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TANJA VUJINOVIĆ - CURRICULUM VITAE

STRUCTURE OF THE DOCUMENT: EDUCATION /// GROUP EXHIBITIONS, FESTIVALS, AND SCREENINGS /// INDIVIDUAL EXHIBITIONS /// BIBLIOGRAPHY ABOUT MY WORKS /// VIDEO AND NETART COLLECTIONS, COMPILATIONS AND DISCOGRAPHY /// GRANTS AND PRIZES /// MY BIBLIOGRAPHY /// REALIZED WORKS

EDUCATION

2006 – 2010

Faculty of Humanities Koper, University of Primorska, Slovenia — Ph.D in Philosophy and Theory of Visual Culture (Dissertation: Info-Noise Art: Concepts, Tools and Environments of Media Art; Mentor: Ales Erjavec, Ph.D), 2010.

1994 – 1999

Faculty of Fine Arts, (Gordan Nikolic / Momo Antonovic class), Belgrade, Serbia — Bachelors Degree, 1999.

1998 – 1999

Kunstakademie Duesseldorf (Jan Dibbets class), Duesseldorf, Germany — Guest Student.

1987 – 1991

College for Industrial Design, Belgrade, Serbia — High School Degree, 1991.

GROUP EXHIBITIONS, FESTIVALS AND SCREENINGS

2018

Maravee Fiction 2018, (Park 2, Laguna as video projections), curator Sabrina Zannier, Susans Castle, Majano, Italy, 16. 11. - 25. 11. 2018.

62nd gathering of Art Colony Ečka, IMAGE 2017, (video works Formations), curator Sunčica Lambić Fanjčev, Contemporary Gallery Zrenjanin, Zrenjanin, Serbia, 18.12.2017 – 18.01.2018.

In Search of Lost Aura, Side A, (video works Formations), curated by Paolo Toffolutti, Neo associazione culturale, Regional Gallery of Contemporary Art Spazzapan, Palazzo Torriani, Gradisca d'Isonzo, Italy, 10.3. - 4.4. 2018.

Über schwebende Inseln und fliegende Menschen, (digital print Laguna), curated by Vasja Nagy-Hofbauer, Dorfmuseum Roiten, Rappottenstein, Austria, 28. 4.–27. 5. 2018

Über schwebende Inseln und fliegende Menschen, (digital print Laguna), curated by Vasja Nagy-Hofbauer, Gemeindeamt, Yspertal, Austria, 4. 8.–12. 8. 2018

Über schwebende Inseln und fliegende Menschen, (digital print Laguna), curated by Vasja Nagy-Hofbauer, Gemeindeamt, Haus der Kunst, Baden, Austria, 25. 8.–9. 9. 2018.

9. International Festival of Visual Arts "Arterija" Cats & Dogs, site-specific installations (work Park 2 as video documentation), curator Jerica Zihlerl, Museum Lapidarium, Novigrad, Croatia, 18.- 22.8.2018.

Housing Complexities, (work BFFs2), curated by Robert Seidel, Sie Film Center Denver, Denver, USA, 9. 9. 2018.

2017

BALANCE-UNBALANCE 2017, [Arts + Sciences x Technology = Environment / Responsibility], A Sense of Place, (work Universal Objects: Park1), i-DAT, Plymouth University, Plymouth, UK, 21.-23.8.2017.
Vector Festival, Pattern Recognition: Five Years of Vector, InterAccess, curated by Skot Deeming and Martin Zeilinger, (work Universal Objects: Park1), online exhibition at vectorfestival.org (13.7.-12.8.2017) and Black Cat Artspace, Toronto, Canada, 13.7. -16.7. 2017.

S.U.T.R.A. Festival, (works W-Dyptich, Mindfulness), curator Ivan Stanić, Museum of Science and Technology, Belgrade, Serbia, 31.5.-13.6.2017.

gamerz 13 Festival, (presented work BFFs2), curator Quentin Destieu, Museum Fondation Vasarely, Aix en Provence, France, 3.11.-12.11.2017.

MIG21, Migratory Interdisciplinary Grid, International Art Exhibition On The Topic Of Migrations, (presented work Park2), curated by Nina Jeza, Peter Tomaž Dobrila, Sanja Kojić Mladenov, The Museum of Contemporary Art Vojvodina, Novi Sad, Serbia, 27.10.2017-19.11.2017.

Faces: Gender, Art, Technology: 20 Years of interactions, connections and collaborations, (presented work Laguna), curated by Kathy Rae Huffman and Eva Ursprung, Schaumbad Freies Atelierhaus Graz, Austria, 14.10.- 5.11.2017.

