

# STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118  
www.stevenzevitasgallery.com / 617 778 5265 x22

## MARK SHEINKMAN

### EDUCATION

1985 Princeton University, B.A.

### SOLO EXHIBITIONS

- 2015 Steven Zevitas Gallery, Boston
- 2014 Von Lintel Gallery, Los Angeles
- 2011 Von Lintel Gallery, New York
- 2010 Steven Zevitas Gallery, Boston  
Holly Johnson Gallery, Dallas
- 2009 Museum Gegenstandsfreier Kunst, Otterndorf, Germany (catalog)  
Von Lintel Gallery, New York
- 2008 Grand Rapids Art Museum, Grand Rapids, Michigan  
Fruehsorge Contemporary Drawings, Berlin
- 2007 Von Lintel Gallery, New York (catalog)  
Gallery Joe, Philadelphia
- 2006 Von Lintel Gallery, New York
- 2005 Kemper Museum of Contemporary Art, Kansas City, Missouri (catalog)  
Fruehsorge Galerie, Berlin  
OSP Gallery, Boston  
Gallery Sora, Naha, Japan
- 2004 Von Lintel Gallery, New York
- 2003 Gallery Sora, Naha, Japan
- 2002 Von Lintel Gallery, New York
- 2001 Von Lintel and Nusser, New York
- 2000 Lannan Foundation, Santa Fe, New Mexico
- 1999 Galerie Von Lintel & Nusser, Munich
- 1998 Thomas Healy Gallery, New York  
S65 Gallery, Aalst, Belgium
- 1997 Galerie Thomas Von Lintel, Munich  
Berggruen and Zevi, London  
Studio Trisorio, Naples  
Lawing Gallery, Houston
- 1996 Morris-Healy Gallery, New York
- 1995 Gina Fiore Salon, New York
- 1993 Information Gallery, New York
- 1989 Paula Allen Gallery, New York

# STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118  
www.stevenzevitasgallery.com / 617 778 5265 x22

## SELECTED GROUP EXHIBITIONS

- 2013 Line: Making the Mark, Museum of Fine Arts Houston
- 2013 Approaching Infinity: The Richard N. Green Collection of Contemporary Abstraction, Crocker Art Museum, Sacramento, California (catalog)  
All Black, Gallery Joe, Philadelphia  
On Drawing : Line, Holly Johnson Gallery, Dallas, Texas. Show travelled to Devin Borden Gallery, Houston, Texas  
Reticulate, McKenzie Fine Art, New York  
Paper Plus One, Von Lintel Gallery New York
- 2012 Papier / Paper II, Kunstgaleriebonn, Bonn, Germany (catalog)  
Paper Band, Jason McCoy Gallery, New York  
NegEntropy curated by Dirk Weilemann, Fruehsorge Contemporary Drawings, Berlin  
Suspended Disbelief, Von Lintel Gallery, New York  
Getting from Here to There: Images in and About Transition, AFP Gallery, New York
- 2011 Mark Sheinkman and Dean Smith, Gallery Joe, Philadelphia  
100 Years/100 Works of Art, Grand Rapids Art Museum, Grand Rapids, Michigan (catalog)  
Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, New York (catalog online)  
A to Z, Pace Prints, New York  
Subtle Complexities, Mark Sheinkman, Dan Walsh, Dorothy Alig and James Siena, Garvey Simon Art Access, Indianapolis, Indiana  
Abstraction, curated by Jim Schmidt, Phillip Stein Gallery, St. Louis, Missouri  
Summer Exhibition, Von Lintel Gallery, New York
- 2010 The Esprit of Gestures: Hans Hartung, Informel and Its Impact, Kupferstichkabinett (National Collection of Drawings & Prints), Berlin  
Eraserhead, Fruehsorge Contemporary Drawings, Berlin  
Back and Forth, Holly Johnson Gallery, Dallas  
Prints by Gallery Artists, Gallery Joe, Philadelphia
- 2009 New York/New Drawings, 1946 - 2007, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain (catalog)  
Curvilinear, Gallery Joe, Philadelphia  
On, Of or About: 50 paper works, Texas State University Gallery, San Marcos, Texas
- 2008 Modern and Contemporary Art from the AMAM Collection, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
Drawings from the Permanent Collection, Figge Art Museum, Davenport, Iowa  
Delineation, Holly Johnson Gallery, Dallas, Texas
- 2007 Monoprints, Pace Prints, New York  
New Prints 2007/Spring, International Print Center, New York
- 2006 Exquisite Abstraction, Whitespace Gallery, Atlanta  
Hauptsache, Fruehsorge Galerie, Berlin  
On Line: Contemporary Drawing, University Art Gallery, Sonoma State University, Rohnert Park, California  
Action Precision, Lennon Weinberg Gallery, New York  
Gridlock, Gallery Joe, Philadelphia  
Conversations, Ambrosino Gallery, Miami
- 2005 Patterns and Grids, Pace Prints, New York  
The Mark of Minimalism, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
New Editions, Pace Prints, New York

# STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118  
www.stevenzevitasgallery.com / 617 778 5265 x22

## SELECTED GROUP EXHIBITIONS

- 2004 Moving Outlines, Contemporary Museum, Baltimore  
Minimal Forms, Galerie Dionisi, West Hollywood, California  
Transit: Abstracting the System, City Gallery at Chastain, Atlanta
- 2003 Recent Acquisitions: Works on Paper, Metropolitan Museum of Art, New York  
Comme ça, Houldsworth, London  
Graphite and Paper, Gallery Joe, Philadelphia  
No Chaser, Post, Los Angeles  
Paper, Hosfelt Gallery, San Francisco
- 2002 Zebedee Jones and Mark Sheinkman, Houldsworth, London  
Eye in the Sky: Visions of Contemporary Art from the Ackland Collection, Ackland Art Museum, Chapel Hill, North Carolina  
Color, Sandroni Rey Gallery, Venice, California  
The Fall Line: Intuition and Necessity in Contemporary Abstract Drawing, osp gallery, Boston  
Zenroxy, Von Lintel Gallery, New York
- 2001 It's a wild party and we are having a great time, Paul Morris Gallery, New York  
Concentrations IV: Drawings from the Collection of The Old Jail Art Center, The Old Jail Art Center, Albany, Texas  
I Love NY Von Lintel Gallery, New York  
Affinities, Anita Friedman Gallery, New York  
Re: Drawing, Kenise Barnes Gallery, Larchmont, New York  
Layered, Anita Friedman Gallery, New York  
Hot, Von Lintel and Nusser, New York
- 2000 A Decade of Collecting: Recent Acquisitions of Prints and Drawings 1990-2000, Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Black and White, Anita Friedman Gallery, New York
- 1999 Die Kunst der Linie-Möglichkeiten des Graphischen, Landesgalerie Oberösterreich, Linz, Austria (catalog)  
Mark Sheinkman, John Zinsser, Art Resources Transfer, New York  
One by One; Painting versus Drawing, Galerie Von Lintel & Nusser, Munich  
Group Exhibition, Art Resources Transfer, New York
- 1998 Large-scale Drawings from the Collection of Wynn Kramarsky, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalog)  
Identity Revealed: Meaning and Message in Contemporary Art, Ackland Art Museum, Chapel Hill, North Carolina  
Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina  
Einblick, Galerie Thomas Von Lintel, Munich  
Skin Deep, 123 Watts Street Gallery, New York  
Drawings, Graham Gallery, New York
- 1997 Four Americans, Figure Gallery, Turin, Italy  
Recurrence and the Work of Art, Gallery Korea, New York  
Sommer, Galerie Thomas Von Lintel, Munich  
Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Art Museum, Harvard University, Cambridge, Massachusetts; Traveled to Kupferstichkabinett, Academy of Fine Arts, Vienna, Austria, Fonds Regional d'Art Contemporain de Picardie / Musee de Picardie, Amiens, France, Kunstmuseum Winterthur, Winterthur, Switzerland, Parrish Art Museum, Southampton, New York, Kunst-Museum Ahlen, Ahlen, Germany, Lyman Allyn Art Museum, New London, Connecticut, Akademie der Künste, Berlin, Germany, Block Museum of Art, Northwestern University, Evanston, Illinois, The Contemporary Museum, Honolulu, Hawaii (catalog)

# STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118  
www.stevenzevitasgallery.com / 617 778 5265 x22

## SELECTED GROUP EXHIBITIONS

- 1997 Emerging Radix Gallery, New York  
Graphite on Paper, Galerie Thomas Von Lintel, Munich
- 1996 The Rational World, Kohn Turner Gallery, Los Angeles  
Works On Paper, Baldwin Gallery, Aspen, Colorado  
On / In / Through, Morris-Healy Gallery, New York  
Four Collectors, Century Club, New York  
Size Matters, Special K Exhibitions, West Hollywood, California  
On Paper II, Schmidt Contemporary Art, St. Louis, Missouri  
Works on Paper, Curt Marcus Gallery, New York  
An American Eye, Gallerie Le Carré, Lille, France
- 1995 Works on Paper, The Berkshire Museum, Pittsfield, Massachusetts (catalog)  
Fact, Artrax Gallery, New York
- 1994 The New York Collection, The Albright-Knox Museum, Buffalo, New York  
modus operandi, Leonora Vega Gallery, New York
- 1993 Big Art, Billboard installation in downtown Atlanta (catalog)
- 1992 XXXIII Exhibition, The Parrish Art Museum, Southampton, New York  
More Than a Group Show, Art-in-General, New York

