)

Grants

- 2017-19 Northern Rockies Fire Science Network Grant, USDA/USDI Joint Fire Program, \$17,945 of \$56,437 grant to support *Conversations Through the Smoke* Traveling Exhibition & Workshops in the Northwest, w/ Professor Penny Morgan
- 2016-17 Vandals Ideas Project: *Visualizing Science*, University of Idaho, \$40,000 w/Penelope Morgan, Art + Design Faculty and University collaborator partners
- 2014 Student Arts-Fee Grant, University of Idaho, \$5000 for *Play Like a Girl* Performance & Community Workshops, w/ BASK collective

Awards/ Fellowships

- 2018 Best in Show Jurors Award, *SECAC Members Juried Exhibition*, Abrams-Engel Institute for the Visual Arts, Birmingham, AL
- 2016 1st Place, *Boundaries, Borders, & Thresholds*, Kreft Juried Exhibition, Ann Arbor, MI
Alumni for Excellence Award, Mentor for Undergraduate Cydnie Gray, University of Idaho
Honorable Mention, *Words + Text + Numbers*, SLAG Gallery, St. Louis, MO
- 2015 Hoffman Award for Teaching Excellence, University of Idaho
Professor of *International Sculpture Center* Outstanding Student Achievement Award Winner, Lianne Wappet
- 2014 Alumni for Excellence Award, Mentor for Undergraduate Annie Canto, University of Idaho
- 2013 Alumni for Excellence Award, Mentor for Graduate Eric Demattos, University of Idaho
Alumni for Excellence Award, Mentor for Undergraduate Marc LaPointe, University of Idaho
ARTslant Prize Showcase Winner, artslant.com
Creative Quarterly Journal, Runner Up: Fine Arts Professional
Outstanding Leadership and Vision in Arts Education, A.R.T.S. Atlanta Public Schools
- 2012 ARTslant Prize Showcase Winner, artslant.com
- 2010 Graduate Student Excellence in Research Award, The University of Georgia
- 2009 Emerging Educators' Fellowship Award, Integrative Teaching International ThinkTank 4
The University of Georgia Outstanding Teaching Assistant Award
Graduate School Dean's Award, University of Georgia
- 2007-09 Graduate Assistantship, University of Georgia
- 2008 Tri State Sculptors Educational Association Scholarship
- 2005 Robert H. Hunter Award for Sculpture in Undergraduate Fine Arts, Clemson University
- 2001-05 Palmetto Fellows Recipient, Clemson University

Collections

- Solo Works: Kaman Art Foundation, Rajasthan, INDIA
Edward L. Schneider, MD, private collection
Brooklyn Art Library, Brooklyn, NY
Printmaking Department, The University of Georgia, Athens, GA
- Collaborative Works: Hargrett Library, The University of Georgia, Athens, GA
John Hay Library, Brown University, Providence, RI
McHenry Library, University of California, Santa Cruz, CA
Print Collection, New York Public Library, New York, NY
Special Collections, Columbia College, Chicago, IL
Special Collections, Cornell University, Ithaca, NY
Special Collections, University of Wisconsin, Madison, WI
Wells Book Arts Center Collection, Wells College, Aurora, NY

Publications

- Future Forward: Grounded Strategy*, Integrative Teaching International, vol.4, n.1: March 2015
"Building a Culture That Motivates: Working with Intrinsic and Extrinsic," contributing author
- Alaska Quarterly Review*, special feature: *OUT OF BOUNDS*, Winter 2014
"Lines" layout designed by Stacy Isenbarger, featuring project by BASK Collective (Belle Baggs, Alexandra Teague, Stacy Isenbarger, & Kristin Elgersma)
- State of Play*, second edition editor, 2013, first edition co-editor with Anthony Fontana, 2011
"Scavengers and Dignitaries" & "Rhythm Line-Up Challenge," *State of Play*, Anthony Fontana and Stacy Isenbarger (eds.), IntegrativeTeaching.org, Integrative Teaching International,
(<http://integrativeteaching.org/stateofplay/>)
- Future Forward: Four Minds for the Future*, assistant editor, Integrative Teaching International, vol.1, n.1, October 2010