2016

UNPAINTED lab 3.0 MÜNCHEN, curated by Nate Hitchcock & Annette Doms, (work Universal Objects: Garden), Kesselhalle of MMA, Munich, Germany, 18.2.-21.2.2016.

DIVA Station, phasade +MSUM, (work Extagram/Oscilo), museum night, Ljubljana, Slovenia, 18. June 2016.

TV transmitters / Surveillance / Fragmented Images, selector Ida Hiršenfelder, (work Universal Objects: Explosions), part of the e-flux video rental project (EVR), +MSUM, Ljubljana, Slovenia, 3 February – 3 April 2016.

2015

The Wrong - New Digital Art Biennale, The Video Feature, (work Observers and Universal Objects series), as a special feature in The Wrong, <http://thewrong.org/Universal-Objects>, http://thewrong.org/Tour_14. 12.-21.12.2015.

Pixelpoint 2015 - 16. International Media Art Festival, (work Observers as digital work and digital print), Nova Gorica, Slovenia, 27. November - 4. December 2015.

MFRU-KIBLIX 2015: LIFT ME UP, KIBLA PORTAL, (work Universal Objects: Garden), Maribor, Slovenia, 7.-23. 10. 2015.

Z vsako minuto več časa & Noč kratkih filmov, projection of video works, DIVA station, (work Oscilo-TH807), Project room SCCA & Slovenska kinoteka, Ljubljana, & Kino Udarnik, Maribor, Slovenia, 21. December, 2015.

Celostno kuriranje 2, (work Extagram-ST807), Planting Rice, Manila, Philippines, 28. 7.-7. 8. 2015.

2014

Loop, Museum of Contemporary Art Zagreb (MSU), (audio-visual work Extagram-ST807), media facade, Zagreb, Croatia, 30.10. - 6.11.2014.

Loop, Project Room, SCCA, (audio-visual work Extagram-ST807), Ljubljana, Slovenia, 27.10.2014.

You / Me / It, The Fifth International Conference on Computational Creativity ICC3 2014, (installation Oskop), Jozef Stefan Institute Gallery, Ljubljana, Slovenia, 9.6.2014 - 13.6.2014.

Password: Printmaking, (digital prints Sumogen), Museum of Modern and Contemporary Art, Rijeka, Croatia, 10.12.2013. - 25.1.2014.

Password: Printmaking, (digital prints Sumogen), Tallinn Print Triennial, Tallinn, Estonia, February – March, 2014.

2013

Password: Printmaking, (digital prints Sumogen), MGLC - International Centre of Graphic Arts, Ljubljana, Slovenia, 17.4.2013. - 26.5.2013.

Password: Printmaking, (digital prints Sumogen), Frans Masereel Centrum, Flemish Graphic Centre, Belgium, 9.6.2013. - 28.7.2013.

Password: Printmaking, (digital prints Sumogen), MCSG Krakow, Poland, 8.8.2013. - 22.9.2013.

Password: Printmaking, (digital prints Sumogen), CIEC Foundation Betanzos, Spain, 10.10.2013. - 25.11.2013.

Sculpture Today, Performative Bodies and Spaces, (installation Oskop), Center for Contemporary Arts Celje, Slovenia, 26.9.2013. - 24.11.2013.

2012

International Festival of Creativity, Innovation & Digital Culture, (audio-visual work Pulpa.rgb), Tenerife Espacio de Las Artes, Santa Cruz de Tenerife, Spain, 8.11.2012 - 11.11.2012.

2011

Kinetica Art Fair, (installation Supermono 2), P3, University of Westminster, Marylebone Road, London, England, 4.2.2009. - 6.2.2011.

Diva Station, (audio-visual work Extagram-ST807), LUX, Shacklewell Studios, London, England. 28.4.2011.

Festival of Transitory Arts SONICA (installation Pulpa.rgb), Kino Siska, Ljubljana, Slovenia, 11.10.2011. - 16.10.2011.

17th international Festival of Computer Arts (IFCA) (installation Oskop), Koroška Gallery, Maribor, Slovenia, 18.11.2011. - 26.11.2011.

2010

lab30, (installation Supermono 2), Augsburgener Kunstdlabor, Mediale Künste und elektronische Klänge (media arts and electronic sounds), Augsburg, Germany, 4.11-9.11.2010.

Are We Human? (installation Supermono 2), curator Mark Daniels, Inspace, The University of Edinburgh, New Media Scotland, Edinburgh, Scotland, 5.12.2009. - 10.1.2010.

