

Fields

STRAIGHT 8th ♩=84

SOPRANO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET/FLUGELHORN 1

TRUMPET/FLUGELHORN 2

TRUMPET/FLUGELHORN 3

TRUMPET/FLUGELHORN 4

TRUMPET/FLUGELHORN 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VIBRAPHONE

QUITAR

PIANO

BASS

DRUMS

ALONE WITH BASS

FLUGELHORN

ALONE WITH ALTO

SOLO

FILL ON CYMBALS

1 2 3 4 5 6 7 8 9 10 11 12

19

20

SOP. SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRPT./FLG. 1

TRPT./FLG. 2

TRPT./FLG. 3

TRPT./FLG. 4

TRPT./FLG. 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VIOLAS

VIOLINS

PIANO

BASS

DRUMS

Score includes various musical notations, dynamics (mf), and performance instructions such as "HARMON" and "TO OPEN".

SOP. SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARI SAX

TRPT./FLG. 1

TRPT./FLG. 2

TRPT./FLG. 3

TRPT./FLG. 4

TRPT./FLG. 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VIBES

GIUITAR

PIANO

NO LIS B7M NOTES ON THESE PITCHES- FADE IN AND OUT. USE EFFECTS.

FILL LIGHTLY

BASS

DRUMS

SPACIER - MORE SOLIDITY ON CYMBALS

SOP. SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRPT./FLG. 1

TRPT./FLG. 2

TRPT./FLG. 3

TRPT./FLG. 4

TRPT./FLG. 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VIBES

GIITAR

PIANO

BASS

DRUMS

Very Smooth

SIM.

22

SLIGHTLY LESS ACTIVITY - MELODY ENTRIES

TIME

54 65

SOP. SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRPT./FLG. 1

TRPT./FLG. 2

TRPT./FLG. 3

TRPT./FLG. 4

TRPT./FLG. 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VIBES

GIITAR

PIANO

BASS

DRUMS

91

97

SOP. SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

Score for Soprano, Alto, Tenor, and Bari saxophones. Measures 91-96 show various melodic lines with dynamics like *mf* and *mfz*. Measures 97-104 continue the melodic development with some rests and dynamic markings.

TRPT./FLG. 1
TRPT./FLG. 2
TRPT./FLG. 3
TRPT./FLG. 4
TRPT./FLG. 5

Score for five trumpet and flugelhorn players. Measures 91-96 show rhythmic patterns and melodic lines. Measure 97 has a *mfz* marking. Measures 98-104 show a melodic line with dynamics like *mfz* and *fz*.

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

Score for four trombone players. Measures 91-96 show melodic lines with dynamics like *mfz* and *fz*. Measures 97-104 continue the melodic development.

VIOLAS
GUITAR
PIANO
BASS

Score for violas, guitar, piano, and bass. Measures 91-96 show harmonic support with dynamics like *mfz* and *fz*. Measures 97-104 continue the harmonic accompaniment.

DRUMS

Drums staff showing rhythmic patterns throughout the measures.

SOP. SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRPT./FLG. 1
TRPT./FLG. 2
TRPT./FLG. 3
TRPT./FLG. 4
TRPT./FLG. 5

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

VIOLAS
GUITAR
PIANO
BASS
DRUMS

SOP. SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRPT./FLG. 1
TRPT./FLG. 2
TRPT./FLG. 3
TRPT./FLG. 4
TRPT./FLG. 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

VIOLAS
GUITAR
PIANO
BASS
DRUMS

SOP. SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARI SAX

TRPT./FLG. 1

TRPT./FLG. 2

TRPT./FLG. 3

TRPT./FLG. 4

TRPT./FLG. 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VIBES

GIUITAR

PIANO

BASS

DRUMS

SOP. SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

Handwritten notes for Alto Sax 2: G^b/B^b, F/A G-7/B^b F/C, B^b/D C(A009)/B^b/D, F(A004)/C G-7/B^b, F/A G-7/B^b F/C, B^b-9/C#C-11/E^b, B^b-9/C#F/A G^b/B^b

TRPT./FLG. 1

TRPT./FLG. 2

TRPT./FLG. 3

TRPT./FLG. 4

TRPT./FLG. 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VIBES

GIUITAR

PIANO

FEEL FREE TO DRESS UP FIGURE

SIM. KEEP IT MOVING ALONG

BASS

DRUMS

KEEP IT MOVING ALONG

SOP. SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRPT./FLG. 1

TRPT./FLG. 2

TRPT./FLG. 3

TRPT./FLG. 4

TRPT./FLG. 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VIBES

GIUITAR

PIANO

BASS

DRUMS

Ab/C#b-7/ObAb/Eb Db/F Eb(A009)/G# Ab(A004)/Eb Eb-7/Ob Ab/C Eb-7/ObAb/Eb Db-9/E Eb-11/Gb Db-9/E Ab/C#b#/Ob Ab/C#b-7/ObAb/Eb Db/F Eb(A009)/G# Ab(A004)/Eb Eb-7/Ob Ab/C Eb-7/ObAb/Eb Db-9/E Eb-11/Gb Db-9/E Ab/C#b#/Ob

5

SIM.

FILL

SOP. SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRPT./FLG. 1

TRPT./FLG. 2

TRPT./FLG. 3

TRPT./FLG. 4

TRPT./FLG. 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VIBES

GIUITAR

PIANO

BASS

DRUMS

FACE INTO SAND

BEING DOTT

BEING DOTT

CHORDS: D/F# E-7/G D/A G/B A(A009)/C# G/B D(A004)/A E-7/G D/F# E-7/G D/A G-9/A# A-11/C G-9/A# D/F# E-7/G D/F# E-7/G D/A G/B A(A009)/C# G/B D(A004)/AE-7/G D/F# E-7/G D/A G-9/Bb F/A G-7/Bb F/C Bb/D C(A009)/E Bb/D F(A004)/C G-7/Bb F/A G-7/Bb F/C Bb-9/C# C-11/Eb Bb-9/C# F/A G#2/Bb F/A G-7/Bb F/C Bb/D C(A009)/E Bb/D F(A004)/C G-7/Bb F/A G-7/Bb F/C Bb-9/Cb C-11/Eb Bb-9/C# F/A G-7/Bb G-7 F/A G-7/Bb F/C Bb-9/Cb C-11/Eb Bb-9/C# F/A G-7/Bb G-7

SOP. SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRPT./FLG. 1
TRPT./FLG. 2
TRPT./FLG. 3
TRPT./FLG. 4
TRPT./FLG. 5

To FLUGEL
FLUGELHOEN

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

VIBES

GIUITAR

PIANO

F/A Bb F/A Bb F/A Bb-(M7) F/A Bb F/A Bb F/A Bb F/A Bb-(M7) F Bb C#D#4

BASS

DRUMS

FILL ----- FILL ----- LET RING