Conference Presentations

- 2017 *Beyond the Core*: FATE Conference, Kansas City, MO
Session Chair: *Transitions*
Paper: "Drawing THEIR Line: A Conversation," *Project Share Mixed Tape*
- 2015 *Confluence*: SECAC Conference, Pittsburgh, PA
Session Chair: *Engineering Failure*
Paper: "Tasking Failure," *Engineering Failure*
Tectonic Shifts: FATE Conference, Indianapolis, IN
Paper: "Negotiating Productive Navigation: Allowing TAs to Lead the Way," *Teaching Boot Camp*
- 2014 *Nexus*: SECAC Conference, Sarasota, FL
Paper: "Shifting Conscious: a Sculpture Professor's 'Moral' Dilemma," *The State of the State of the Object*
- 2013 *PostHaus*: FATE Conference, Savannah, GA
Session Chair: *Injecting Momentum: Curricular Model Revisions*
SECAC Conference, Greensboro, NC
Session Chair, *Facilitating Transformation*
Paper: "Dangling the Carrot: Negotiating Productive Navigation," *Facilitating Transformation*
- 2012 *Collisions*: SECAC Conference, Durham, NC
Session Chair: *Foundational Forces: Momentum Beyond Foundational Classes*
Paper: "Broadsides: Collaborative Responses in Visual Art & Poetry," *Interdisciplinary Models*
- 2011 SECAC Conference, Savannah, GA
Session Chair, *The Start of a Beautiful Relationship: Creative Introductory Activities & Projects*
Paper: "Back and Forth: An experimental correspondence art project & the lessons learned," *Two by Two: Collaborative Exchange in the Classroom*
On Stream, FATE Conference, St. Louis, MO

- Panel Discussion: "Integrative Teaching International Revisits ThinkTank5"
2010 SECAC & MACAA Conference, Richmond, VA
Paper: "Warm-Ups: Setting the Pace," *Foundations in Motion: Exploring Kinetic Approach in 2D & 3D Design*

Lectures & Panel Discussions

- 2018 *Through a Glass Refractedly: (Re)Seeing our work through cross-media artistic Collaborations*, Keynote with Alexandra Teague, Future of/is the Humanities Conference, University of Idaho, Moscow, ID
To Find in Words: A Conversation between Art & Science, with Professor Penny Morgan, Malcolm M. Renfrew Interdisciplinary Colloquium, University of Idaho, Moscow, ID
- 2017 *Implied Boundaries*, Science After Hours, Moscow, ID
- 2016 *Reconsidering the SELF in the group project*, TEBB Presentation, University of Idaho, Moscow, ID
- 2015 *Here to There: Visiting Artist Lecture*, Jacksonville University, Jacksonville, FL
- 2014 *Play Like a Girl: Approaching Gender through Collaborative Interdisciplinary Arts*, Women & Gender Brown Bag Series, University of Idaho, Moscow, ID
- 2013 *Community Art Abroad: Experiences From Sowing Seeds Residency, Jetpur Village, Rajasthan, India*, Malcolm M. Renfrew Interdisciplinary Colloquium, University of Idaho, Moscow, ID
- 2012 *ID: Visiting Artist Lecture*, Washington State University, Pullman, WA
Artworks Presentation, Sowing Seeds Residency, Jetpur Village, Rajasthan, INDIA
- 2011 *Approaching Spirituality through Art: Artist Lecture*, ARTPRIZE, Grand Rapids, MI
- 2009 *Pending: Artist Lecture*, East Tennessee State University, Johnson City, TN
- 2008 "Telling it Like It Is" panel discussion, University of West Georgia, Carrollton, GA
Tri State Sculptors Educational Association Scholarship Presentation, 30th, Johnson City, TN
Visiting Artist Series: Presentation of Work and Research, University of Alabama, Huntsville, AL

Academic Facilitation/Events Organized

- 2018 #ForFreedoms, organizational support for University of Idaho student campaign for 50 state initiative
Conversations through the Smoke: Traveling Art Exhibition & Fire Science Discussion, organized, installed & facilitated, New Meadows, ID, Seeley Lake, MT, Moscow, ID & Salmon, ID
- 2017-18 *Foundations in Flux*, FATE's 17th Biennial Conference, Conference Committee, Columbus, OH
- 2016 *Leverage: Shifting Forces in the Classroom*, FATE Regional Workshop, with Joe Hedges, Assistant Professor, Washington State University, at University of Idaho, Moscow, ID
- 2015-17 *Beyond the Core* FATE's 16th Biennial Conference, Conference Committee Lead, Kansas City, MO
- 2015 *PairPearPare: Teaching Challenge MFA Workshop* Visiting Artist Workshop, Jacksonville University, FL
"Framing: how we [see] us" Interdisciplinary Creative Workshop, led by BASK collective, Prichard Art Gallery, Moscow, ID
"Art: how we [see] it" Moscow First Thursday Event, led by BASK collective, Prichard Art Gallery
- 2014-16 *Teaching Excellence Brown Bag*, Co-Organizer & Publicity Support, University of
- 2014-15 *Tectonic Shifts* FATE's 15th Biennial Conference, Conference Committee, Indianapolis, IN
- 2014 *Labels & Layers: Interdisciplinary Creative Workshop*, led by BASK collective, University of Idaho
- 2013 *Play Like a Girl: Interdisciplinary Creative Workshop*, led by BASK collective, University of Idaho
Fine and Performing Arts ThinkTank, Facilitator, Breathe Create Change Conference, A.R.T.S. Atlanta Public Schools, Atlanta, GA
- 2011 *Momentum for Curricular Change*, Breakout Session Facilitator, Integrative Teaching International ThinkTank 6: *Leading Change*, Athens, GA
Professional Practices Graduate Student Seminars, East Tennessee State University
- 2009 *Sell Yourself Write: CV & Artist Statement Writing Workshop*, for Georgia Sculpture Society