Diva Station, (audio-visual work Extagram-ST807), Kulturni inkubator, Koroška 18, Maribor, Slovenia, 22.4.2010. - 23.4.2010.

We Want to be Free as the Fathers Were (visual works from D.E.I.N.D. series), curators Petja Grafenauer and Božidar Zrinski, MGLC, Ljubljana, Slovenia, 9.9.2010. - 7.11.2010.

Inter-cool 3.0 Jugend – Bild – Medien, (visual works from D.E.I.N.D. series), curators Dr. Birgit Richard and Dr. Inke Arns, Hartware MedienKunstVerein, U – Center of Art and Creativity, Leonie-Reygers-Terrasse, Dortmund, Germany, 17.9.2010. - 28.10.2010.

2009

i-Design 09, London Design Festival, (installation Extagram 2), University of Westminster, London, England, 24.9.2009.

Videospritz, Diva Station, Trieste Contemporanea Commettee, (audio-visual work Extagram-ST807), Studio Tommaseo, Trieste, Italy, 15.12.2009.

Old Spitalfields Market Exhibition, (audio-visual works Extagram/Oscilo), Spitalfields Market, Spitalfields, London, England, 29.9.2009.

Intelligent Systems, Limited Access II: Screening Program and Events, (web-based audio-visual work OsciloX), Parkingallery, Tehran, Iran, 1.11.2009.

DIVA Station, Gateway to Archives of Media Art (GAMA), Screening of Selected Works, (audio-visual work Extagram-ST807), Brucknerhaus, Ars Electronica, History Lounge, Linz, Austria, 3.9.2009 - 8.9.2009.

ISEA2009, The 15th International Symposium on Electronic Art, (installation Supermono 2/3), Waterfront Hall Belfast, Belfast, Northern Ireland, 23.8.2009. – 1.9.2009.

SONICA: Festival of sound and audiovisual experimental arts, (installation Blipstat), Jakopic Gallery, Ljubljana, Slovenia, 9.6.2009. - 30. 6.2009.

noise=noise, The Basement Series #3, (performance Supermono-mp), The Foundry, London, England, 19.8.2009.

FILE RIO 2009, Electronic Language International Festival, (web-based audio-visual work Osciloo/OsciloX), Oi Futuro Cultural Center, Rio de Janeiro, Brazil, 10.3.2009 -19.4.2009.

sound:frame 2009, (installation Supermono 2/3), Künstlerhaus k/haus, Vienna, Austria, 27.3.2009 - 26.4.2009.

DIVA Station, (audio-visual work Extagram-ST807), Skuc Gallery, Ljubljana, Slovenia, 28.5.2009. – 20.6.2009.

DIVA Station, Media Scape 2009, (audio-visual work Extagram-ST807), Museum Lapidarium, Novigrad, Croatia, 31.8.2009. - 3.9.2009.

DIVA Station, (audio-visual work Extagram-ST807), AKC Metelkova Mesto, Klub Gromka, Ljubljana, Slovenia, 10.9.2009.

2008

HAIP 08, 3rd International Multimedia Festival of Open Technologies (installation Amjumix), Vzigalica Gallery, Ljubljana, Slovenia, 3.11.2008. – 11.11.2008.

YIVF #04, Yogyakarta International Videowork Festival (audio-visual work Extagram-ST807), Centre Culturel Français de Yogyakarta, Yogyakarta, Indonesia, 25.11.2008. - 10.12.2008.

World One Minutes Brussel, (audio-visual work Extagram-ST807), deBuren, Leopoldstraat 6, Brussel, Belgium, 14.10.2008. - 12.12.2008.

Necessary Discourse on Hysteria, (interactive work in public space OsciloX), Koroška galerija likovnih umetnosti, Slovenj Gradec, Slovenia, 10.11.2008. - 10.12.2008.

ArtVerona, D'EST - giovani artisti sloveni, Verona Art Fair (installations Extagram 1, Extagram 2, Supermono-m/Supermono 2), Veronafiere, Italy, 16.10.2008. - 20.10.2008.

Optica Review, The 7th Nuit Blanche 2008 (audio-visual work Extagram-ST807), Institut Cervantes, Paris, France, 4.10.2008. - 5.10.2008.

Cellsbutton #02, Yogyakarta International Media Art Festival (audio-visual work Extagram-ST807), Lembaga Indonesia Perancis (LIP) Gallery, Yogyakarta, Indonesia, 11.8.2008. - 21.8.2008.

FILE - Electronic Language International Festival (web-based audio-visual work Osciloo/OsciloX), SESI' Cultural Centre, Sao Paulo, Brazil, 4.8.2008 - 31.8.2008.

