

Sarah Belknap b. 1983, Chicago, IL
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EDUCATION (SARAH BELKNAP)

MFA - The School of the Art Institute of Chicago
BFA - Tyler School of Art, Temple University

EDUCATION (JOSEPH BELKNAP)

MFA - The School of the Art Institute of Chicago
BA - Mount Vernon Nazarene University

SOLO EXHIBITIONS

2017

And when we go we come crashing down, Demo Project, Springfield, IL

2016

For Real For Real, Schnormeir Gallery, Mount Vernon, OH
Projecting, Waubonsee Community College, Sugar Grove, IL

2015

Hocus Locus, Common People, Satellite Projects, Miami Beach, FL
Strange Matter, UIS Visual Arts Gallery, Springfield, IL
Overview Effect, Seerveld Gallery, Trinity Christian College, Palos Heights, IL

2014

Planetoids, The Franklin, Chicago, IL
BMO Harris Bank Chicago Works: Sarah Belknap and Joseph Belknap, Museum of Contemporary Art, Chicago, IL
Afterglow, The Arts Club of Chicago, Chicago, IL
Center of the Circle, Heaven Gallery, Chicago, IL

2013

Our Findings From Spaceship Earth, Roxaboxen, Chicago, IL
Finds and Falls, Octagon Gallery, Chicago, IL

2012

Cosmic Debris, organized by Michael Green, Comfort Station, Chicago, IL
IT'S GETTING HOT IN HERE, Bolt Project Space, Chicago Artists' Coalition, Chicago, IL

2011

The Wonder of It All, curated by Nicolette Caldwell and Sixty Inches From Center, MDW Fair Chicago, IL
Catastrophe, 208 S. Wabash Pop-Up Exhibition space, Chicago Urban Art Society, Chicago, IL

TWO PERSON EXHIBITIONS

2016 Slow Stretch, with Eileen Rae Walsh, curated by Third Object, Mana Contemporary, Chicago, IL
2013 Super in the Natural, with Christine Gray, O'Connor Art Gallery, Dominican University, River Forest, IL

IL

2012 Sports Infiltrated, with Jake Myers, Design Cloud, Chicago, IL

2012 The Quarterly Site # 11: Line-of-Site, with Christalena Hughmanick & Sarah Jones, Western Exhibitions, Chicago, IL

SELECTED GROUP EXHIBITIONS

2018

Under the Influence, Ralph Arnold Gallery, Loyola University, Chicago, IL

2017

Terrain Biennial, Oak Park, IL

Eye Level, LeRoy Neiman Gallery, The School of the Art Institute of Chicago, Chicago, IL

Dangerous Professors, Triumph, Chicago, IL

2016

20/92 Video Festival, Icebox Project Space, Philadelphia, PA

Rapid Pulse Performance Festival, Defibrillator Gallery, Chicago, IL

Design + Art Series, represented by Demo Projects, Dock 6 Collective, Chicago, IL

The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH

2015

Dead Man's Curve, Heaven, Chicago, IL

A Challenge to the Summer Group Show, Chicago Artists Coalition, Chicago, IL

SATELLITES, The Franklin, Chicago, IL

Cosmosis, Hyde Park Art Center, Chicago, IL

Were the Eye Not Sun Like, ACRE TV, live stream broadcast

Future Proof, LODGE, Chicago, IL

Out There, PLUG Projects, Kansas City, MO

The Party's Over, The Soap Factory, Minneapolis, MN

2014

EDITION, Chicago Artist Coalition, Chicago, IL

Ultra-Deep Field, Rockford University Art Gallery, Rockford, IL

April First Fridays: Apocalypse, MCA, Chicago, IL

Why Marriage?, curated by Tricia Van Eck, Chicago, IL

Bare Bones, The Franklin, Chicago, IL

2013

All At One Point, Tuesday evening interactive workshop, Museum of Contemporary Art, Chicago, IL

Imperfect Symmetry, A + D Gallery, Chicago, IL

20/92 Video Screening, Ice Box, Crane Arts, Philadelphia, PA

EDITION Chicago, A Bryant Gallery, Chicago Artists Coalition, Chicago, IL

The Game of a Free City, organized by US English, St. Louis, MS

2 of a Kind, LVL3, Chicago, IL

it's not me, it's you, Heaven, Chicago, IL

Exchange, CAVE, Detroit, MI

2012

Preview, Chicago Artists' Coalition, Chicago, IL
ACRE, Buena Vista Building, Design District, Miami, FL
Meltdown, Octagon Gallery, MDW Fair, Chicago, IL
Belknap, Evans, Romero; Happy Collaborationists, MDW Fair, Chicago, IL
Video Night, Airplane, Brooklyn, NY
On Making Things Matter: Strategies for Preservation, ShoP, Chicago, IL
Super Challenge Excitement Fun Zone, Octagon Gallery, Chicago, IL