Workshops/ Think Tanks Attended

- Ambrose Storytelling Workshop*, Moscow, ID, 2018 (Invitational)
- Integrative Teaching International ThinkTank 8: *Big Sky Vision—Grounded Strategy*, Bozeman, MT, 2014 (Invitational)
- Integrative Teaching International ThinkTank 6: *Leading Change*, Athens, GA, 2011 (Invitational)

Integrative Teaching International ThinkTank 5: *Four Minds for the Future: Creative, Constructive, Critical, Connective*, Athens, GA, 2010 (Invitational)
FATE Regional Forum: *Collaborations in the Foundation*, Appalachian State University, Boone, NC, 2010
Integrative Teaching International ThinkTank 4: *Divergence, Convergence, Emergence: Expanding Cross-Disciplinary Creativity*, Athens, GA, 2009 (Invitational)
Penland School of Craft, *Flameworking / Metalworking Workshop* with James C. Meyer & Emilio Santini, Penland, NC, 2007
Penland School of Craft, *Social Justice Clay Workshop* with Sana Musasama & Jon Keenan, Penland, NC, 2006

Selected Bibliography, Website Publications & Blogs

Andi Bourne, "Living and adapting to fire's environment," Seeley Swan Pathfinder, Oct. 4, 2018, access date: Oct. 24, 2018, <https://www.seeleylake.com/story/2018/10/04/news/living-and-adapting-to-fires-environment/4060.html?m=false>
Positive Space, Podcast Episode 07: A Conversations with Stacy Isenbarger, Mar. 8, 2017
Visualizing Science: Stacy Isenbarger & Penny Morgan, video, Mar. 22, 2017, <https://www.youtube.com/watch?v=L1lkn90GdzE>
Susan Rand Brown, "Counterforce in the World: Broadsided Press responds to the Flint, MI, water crisis" *Art New England Online*, Apr. 22, 2016, <http://artnewengland.com/blogs/counterforce-in-the-world-broadsided-press-responds-to-the-flint-mi-water-crisis/#sthash.64nEWrdU.dpuf>
"In Amber" *Broadsided Press: Flint Response*, access date: Apr. 15, 2016, <http://broadsidedpress.org/responses/2016flint/>
"Another Elegy" *Broadsided Press*, access date: Feb. 1, 2015, <http://broadsidedpress.org/qa/2015/02feb.shtml>
"Stacy Isenbarger- Moscow, Idaho," *365 Days 365 Artists: A Frank Juarez Gallery and Greymatter Gallery Collaborative Project*, access date: Aug. 23, 2014, <http://365artists365days.com/2014/08/23/stacy-isenbarger-moscow-idaho/>
"Interview: Stacy Isenbarger", *Made in Mind Magazine*, Issue 00, Winter 2013, www.madeinmindmagazine.com
Ashley Peel, "The BASK Collective," *University of Idaho Women's Center*, access date: Oct. 4, 2013, <http://uiwomenscenter.wordpress.com/2013/10/04/the-bask-collective/>
"Spring is Here" *Broadsided Press*, access date: Jul. 1, 2013, <http://broadsidedpress.org/qa/2013/07july.shtml>
Hector Ferran, "Sowing Seeds 2012: Jetpur, Rajasthan, India," *The Village Magazine*, access date: Apr. 21, 2013 <http://thevillagemagazine.net/sowing-seeds-2012-jetpur-rajasthan-india/>
"March 2013 Educators Showcase: Stacy Isenbarger", Integrative Teaching International Website, Apr. 1, 2013 <http://integrativeteaching.org/news/2013/4/1/march-2013-educators-showcase-stacy-isenbarger.html>
"Landing Under Water I See Roots" *Broadsided Press*, access date: Mar. 1, 2013, <http://broadsidedpress.org/more13.shtml#mar>
Becky Whitlock, "Young artists subverting canons in new exhibit," *Go Tri-Cities*, Bristol, TN, Jun. 17, 2010
Katie Andrew, "Artist blends religion with sculpturing," *Red & Black*, Athens, GA, Apr. 22, 2009
Melissa Link, "Show offers artist's eye view of uncertain times: Dark Arts," *Athens Banner-Herald*, Athens, GA, Apr. 14, 2009
Rebecca Brantley, "Seeing the Light," *Flagpole*, Athens, GA, Dec. 3, 2008
Laura Barnes, "New Directions," *The West Georgian*, Carrollton, GA, Nov. 5, 2008
Beth Sale, "Common Threads," *Flagpole*, Athens, GA, Mar. 21, 2007