Test Tone – sound and image, curator Brandon LaBelle, SPOR 2008, Festival for Contemporary Music and Sound Art (audio-visual work Extagram-ST807), Musikhuset Aarhus, Aarhus, Denmark, 9.5.2008. - 10.5.2008.

Athens Video Art Festival 08 (audio-visual work Extagram-ST807), Technopolis of the City of Athens, Athens, Greece, 11.4.2008. - 13.4.2008.

avantgard_008, (installation Osciloo/OsciloX), MMC Kibla, Maribor, Slovenia, 12.5.2008.

Zeppelin 2008, Sound Art Festival (sound work Extagram-ST807), Centre de Cultura Contemporània de Barcelona, Barcelona, Spain, 13.3.2008. - 15.3.2008.

Non-central domains: video art in Slovenia after 2000 (installation Extagram 1), curators Petja Grafenauer and Igor Spanjol, Ganes Pratt Gallery, Ljubljana, Slovenia, 27.2.2008. – 3.4.2008.

World One Minutes (short version of audio-visual work Extagram-ST807), Today Art Museum, Beijing, China, 6.6.2008. - 28.6.2008.

2007

OPTICA, The Gijon international festival of video art (audio-visual work Extagram-ST807), Centro de Cultura Antiguo Instituto, Gijon, Spain, 16.11.2007 - 18.11.2007.

OUTVIDEO, 4th International video-art festival on outdoor video-screens (audio-visual work Extagram-ST807), Moscow, Volgograd, Voronezh, Kaliningrad, Perm, Rostov-on-Don, Riazan', Samara, Sochi, Ufa, Yekaterinburg, Russia, 5.7.2007. - 5.8.2007.

Visual Sound (audio-visual work PLLUX06), Festival Musica Experimento, Rome, Italy, 2007.

One Minute Sao Paolo (short version of audio-visual work Extagram-ST807), Sao Paulo, Brazil, December 2007.

Visual Sound (audio-visual work PLLUX06), Kuenstlerverein Malkasten, Duesseldorf, Germany, 2007.

Visual Sound (audio-visual work PLLUX06), Fournos Center for Digital Culture, Athens, Greece, 2007.

Visual Sound (audio-visual work PLLUX06), Art of Listening, Insa Art Space of the Arts Council Korea, Seoul, South Korea, 2007.

12th Annual Not Still Art Festival (audio-visual work Extagram-ST807), Micro Museum, Brooklyn, New York, USA, 13.10.2007.

Hz #10, <http://www.hz-journal.org>, (web-based work OsciloX) curator Sachiko Hayashi, Fylkingen, Stockholm, Sweden, 10.6.2007.

Artradio, broadcast, 106.5 FM, <http://artradio.fm> (audio work Extagram-ST807), Cornerhouse Gallery, Manchester, England, 30.6.2007. - 26.8.2007.

Visual Sound (audio-visual work PLLUX06), Hors la ville, Goethe Institut Dakar, Dakar, Senegal, 2007.

Visual Sound (audio-visual work PLLUX06), 12th International Media Art Biennale WRO 07, National Museum, Wroclaw, Poland, 16.6.2007.

Visual Sound (audio-visual work PLLUX06), Videominuto Festival 2007, Luigi Pecci Museum for Contemporary Art, Florence, Italy, 2007.

Visual Sound (audio-visual work PLLUX06), International Short Film Festival, Detmold, Germany, 2007.

Madrid Abierto '07 (audio-visual work PLLUX06), Underground Channel / Canal Metro; La Casa Encendida, Madrid, Spain, 1.2.2007. - 28.2007.

2006

Creative Commons Festival (audio-visual works PLLUX06 decomp.), Kiberpipa, Ljubljana, Slovenia, 2006.
Power structures in public spaces, (video work Riza & Son), conference at the Vienna University, Vienna, Austria, 2006.
Appendix3/Visual Sound (audio-visual works PLLUX06 decomp. and sound intervention public-telecommunication space PILux06 Blue #), Ljubljana, Slovenia, 20.9.2006. - 30.9.2006.
Video Art Festival Miden (audio-visual work PLLUX06), Kalamata, Greece, 2006.
Prostor Mesta (audio-visual works PLLUX06 decomp.), Galerija Kresija, Ljubljana, Slovenia, 18.5.2006. - 26.5.2006.
-5 minutes, Short Video (audio-visual work PLLUX06), Galerija P74, Ljubljana, Slovenia, 11.5.2006. - 13.5.2006.
Explorations of the body - the other desires (audio-visual work Homework), Black Box, Düsseldorf, Germany, 2006.
In Between: Long Distance Relationships (audio-visual works PLLUX06 decomp.), TPW (Photobased art) Gallery, Toronto, Canada, 17.6.2006. - 15.7.2006.

