

MARLO KOCH

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EDUCATION

- MFA Studio Art, University of Illinois at Chicago, 2018
Art Department Scholarship, Tuition Award & Teaching Assistantship
- BFA, Columbia College Chicago, 2016
Albert P. Weisman Project Grant, 2016
Pougialis Fine Art Award, 2015

SOLO EXHIBITIONS

- How to Be a Prude*, Lobby Installation, Gallery 400, 2018
- Please Baby Please*, The Overlook Place, 2017
- Both Sides of the Mirror*, C33 Gallery, 2015

SELECTED EXHIBITIONS + PERFORMANCES

- Transistors*, Ralph Arnold Gallery, 2019
- Voices: Dani and Sheilah ReStack*, Gallery 400, October 9, 2018 (Reading)
- Egresswasm III "Refusal to Budge"*, Chase Public, Cincinnati, OH, 2018
- Wide Open*, Roman Susan, 2018
- Ain't Easy to Love and Harder to Hold*, MFA Thesis Exhibition, Gallery 400, 2018
- Process: what it was when it wasn't*, The Overlook Place, 2018
- Nostalgic*, Silent Funny, 2017
- O Sister O Sister Sing*, The Overlook Place, 2017
- Rites: 2nd Floor Rear*, Mana Contemporary, 2017
- Expectations: A Feminist Video Screening*, Lillstreet Art Center, 2017
- Bad Romance*, Nightingale Theatre, 2017
- Albert P. Weisman Award Exhibition*, Arcade Gallery, 2016
- Display(ed)*, Mana Contemporary, 2016
- Me Watching You Watch Me*, Averill and Bernard Leviton Gallery, 2016
(Two-person Exhibition)

- BFA Thesis Exhibition, Columbia College, 2016
- Hokin Honors Exhibition, Columbia College, 2016
- Elevate: Art & Activism, Columbia College, 2016
- WAC (Wabash Arts Corridor) Art Crawl, 33 East Congress, 2015
- Obsesse(d), Mana Contemporary, 2015
- Pougialis Fine Art Award Exhibition, Columbia College, 2015
- Engage/Connect, The Arcade, 2015
- Desire(d), Mana Contemporary, 2014
- Persistence of Motion, Nightingale Theatre, 2014
- J+S Pop-Up Show, Cornelia Arts Building, 2014

EMPLOYMENT

- Instructor, Teaching Fellowship, University of Illinois at Chicago, 2018
 Taught 'Moving Image 170': Delivered lectures on historical and contemporary moving image screenings; demonstrated shooting and editing techniques; critiqued student work weekly; directed students to customized screenings; provided detailed grade reports for 19 students
- Teaching Assistant, University of Illinois at Chicago, 2017
 Assisted instructor (Claudia Weber): delivered lectures on contemporary photography; assisted with camera and lighting demonstrations; facilitated a class-wide artist presentation project; assisted with installation and printing techniques; led midterm and final critiques.
- Archival Assistant, Richard J Daley Special Collection, 2016-2017
 Scanned and edited photographs for archiving; maintained metadata
- Preparator and gallery assistant, Glass Curtain Gallery, 2014-2016
 Installed and deinstalled artwork; communicated with artists, students, and curators; assisted and directed visitors; catalogued the permanent collection

AWARDS + RESIDENCIES

- Wassaic Artist Residency, Wassaic, NY, February 2019 (Upcoming)
- Gallery 400 Lobby Competition and Honorarium, 2018
- The Overlook Place Residency, Chicago, IL, 2017

- The Burren College of Art, County Clare, Ireland (accepted), 2016
- LAUNCH Invitational Residency, Chicago Artists Coalition, 2016
- UIC Art Department Scholarship, 2016-2018
- Albert P. Weisman Project Grant, 2016
- Pougialis Fine Art Award, mentorship with Jeanne Dunning, 2015
- Industry of the Ordinary Summer Residency, Mana Contemporary, Chicago, IL, 2014-2017

SELECTED PRESS + PUBLICATIONS

- Egresswasm*, Edited by Chris Reeves (2018)
- Bad at Sports Top 5 (2018)
- Emergency INDEX Vol. 6 (2017)
- Everlieghted: The Art of Marlo Koch (2016)
- Emergency INDEX Vol. 5 (2016)
- Hyperallergic: A Tenderhearted and Satirical Journey (2015)
- NewCity: Best of Chicago 2015, Best Emerging Endurance Art Performance (2015)
- The Chapess Zine #9 (2015)
- Bad at Sports Top 7 (2014)

CURATION

- Sauna!*, With Betsy Johnson, Iceberg Project, 2019
- Listing*, Joan Flasch Artists' Book Collection, SAIC, 2018

COLLECTIONS

- Joan Flasch Artists' Book Collection, SAIC, 2018
- Private Collection of Marc Pierce, 2016
- Private Collection of Joan Gioux, 2015