Curatorial Experience

Conversations through the Smoke, with Penny Morgan, Traveling Exhibit, New Meadows, ID, Moscow, ID, Salmon, ID & Seely Lake, MT, 2018
Bearing Arms: Responding to Guns in American Culture, Guest Arts Editor, Broadsided Press, 2017
Art in the Garden with D. Alexander & Jennie Myers, McCall Arts & Humanities Council, McCall, ID, 2014
Structures and Subversions Exhibition with Anna Kell, Slocumb Galleries, Johnson City, TN, 2010
2nd Annual Georgia Sculpture Society Exhibition, Thompson Street Gallery, Athens, GA, 2009
Congressional Art Competition, Georgia High School Students, 2009

Professional Experience

Advanced Placement Studio Art Portfolio Reader, Educational Testing Service/ College Board,
Mock Exam Reader: 2018
Full Exam Reader: 2016 & 17
Fundamental and Advanced Casting in Metal, Teaching Practicum with Jim Buonaccorsi, Spring 2009
Assisted Martijn van Wagtenonk with *Trickle Into a Lower Chamber*, Museum of Contemporary Art of Georgia,
Atlanta, GA, 2009 & *Headway*, Lee Gallery, Clemson, South Carolina, 2008
Organizational Head of Fine Arts Student Association's Mural, Clemson, SC, 2004
Assisted Christel Dillohner with *Off Balance* installation, Lee Gallery, Clemson, SC, 2003
Assisted Chris Drury with *Time Capsule*, SC Botanical Gardens, Clemson, SC, 2002

University Service

Faculty Affairs Committee, University of Idaho, 2018-Present
VandalStar Implementation Team, University of Idaho, 2017-Present
Graduate Council, University of Idaho, 2017 (sabbatical replacement)
Dissertation & Thesis Subcommittee, Fall 2017
Art + Design Accreditation Preparation Team, University of Idaho 2016-17
Teaching & Advising Committee, University of Idaho, 2013-16
Website Redesign SIG, College of Art & Architecture, University of Idaho, 2013-2016
BFA Review Committee, University of Idaho, 2012-14
Works in Progress Committee, Department of Art and Design, East Tennessee State University, 2010-11
Visiting Artist and Scholar Committee, Lamar Dodd School of Art, University of Georgia, 2008-09
Franklin College of Arts & Sciences Graduate Student Diversity Advisory Board, University of Georgia, 2008-09
Fundraising Committee Co-Chair, Lamar Dodd School of Art MFA Exhibition, University of Georgia, 2008-09
Faculty Search Committees, University of Idaho:
Painting search, *Committee Chair*, 2018-19
Art History search, *Committee Chair*, 2017-18
Interaction Design search, 2015-16
Digital Foundations search, 2015
Interaction Design search, 2011-12

Professional Affiliations / Memberships

FATE: Foundations in Art: Theory & Education, Member, 2010-present
Vice President of Communication, 2017-18
President, 2013-17
Southeastern College Art Conference Representative, 2011-12
Southeastern College Art Conference, Member 2010-present
Women's Caucus for Art, Member at Large 2011-2017
Broadside Press Artist, 2013-present
Integrative Teaching International
Vice President of Outreach, 2011-12
College Art Association, Member 2008-12
Tri-State Sculptors Education Association, Member 2008-2011
Trans-Lamar, Lamar Dodd School of Art Interdisciplinary Graduates
Co-Founder & Co-President, 2007-09
University of Georgia's Sculpture Society, Member 2008-09
Vice-President, 2007 & 2009