2005

Spaces of Transition, 7th International triennial Ecology and Art / Continental Breakfast Maribor installation PlasmaLux05), Umetnostna galerija Maribor, Maribor, Slovenia, 4.12.2005. - 12.3.2006.
Galerija glasbe 2005, Generacija generaciji (audio-visual work Plasma by Stigmata), Stari trg, Ljubljana, Slovenia, 8.10.2005.
Signes de Nuit (audio-visual work Plasma by Stigmata), outdoor video projections, Paris, France, 5.11.2005.
Island Art Film & Video Festival (audio-visual work Plasma by Stigmata), Prenelle Gallery, London, England, 10.3.2005. - 24.3.2005.
Slorock (audio-visual work Plasma by Stigmata), Batofar, Paris, France, 23.10.2005.
Euroscreen21 (video work Homework), Fornos Center for the Art and New Technology, Athens, Greece, 17.3.2005.
Euroscreen21 (video work Homework), Boring Art.com, The virtual Art gallery, online exhibition, 2005.
Euroscreen21 (video work Homework), Contemporary Art Museum ex-manifattura tabacchi, Unimovie festival-video art section, Pescara, Italy, 2005.
Euroscreen21 (video work Homework), Istanbul Contemporary Art Museum, Istanbul, Turkey, 2005.
Euroscreen21 (video work Homework), Schloss Ringenberg, Hamminkeln, Germany, 15.6.2005.
Euroscreen21 (video work Homework), Insa Art Space, KCAF, Seoul, South Korea, 2005.
Euroscreen21 (video work Homework), 2nd Busan Video-festival, Space Bandee, Busan, South Korea, 10.8.2005. - 27.8.2005.
Euroscreen21 (video work Homework), Chungdam Art Festival, Seoul, South Korea, 2005.
Euroscreen21 (video work Homework), Galeria e Arteve te Kosoves, Prishtina, Kosovo, 2005.
Euroscreen21 (video work Homework), Videominuto, The Luigi Pecci Centro for Contemporary Art, Florence, Italy, 2005.
Euroscreen21 (video work Homework), Audiovisual Festival zemos98 in cooperation with Endanza, Sevilla, Spain, 2005.
Euroscreen21 (video work Homework), Loop Video Art Festival at Espai Liceu, Barcelona, Spain, 2005.
Euroscreen21 (video work Homework), Loop Video Art Festival at Almazen, Barcelona, Spain, 2005.
[prologue] (computer work Dynamo), Cornerhouse Gallery, Manchester, England, 29.7.2005. - 18.9.2005.
Pretty Dirty (installation Plasma by Stigmata), Skuc Gallery, Ljubljana, Slovenia, 24.6.2005. - 22.7.2005.
Appendix2 / Automata Public 2005 (visual works on LED display and responsive work in public space - garbage cans PlasmaLux05), Kresija Gallery, light and sound installations, video works on LED displays in public space, Ljubljana, Slovenia, 22.8.2005. - 28.8.2005.
Birth and rebirth of the video art in the Balkans (video work Plastika), Museum of Modern and Contemporary Art, Strasbourg, France, 2005.
Euroscreen21 (video work Homework), Staedtischen Museum Wesel, Galerie im Centrum, Wesel, Germany, 31.3.2005. - 3.4.2005.
Euroscreen21 (video work Homework), Verbands-Sparkasse Art Gallery, Wesel, Germany, 2005.

2004

Dom Omladine Gallery – fourth decade (1995-2004) (installation Plasma by Stigmata), Dom omladine

Gallery, Belgrade, Serbia, 2004.
Special Trembling, projection of the video work, SOT club, Metelkova mesto, Ljubljana, Slovenia, 2004.
Technomythologies, Strategies of resistance (web-based work Plasma by Stigmata), number 03, ART-e-FACT, 2004.
Euroscreen21 (video work Homework), DeLeon White Gallery, Toronto, Canada, 2004.
Appendix (web-based work Plasma by Stigmata), outdoor video projections and works projected on electronic LED displays; Kresija Gallery, Ljubljana, Slovenia, 12.7.2004. - 5.9.2004.
Radical Positioning (installation Plasma by Stigmata), Pavel Haus, Laafeld, Austria, 3.6.2004. - 25.9.2004.
Euroscreen21 (video work Homework), Baumann V0.4 Festival de Curtmetratges, Terrassa, Spain, 2004.
Euroscreen21 (video work Homework), Muu Galleria / Muumaanantai, Helsinki, Finland, 2004.
Grenzenloss 2004 (installation Plasma by Stigmata), Austrian Parliament, Vienna, Austria, 10.3.2004. - 16.3.2004.
Euroscreen21 (video work Homework), Maumau Underground, Barcelona, Spain, 17.4.2004.
Euroscreen21 (video work Homework), 2nd presentation, Museum Kunst Palast, 2004, Duesseldorf, Germany.
Signes de nuit (video work Plasma by Stigmata), video festival, Cinema Balzac, Paris, France, 2004.
Sinnlos, senseless, (web-based work Love-plus made for sinnlos), <http://sinnlos.st>, Austria, 2004.