## SELECTED MUSEUM COLLECTIONS

Museum of Modern Art, New York  
Metropolitan Museum of Art, New York  
Whitney Museum of American Art, New York  
National Gallery of Art, Washington, DC  
Museum of Fine Arts, Houston  
Cleveland Museum of Art, Cleveland, Ohio  
Grand Rapids Art Museum, Grand Rapids, Michigan  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Yale University Art Gallery, New Haven, Connecticut  
Weatherspoon Art Gallery, Greensboro, North Carolina  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Ackland Art Museum, Chapel Hill, North Carolina  
Davison Art Center, Wesleyan University, Middletown, Connecticut  
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania  
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco  
Figge Art Museum, Davenport, Iowa  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska  
St. Louis University Museum of Art, St. Louis, Missouri  
Hite Art Institute, University of Louisville, Louisville, Kentucky  
Sarah Moody Gallery, University of Alabama, Tuscaloosa, Alabama

# STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118  
www.stevenzevitasgallery.com / 617 778 5265 x22

## SELECTED MUSEUM COLLECTIONS

The Old Jail Art Center, Albany, Texas

Museum Gegenstandsfreier Kunst, Otterndorf, Germany

Kupferstichkabinett, National Museum of Prints and Drawings, Berlin

Bibliothèque Nationale, Paris

## SELECTED BIBLIOGRAPHY

- 2014 Ollman, Leah. "Ephemeral Ribbons of Light", Los Angeles Times, June 9.  
Landi, Ann. "When is an Artwork Finished?" Artnews, February.
- 2013 Daniels, Diana. "Approaching Infinity: The Richard N. Green Collection of Contemporary Abstraction." Sacramento, California: Crocker Art Museum, Exhibition catalogue.  
Greenberg, Alyssa. "Explorations of monochrome — All Black at Gallery Joe," theartblog.org  
Marks, Rob. "#Hashtags: No Wrong Way In, No Wrong Way Out." Daily Serving.
- 2012 Lodermeier, Peter. "Papier / Paper II." Bonn, Germany: Kunstgaleriebonn, Exhibition catalogue.  
von Schoenebeck, Gudrun. "Zeichnungen und mehr: Acht Künstler in der Kunstgaleriebonn." General Anzeiger, June 21.
- 2011 Goodman, Wendy. "Great Room," New York Magazine, November 28.  
Grossman, Dan. "Review: Subtle Complexities." Nuvo News, June 14.  
Pagliasso, Giancarlo. "Arte dal 'Come se', al 'Come è'." Zeta, June  
Newhall, Edith. "Infusing useful objects with unexpected identities." Philadelphia Inquirer, April 17.  
Park, Megan, "Mark Sheinkman and Dean Smith," Philadelphia Weekly, March 17.
- 2010 "100 Years/100 Works of Art : Introduction to the Collection of the Grand Rapids Art Museum." Exhibition catalogue.  
Lacher, Irene, "Home Base," Luxe Magazine, Fall
- 2009 Schick, Dr. Ulrike, "When Drawing Becomes Painting While Representing the Ephemeral", Museum Gegendstandsfreier Kunst, Exhibition catalogue  
Isham, Michelle, "'Leaded' makes its mark", Centre Daily Times, September 18.  
Finch, Elizabeth, "New York/New Drawings, 1946 - 2007", Museo d'arte contemporaneo Esteban Vicente, Exhibition catalogue.  
Lafont, Isabel, "Una privilegiada ventana con vistas a las vanguardias", El Pais, January 28.  
Rafferty, Rebecca, "Making marks," City Newspaper, January 28.  
Bauer-Vonderwarft, Zacharias, "Bei Frühsorge: Mark Sheinkman hämmert im Hirn," Die Welt, January 24.
- 2008 Reese, Dr. Elizabeth B., "Getting creative with the common," Corpus Christi Caller-Times, December 4.  
Cash, Stephanie, "Mark Sheinkman at Von Lintel," Art in America, March.  
Demuth, Gary, "More than just drawing," Salina Journal, March 28.  
Kozłowski, Andy, "Leaded," Art Papers, January/February
- 2007 Amy, Michael, "Mark Sheinkman: Drawing with Light," Exhibition catalogue  
Taylor, Robert, "Pencil me in for current Bedford exhibit," Contra Costa Times, October 25.  
Giovannini, Joseph, "Bold Gesture in New York," Architectural Digest, April.  
Newhall, Edith, "Extending Boundaries of Drawing: Mark Sheinkman and Annabel Daou exhibit at Gallery Joe," The Philadelphia Inquirer, January 12.  
Fallon, Roberta, "Editor's Pick: Mark Sheinkman Drawings, Annabel Daou Book of Hours," Philadelphia Weekly, January 17.
- 2006 Fox, Catherine, "Exquisite Abstraction show at White Space is Smart and Satisfying", The Atlanta Journal-Constitution, December 31.  
Newhall, Edith, "Gridlock minus Road Rage," The Philadelphia Inquirer, July 7.
- 2005 Keller, Maximilian, "Aus den Galerien- Galerie Frühsorge, Mark Sheinkman", Die Welt, May 23.

# STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118  
www.stevenzevitasgallery.com / 617 778 5265 x22

## SELECTED BIBLIOGRAPHY

- 2005 Kaufman, Gina, "On Your Mark, The Kemper gets physical," Pitch Weekly, March 16.  
Thorson, Alice, "Sheinkman's abstracts embrace both logic and enigma", The Kansas City Star, February 13.  
Williamson, Lisha, "Mark Sheinkman's Way," University News, February 7.  
Edelman, Robert, "Mark Sheinkman: Between Gesture and Void", Kemper Museum, Exhibition catalogue.  
Miller, Andrew, "Line 'Em Up, Mark Sheinkman works to the point of abstraction", The Pitch, January 14.
- 2004 Cullum, Jerry, "Intriguing interjections in a century-long dialogue", Atlanta Journal-Constitution, May 30.
- 2003 Renzi, Jen, "Blue Chip," Interior Design, August.  
Sherman, Mary, "Open Studio Press tries new 'Line' of work," The Boston Herald, January 12.  
McQuaide, Cate, "Meticulous Meditations on the Abstract," The Boston Globe, January 3.
- 2002 Johnson, Ken, "Art Guide, Zenroxy," The New York Times, December 20  
Gonzales, Manuel and Forde, J.A., "Unframed: Artists Respond to AIDS."
- 2001 Johnson, Ken, "Art Guide, Mark Sheinkman," The New York Times, March 23.  
Sauerbier, S.D. "Zeichnen-Zeichen zeigen," minimal-concept Zeichenhafte Sprachen im Raum.
- 1999 Landi, Ann, "Drawing Is Another Kind of Language," Artnews, December.  
Sheets, Hillarie, "The Syntax of Drawing, From Old and New Alike," Newsday, October 1.
- 1998 Amy, Michael, "Mark Sheinkman at Thomas Healy" Art in America, December.  
Turner, Grady T., "Up Now, Mark Sheinkman," Artnews, April.  
"Goings On About Town", The New Yorker, April 20.  
Glueck, Grace, "Art Guide, Mark Sheinkman," The New York Times, March 27.  
Nahas, Dominique, "Mark Sheinkman," Review Magazine, March.  
Ebony, David, "Mark Sheinkman at Morris Healy, Artnet.com, March.  
Zimmer, William, "Matters of Scale, and of Nostalgia Too," The New York Times, March 8.  
Glueck, Grace, "Large Scale Drawings from the Collection of Wynn Kramarsky," The New York Times, April 24.
- 1997 Landi, Ann, "On the Edge, Mark Sheinkman, The Eraser," Art News, September.  
Mehring, Christine, "Drawing is another kind of language: recent American drawings from a New York Private collection," Exhibition catalogue.  
Trione, Vincenzo, "Sheinkman, poetic obsession," Il Mattino, July 26.  
Landi, Ann, "Site Specifics," Art News, April.  
Athineos, Doris, "When Kramarsky Talks Collectors Listen: What kind of Art Does the Man Who Sold the World's Most Expensive Painting Collect?" Forbes, November 18.  
Paparoni, Dimetrio, "Redefined Abstraction," Tema Celeste, Autumn.
- 1996 Brennan, Michael, "Mark Sheinkman at Morris Healy," Artnet.com, Autumn.  
Melrod, George, "Special Report: Contemporary Art - New York City," Art and Antiques, Summer  
Schmerler, Sarah, "Mark Sheinkman," Time Out New York, June 26.
- 1995 Shimony, Jonathan, "New York Art Scene II," art vision magazine, Winter.