

# Regional Juried Exhibition

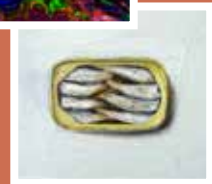
The fourteenth annual Regional Juried Exhibition continues the Freeport Art Museum's tradition of providing contemporary artists a venue to debut their latest work. The show features art by emerging and established artists living in the tri-state region of Illinois, Iowa, and Wisconsin. This year, the Regional Juried Exhibition has reached a record number of nearly 400 submissions from over 100 artists. A wide variety of media is accepted from traditional materials such as painting and sculpture to conceptual and new media techniques including video, and installation art.

## JUROR: Dan Addington

Dan Addington received a BA with a double major in art and theater from Northwestern College in Orange City, IA, and a Masters in Art and Art History from Arkansas State University. He has lived and worked in Chicago since 1992 after receiving his MFA in painting from Illinois State University in Bloomington/Normal. Dan's artwork has been exhibited in numerous group and solo exhibitions across the US. In addition to exhibiting his own art nationally, he has worked as curator, assistant director, and director of various galleries in Chicago.

Dan is the owner and director of Addington Gallery in Chicago, which was originally founded in 1988 as the Gwenda Jay Gallery. Dan's earliest association with the gallery began in 1993 as a represented artist. He became the Gallery Director in 1996 when it moved to its present location on Wells Street. Soon after, Dan became a co-owner of the gallery in 1999, then sole owner in 2007 when the gallery was officially renamed Addington Gallery.

## 14th Annual Regional Juried Exhibition



**FAM** FREEPORT ART MUSEUM  
121 N. Harlem Ave.  
Freeport, Illinois 60132  
815-235-9755  
www.freeportartmuseum.org  
Facebook: Freeport Art Museum



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November 17, 2017 -  
February 10, 2018

# Exhibiting Artists

Lynn Anderson - Naperville, IL  
Dan Brinkmeier - Mount Carroll, IL  
Bradley Cahill - Sycamore, IL  
CathyJean Clark - Neillsville, WI  
Michael Coakes - Chicago, IL  
Cesar Conde - Chicago, IL  
Robert Craig - Des Moines, IA  
Charlotte Cziperle - Burr Ridge, IL  
Doug DeWitt - Mundelein, IL  
Mark Dierker - Dubuque, IA  
Laura Frazier - Chicago, IL  
Maureen Fritchen - Racine, WI  
Ann Haag - Forrester, IL  
Karen Halt - Mukwonago, WI  
Eric Hazeltine - Orfordville, WI  
Leslie Hirshfield - Evanston, IL  
Yu ling Huang - Chicago, IL  
Sue Jachimiec - Dodgeville, WI  
Mary Jones - Indianola, IA  
Moritz Kellerman - Elk Grove Village, IL  
Jenny Knavel - Delavan, WI  
Anke Koriath - West Chicago, IL  
Aaron Laux - Madison, WI  
Cynthia Lee - La Grange Park, IL  
Cindy Lesperance - Lakemoor, IL  
John Linqvist - Machesney Park, IL  
Jeanne Ludeke - Rockford, IL  
Benjamin Madeska - Chicago, IL  
Carol Mantey - Galena, IL  
Dennis Markley - Delavan, WI  
Janice Meister - Crete, IL  
Scott A. Mossman - Chicago, IL  
Ari Norris - DeKalb, IL  
Raul Ortiz - Chicago, IL  
Yoonshin Park - Chicago, IL  
Sandra Peterson - Mineral Point, WI  
Paul Pinzarrone - Machesney Park, IL  
Joyce Polance - Chicago, IL  
Andrew Rauhauser - Wilmette, IL  
Kathy Blankley Roman - Chicago, IL  
Eric Rosell - Grayslake, IL  
Antonia Ruppert - Berwyn, IL  
Jeffrey Sevener - Crystal Lake, IL  
Rick Sindt - Chicago, IL  
Jolanta Soares - Clarendon Hills, IL  
Kathleen Sullivan Isacson - Crystal Lake, IL  
Sam Tucibat - Baileyville, IL  
Katherine Weber - Woodstock, IL  
Molly Wood - Des Moines, IA  
David Zahn - Moline, IL  
Xiaoqing Zhu - Chicago, IL

## Honorable Mentions



*Water's Pathway*  
by Aaron Laux



*...wait...fade*  
by Doug DeWitt



Exhibition sponsored by  
Furst-McNess Company

Cover Artists:  
Leslie Hirshfield, Bradley Cahill,  
Jolanta Soares, Andrew Rauhauser,  
Paul Pinzarrone, Benjamin Madeska

## First Place

*Ridges/ Tied series*  
by Yoonshin Park



Yoonshin Park received an MFA for Interdisciplinary Book and Paper Arts and an MA, for Interdisciplinary Arts from Columbia College Chicago, where she now lives. Her work involves papermaking and bookbinding processes to weave together pulp, paper, and books. Her creative approach is heavily informed by the repetitive nature of these techniques.

## Second Place

*Allegro Con Fuoco*  
by Ari Norris



Ari Norris is a Michigan native currently studying sculpture at Northern Illinois University in DeKalb, IL. He spends the summer months practicing with professional sculptor Gary Casteel in Gettysburg, Pennsylvania. In 2017, Ari became Assistant Director of Backspace Gallery at NIU.

## Third Place

*Mutual Measurement*  
by Xiaoqing Zhu



Xiaoqing Zhu is a multidisciplinary artist, born in Beijing China, and currently based in Chicago, IL. Through video, installation, performance, photography and printmaking, Xiaoqing's creations challenge the expected functionality of objects and the human body, and explores the intersection between human activity and city environment. *Mutual Measurement* is the result of the one month documentation of her impromptu performances responding to Chicago's local environment by fitting her body into industrial products.