2003

Euroscreen21 (video work Homework), PAN Kunstforum Niederrhein, Emmerich, Germany, 20.6.2003. - 24.8.2003.
Euroscreen21 (video work Homework), Living Between, Cantieri Culturali alla Zisa, Palermo, Italy, 2003.
ORb Remote (video work Homework), curator Eva Sjuve, Wireless Gallery, the Royal Gardens of Copenhagen, Denmark, 23.8.2003.
Euroscreen21 (video work Homework), Mediaterra Festival, Fournos Center Athens, Greece, 2003.
Alternative / Video Film Festival, Slovenian Video Works 1992-2003 (video work Homework), Dom Kulture Studentski Grad, Belgrade, Serbia, 2003.
Patchwork 1.2 (video work Homework and performance with J. Lunder), Alkatraz Gallery, Ljubljana, Slovenia, 21.10.2003. - 22.10.2003.
Lupa Festival, 2nd Festival of Non-Governmental Organizations (video work Homework), Ljubljana, Slovenia, 7.11.2003.
Festival AAA (video work Homework), Split, Croatia, 2003.
Euroscreen21 (video work Homework), Gallery of Contemporary Arts Celje, Celje, Slovenia, 2003.
Euroscreen21 (video work Homework), Museum Kunst Palast, Duesseldorf, Germany, 2003.
Euroscreen21 (video work Homework), Medienturm, Graz, Austria, 2003.
Euroscreen21 (video work Homework), Yester Now/Worm, Rotterdam, Netherlands, 2003.
Euroscreen21 (video work Homework), Puesta De Corto, Short Film Festival, Rubi/Barcelona, Spain, 2003.
NetNoise (web-based work Hardbody), Ctheory Multimedia, CTHEORY Electronic Review and Cornell University Library Electronic Publishing Program, USA, July 2003.
Euroscreen21 (video work Homework), Bwa Art Center, Contemporary Art Gallery, Wroclaw, Poland, 13.6.2003.
Euroscreen21 (video work Homework), Irida Gallery, Sofia, Bulgaria, 2003.
Euroscreen21 (video work Homework), Academy Of Fine Arts, Istituto Di Storia E Fenomenologia Delle Arti, Italy, 2003.
Euroscreen21 (video work Homework), On Gallery, Poznan, Poland, 2003.
Euroscreen21 (video work Homework), Kino Charlie, Lodz, Poland, 29.5.2003.
Borders of net.art (web-based work Hardbody), Museum of the Essential and Beyond, Rio de Janeiro, Brazil, 2003.
Showroom (web-based work Hardbody), Medienturm International Forum, Graz, Austria, 2003.
Web Biennial 2003 (web-based work Hardbody), Istanbul Contemporary Art Museum, Turkey, 2003.
A:D:A:P:T Festival, Media for Ruins (web-based work Plasma by Stigmata), Museum of Contemporary Art, Denver, USA, 15.5.2003.
Zero Visibility, Exhibition and Festival of Electronic and Multi-media Arts (video works Folklore), Body, Passion and Ideology, Moderna galerija, Ljubljana, Slovenia, 21.2.2003.
Zero Visibility (video works Folklore), Colonna Castle, Genazzano, Italy, 2003.

Zero Visibility (video works Folklore), Akropolis Cinema, Vilnius, Lithuania, 2003.
Red Dawn Festival (video works Folklore), Metelkova City, Ljubljana, Slovenia, 8.3.2003.