2011

Romantic Notions, Los Caminos, St. Louis, MO
Aftermath, Bolt Project Space, Chicago Artists' Coalition, Chicago, IL
Mischievous Night, Hyde Park Art Center, Chicago, IL
Attendant, curated by The Happy Collaborationists, MDW Fair, Chicago, IL
Wood Worked, Chicago Urban Art Society, Chicago, IL
The Perpetual Motion of a Still Life (in collaboration with Sara Black,) Ryerson Woods, Deerfield, IL
Preview, Bolt Project Space, Chicago Artists' Coalition, Chicago, IL
Building: a way of living, Built Festival, Chicago, IL
the toy formerly known as..., Slow, Chicago, IL
The Precession, (Rebecca Horn Fingers for Mark Jeffrey and Judd Morrissey,) Hyde Park Art Center, Chicago, IL

2010

Stretching Distillment, RAID Projects, Los Angeles, CA
Materials of the City, Sullivan Galleries, Chicago, IL
The School of the Art Institute of Chicago MFA Exhibition, Sullivan Galleries, Chicago, IL

2009

Disabling Conditions, Site Unseen, Chicago Cultural Center, Chicago, IL
Second Stories: Artists Making Do and Fixing Up, Zolla Lieberman Gallery, Chicago, IL
2700, Betty Rymer Gallery, Chicago, IL
The School of the Art Institute of Chicago MFA Exhibition, Sullivan Galleries, Chicago, IL

2008

New Blood II, Links Hall, Chicago, IL
X about X, Revolving Door Gallery, Chicago, IL

VISITING ARTIST/LECTURES

Workshop, In Progress: Sarah and Joseph Belknap, MCA, Chicago, IL, October 2017.
Lecture, Mount Vernon Nazarene University, Mount Vernon, OH, October 2016.
Lecture, WONDER, Kavi Gupta Editions. July, 2015
Panel Discussion, On the Horizon Line, Chicago Artists Coalition. June 2015
Lecture, COSMOSIS CONVERSATIONS, The School of the Art Institute of Chicago. April, 2015
Lecture, Contemporary Practices, The School of the Art Institute of Chicago. April, 2015
Lecture, Trinity Community College. February 2015
Lecture/Studio Visit, School of the Art Institute of Chicago, Chicago, IL. November 2014
Lecture/Studio Visit, Grand Valley State University, Chicago, IL. November 2014
MCA Talk: Sarah Belknap and Joseph Belknap, MCA, Chicago, IL, October 2014

Lecture, The Arts Club of Chicago, Chicago, IL. 2014
Lecture and Workshop, Waubensee Community College, Sugar Grove, IL. March, 2014
Lecture, O'Conner Gallery, Dominican University, River Forest, IL. November, 2013
Visiting Artist, ACRE, Steuben, WI. July 2012
Lecture, PROPOSITIONS, The School of the Art Institute of Chicago, Chicago, IL. October 2011

COLLECTIONS

Joan Flasch Artist Book Collection, Chicago, IL

AWARDS

2015 2 Week Fellowship Residency Award, Playa
2013 4 Week Fellowship Residency Award, Vermont Studio Center
2012 BOLT Residency Mentorship, Chicago Artists' Coalition
2011 Chicago Artists Month Featured Artist
2010 James Nelson Raymond Fellowship
2009 The School of the Art Institute of Chicago Visiting Artist Fellowship
2009 Morrison-Shearer/Tom Jaremba Fellowship

RESIDENCIES

2015 Playa, Summer Lake, OR
2013 SIM Residency, Reykjavik, Iceland
2013 Vermont Studio Center, Johnson, VT
2013, Bolt Residency (mentors), Chicago Artists' Coalition, Chicago, IL
2012 ACRE, Steuben, WI
2012 Bolt Residency, Chicago Artists' Coalition, Chicago, IL
2010 Harold Arts, Chesterhill, OH
2010 Ox-Bow School of Art, Saugatuck, MI
2009 Cliff Dwellers, Chicago, IL

APPOINTMENTS (SARAH BELKNAP)

2014-present Lecturer, School of the Art Institute of Chicago, Contemporary Practices, Chicago, IL
2010-present Lecturer, School of the Art Institute of Chicago, Early College Program, Chicago, IL

APPOINTMENTS (JOSEPH BELKNAP)

2014-present Lecturer, School of the Art Institute of Chicago, Contemporary Practices, Chicago, IL
2010-present Lecturer, School of the Art Institute of Chicago, Early College Program, Chicago, IL

BIBLIOGRAPHY

'The Sun Placed in the Abyss', Drew Sawyer with text by Jordan Bear, Tyler Cann, Kris Paulsen.
Columbus Museum of Art, 2016.
Delia O'Hara. American Craft magazine, 'Space is the Place', April/May 2016.
Ruslana Lichtzier. New City, 'Sacrificing Balance for the Apex of Pleasure', March 2016.
Sasha Geffen. Chicago Reader, 'Third Object mails the art in, literally', March 2016.
Colleen Keihm. The Frame Shop Chicago, 'Slow Stretch at Mana Contemporary', February 2016.
Emergency Index Volume 4. Ugly Duckling Presse, 2015.
Erin Toale. New City, 'Review:Cosmosis/Hyde Park Art Center', July 2015.
Janina Ciezadlo. Afterimage, 'Sarah and Joseph Belknap. Museum of Contemporary Art, Chicago', VOL.
42, No. 6., 2015.

