

STEVEN ZEVITAS GALLERY

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FOR IMMEDIATE RELEASE

9.4.2012

Chuck Webster

Boston –Steven Zevitas Gallery is pleased to present *Chuck Webster*, an exhibition of new paintings and works on paper by New York-based artist, **Chuck Webster**. The exhibition will be on view from Friday, September 7 through Saturday, October 13, 2012, with an opening reception Friday, September 7.

On View: September 7 – October 13, 2012

Opening Reception: Friday, September 7, 2012, 5:30 – 8 PM

Since his 2010 show at the gallery, Webster's painting practice has become ever more intertwined with his intuitive drawing process, and one result of this quickening is that the paintings have become significantly larger in scale. While earlier paintings tended to focus on a centralized "image," his latest work boasts nuanced surfaces activated by bounding, quivering lines; while earlier paintings were often given titles alluding to vague and personal image sources, his recent paintings all remain untitled, a decision which underpins Webster's interest in imbuing his work with a greater purity.

The beauty that Webster is able to conjure in his paintings is an unsettled one. Each painting is effectively a labored distillation of the visual phenomena that catch his attention. While original source material may be hinted at, his finished paintings speak more about process than image. It is only through many "moves" that Webster eventually arrives at a final image. For Webster, these paintings are about:

"The joy of making and how things can change one's view of the world. How one can look into them and see so far in the distance and so far into themselves at the same time. I like the way children look at paintings. I once had a child look at my work and say that it looks like the view from inside the heart going out through the ribcage. My work is about knowing and not knowing, about being a civilized innocent."

Recent one-man exhibitions of Webster's work include shows at ZieherSmith in New York City and ACME gallery in Los Angeles. His work has been included in numerous group exhibitions, including a 2011 show at Kirk Hopper Fine Art in Dallas that also featured the work of Chris Martin, Andrew Masullo and Forrest Bess. Webster is included in the collections of the Baltimore Museum of Art, the Dallas Museum of Art, the Museum of Fine Arts, Houston, and the Whitney Museum of American Art, among others. Webster's work is included in the influential book "Painting Abstraction," published by Phaidon in 2010. This is Webster's third one-man exhibition at Steven Zevitas Gallery.

The artist will be in attendance for an opening reception on Friday, September 7th from 5:30 – 8:00 PM. For additional information, please contact Steven Zevitas at 617.778.5265 (ext. 22). *Gallery hours are Tuesday through Saturday, 11AM – 5 PM.*