2002

Projected Visions (video work Plastika), Mylos, Thessalonique, Greece, 7.12.2001. - 7.1.2002.
Helium 4 (web-based works Dialog and Variola V.), curator Duba Sambolec, Ballongmagasinet and Nordic Institute for Contemporary Art (NIFCA), Norway and Kiberpipa, Ljubljana, Slovenia, 15.1.2002.
Projected Visions (video work Plastika), Vlahin Dom, Cetinje, Montenegro, 15.3.2002.
Projected Visions (video work Plastika), Center for Contemporary Art, Pristina, Kosovo, 29.5.2002. - 31.5.2002.
Projected Visions (video work Plastika), Center ATA for Contemporary Art, Sofia, Bulgaria, 2002.
Projected Visions (video work Plastika), Kamera Cinema, Karlsruhe, Germany, 2002.
Pixxelpoint 2002 - International Computer Art Festival (interactive work Verhaltensmuster), Kulturni dom Nova Gorica, Nova Gorica, Slovenia, 22.11.2002. - 29.11.2002.
Projected Visions (video work Plastika), Museum of Contemporary Art, Belgrade, Serbia, 2002.
Red Dawn Festival (video work Live in Europe), Metelkova City, Ljubljana, Slovenia, 7.3.2002. - 9.3.2002.
Red Dawn Festival (video work Live in Europe), MC Podlaga, Sezana, Slovenia, 2002.
Transition 2002, The Sixth International Video Festival Videomedija (video work Plastika), Kulturni centar Novog Sada, Novi Sad, Serbia, 26.4.2002. - 28.4.2002.
FIFTITU, XX-change (video work Plastika), Linz Fest 2002, Container am Hauptplatz, Atrium City Center, Passage City Center, Kunst Universitat, Linz, Austria, 2.6.2002. - 4.6.2002.
DNArt, Gen.Ethik und Visionen (web-based work Training Pattern), Kunsthaus Meran, Meran, Italy, 15.6.2002. - 8.9.2002.
Majority Rules, first part, (web-based work Training Pattern), Free Gallery, Glasgow, Scotland, 2002.
FREE MANIFESTA (web-based work Training Pattern), Manifesta4, European Biennial of Contemporary Art, Frankfurt, Germany, 2002.
International Video and Electronic Arts Festival, VIDARTE 2002 (interactive work Verhaltensmuster), The National Council for Culture and Arts, Mexico City, Mexico, 2002.
22nd Memorial of Nadezda Petrovic, Personal, public Space (interactive work Verhaltensmuster), Art Gallery Nadezda Petrovic, Cacak, Serbia, 28.9.2002. - 12.10.2002.
4. Festival mlade ustvarjalnosti Cmakajne 2002 (video works Hardbody), Cerknovo, Slovenia, 21.9.2002. - 29.9.2002.
City of Women-International Festival of Contemporary Arts (visual works Hardbody), MGLC, Ljubljana, Slovenia, 7.10.2002. - 18.10.2002.
LUPA, 1st Festival of Non-Governmental Organizations (video works Hardbody), Metelkova City, Ljubljana, Slovenia, 17.10.2002. - 22.10.2002.
Autoritratto (visual works from current production), Sesto, Senso, Bologna, Italy, 2002.
Liberarti (visual works from current production), Liverpool's Free Arts Festival, Liverpool, England, 2002.
Projected Visions (video work Plastika), Space Gallery, Bucharest, Romania, 2002.
EBE III - Festival di Fantascienza, Scienza e Ufologia (interactive work Training Pattern), Bologna, Italy, 23.11.2002. - 24.11.2001.

2001

New Members 2001 (video installation Fahrenheit 451), Ullstein, Cvijeta Zuzoric Pavilion, Belgrade, Serbia, 2.2.2001. - 15.2.2001.
Perfect Match, Capital and Gender (video installation Dialog), City Shopping Mall, Skopje, Macedonia, 25.1.2001. - 15.2.2001.
May Saloon / Different Approaches (video installation Dialog), City Gallery, Ljubljana, Slovenia, 2001.
Back to the Miniature 3 (visual works from current production), Gallery of Graphic Collective, Belgrade, Serbia, 2001.
Virtual Exiles (work made at the workshop), Internet exhibition and workshop at the City of Women Festival, Ljubljana, Slovenia, 2001.
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2009

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Tanja Vujinović interviewed by Ivona Fregl, Universal Objects, Lucida Gallery, exhibition catalogue, Belgrade, Serbia, September 2017.

2010

Info-noise art: concepts, tools, and environments of media art, *Ph. D. dissertation*, COBISS.SI-ID: 31360045, Koper, Slovenija, 2010.

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2009

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Tactile Nodes: Aesthetic of discreet events in noisy domains, Leonardo Electronic Almanac, Vol 16, issue 4-5: Dispersive Anatomies, Cambridge, MA, USA: MIT Press Journals, ISSN: 1071-4391, USA, Sep 11, 2009.