'Cosmosis', catalogue with essays written by Steven L. Bridges and Caroline Picard, 2015.

Blair Shulman. Huffington Post, 'Dual Exhibitions at PLUG Projects Explores the Cosmos', March 2015.

Jeffrey Oaks. (Interview) Chicago Artist Resource, "We Do Not Say No", February 2015.

Kate Sierzputowski. Hyperallergic, 'Astronomical Art of Intimate Proportions', February 2015.

Ken Walczek. MCA DNA, 'At the Intersection of Science and Art', January 2015.

Erinn M. Cox. Louise & Maurice, 'Review/Sarah and Joseph Belknap', January 2015.

B. David Zarley. Newcity, 'Review: Sarah and Joseph Belknap/Museum of Contemporary Art Chicago', December 2014.

Sarah Belknap and Joseph Belknap. MCA DNA, 'Finding Magic in Everyday Objects', December 2014.

Caroline Picard. Artslant, 'Sarah and Joseph Belknap Translate the Solar System for Earthlings', December 2014.

Kelly Reaves. Newcity, 'Review/Sarah and Joseph Belknap/The Franklin', December 2014.

Aesthetica Blog. 'Sarah and Joseph Belknap: BMO Harris Bank Chicago Works, MCA Chicago', December 2014.

Karsten Lund. exhibition catalogue, 'Eyes on the Sun, Hands on the Moon', October 2014.

Karsten Lund. MCA DNA, 'A Studio Visit with the Belknaps', October 2014.

Chicago Magazine. 'Five Great Things to Do in Chicago This Weekend', October 2014.

Lori Waxman. Chicago Tribune, 'Fall Art Preview: 11 Shows Not to Miss', September 2014.

Gan Uyeda. Art Slant, 'What's in a Multiple?', September 2014.

Charlie Robin Jones. Dazed Digital, 'Into Space with Chicago's finest wife-husband art team', July 2014.

OVERVIEW. Land and Sea Publications, 2014.

Jason Judd. Make-Space, 'Studio Visit: Sarah and Joseph Belknap', January 2014.

Lisa Shames. CS Magazine, 'Established & Emerging', December 2013.

Kate Sierzputowski. Inside/Within, 'SARAH AND JOSEPH BELKNAP'S CELESTIAL SYNCHRONICITY', December 2013.

Imperfect Symmetry: A Compendium, October 2013.

Hijack the Newspaper: A New City Art Project, 'After a Time', September 2013.

LVL3 Blog. 'Artist of the Week', September 2013.

Paul Germanos. Bad At Sports, 'Chicago Art in Pictures: Best of 2012- Year in Review', July 2013.

Caroline Picard. Art 21, 'Pledging Artist Friendship', July 2013.

Stephanie Cristello. Art Slant, 'Making an Impression', July 2013.

Lori Waxman. Chicago Tribune, 'Global art fair could paint city differently', November 2012.

Alicia Eler. Hyperallergic, 'The Best of Chicago's MDW Art Fair: Cat Taxidermy, Tarot and Interactive Icebergs', November 2012.

Margot Brody, Kristofer Lenz, and Michelle Weidman. FNews Magazine, 'MID.WAY', December 2012.

Jason Foubberg. New City, 'Eye Exam: Second to None', November 2012.

Chamberlin, Katrina. 'The Fakelore of Sarah Belknap and Joseph Belknap', June 2012.

Lori Waxman. Chicago Tribune, 'Matias Cuevas uses familiar in unconventional settings', November 2011.

Laura Elizabeth Barone. Temporary Art Review, 'Romantic Notions at Los Caminos', November 2011.

Nicolette Caldwell. Sixty Inches From Center, 'The work of Sarah Belknap & Joseph Belknap', September 2011.

Allison Glenn. F News Magazine, 'Chicago takes on LA', September 2010.

Marla Seidell. Art Slant, 'Clandestino Artist Dinner', November 2009.

Art History Council, lecture, Columbia College Chicago, Chicago, IL, 2009.

Sarno, Martha. Chicago Art Magazine. 'Site Unseen 2009: (Dis)abling Conditions at the Cultural Center Four Perspectives'. October 2010.

Lauren Vallone. Bad at Sports, 'Opening Tonight: Second Stories: Artists Making Do and Fixing Up', June

2009.

Abraham Ritchie. New City Art, 'Review: Second Stories: Artists Making Do and Fixing Up/Zolla Lieberman Gallery', June 2009.