2008

Exhibition opening, Novice, p. 26-27, COBISS.SI-ID: 248645888, Novice, n.135, Ljubljana, Slovenija, Feb, 2008.

Tanja Vujinović: Galerija Instituta Jožef Stefan, catalog, Exstat and Inštitut Jozef Stefan, COBISS.SI-ID:

2448494, Ljubljana, Slovenija, 2008.

Supermono 1, Discreet Events in Noisy Domains, booklet with audio CD, ISBN 978-961-92451-0-1, *Exstat and KD B-51*, Ljubljana, Slovenia, 2008.

2007

Extagram/Oscilo, *World of the art: international art publication*, ISSN: 1318-9026.- n.123/124, p. 34-35, Slovenija, Nov/Dec, 2007.

Plasmalux06-7, *Madrid Abierto 2004 - 2008*, Public Art Interventions (ed. Jorge Diez), ISBN 978-84-612-8371-2, Asociacion Cultural Madrid Abierto, Madrid, Spain, 2007.

2006

PLLUX06, Automata Public 06, *Automata*, Ljubljana, Slovenia, 2006.

PLLUX05, *Drainmag*, online journal, Desire, issue #7, USA, 2006.

2005

Appendix2, *Appendix2/Automata Public 2005*, catalog, Automata, Ljubljana, Slovenia, 2005.

Dynamo, catalogue, *Cankarjev Dom*, Ljubljana, Slovenia, Mar, 2005.

2004

Hunting High and Low, exhibition text, Automata, Ljubljana, Slovenia, Oct, 2004.

Plasma by Stigmata, *Radical Positioning*, Pavel Haus, Laafeld, Austria, Jun, 2004.

Plasma E_Chai, *Appendix*, catalog, Automata, Ljubljana, Slovenia, 2004.

Collaborative works, *Automata, Crossconversationcut*, catalog, ISBN: 961-238-354-5, Ljubljana, Slovenia, 2004.

2003

Collaborative works 2002/2003, *Crossconversationcut*, catalog, COBISS-SI-ID: 125974272, Ljubljana, Slovenia, 2003.

2002

1st Festival of Non-Governmental Organizations, text about works, catalog, *CNVOS*, Ljubljana, Slovenia, Oct, 2002.

2001

Ground control, 1996-2001, Works, *Ground Control*, catalog, Mladinski kulturni center, COBISS.SI-ID: 19063853, Maribor, Slovenia, 2001.

REALIZED WORKS

1997

Perfect Frequency, installation (video projection, sound, loudspeakers, textile); *Deadlock #1* and *Deadlock #2*, video works, VHS, 20 min., Belgrade Youth Culture Center and Art Channel production, Belgrade, Serbia, 1997.

1999

Voyeur (Live in Europe), video installation, video editing by Vuk Vujisić, Belgrade, Serbia, 1999.

Plastika, video installation, 2,38 min., production: Cinema Rex, Belgrade, Serbia, 1999.

Fahrenheit 451, video installation, 9 min., Ljubljana, Slovenia, 1999.

2000

City Mayor Live, video installation (1h, loop), production: MKC, Maribor, Slovenia, 2000.

Dialog, video installation, (1h, loop), production: MKC, Maribor, Slovenia, 2000.

2001

Dialog and Variola V., web-based audio-visual works commissioned for Sound art Series, Ballongmagasinet, NIFCA, Norway, 2001.

2002

Variola Vera, installation (objects, sound, video), Ljubljana and Maribor, Slovenia, 2002.

Training Pattern, interactive work, CD-ROM; *Verhaltensmuster*, interactive 3D work, CD, production: Renderspace Studio and Automata, Ljubljana, Slovenia, 2002.

Each of Us is Wounded, video work, VHS/DVD, 6,65 min., *The Lord is My Shepherd*, video work, VHS/DVD, 2,21 min., production: Automata, Ljubljana, Slovenia, 2002

Hardbody, interactive work; *Paused Hardbody*, interactive work; *Hardbody series – Stigmata*, 10,28 min., *Analysis*, 7,45 min., *Fairy Tales*, 5,25 min., video works & installations, DVD; *Homework*, VHS/DVD, video work, 58s. production: Automata, Ljubljana, Slovenia, 2002.

2003

Plasma by Stigmata, objects – perfume, Internet portal, posters, digital prints, video works (*Plasma By Stigmata # 2*, 13,36 min.; *Plasma By Stigmata # 1*, 2,42 min.), work appeared as *Plasma by Stigmata* advertisement in *Cosmopolitan* and *Apokalipsa* magazines; production: Automata, Ljubljana, Slovenia, 2003.

Folklore: Riza and Son, 13,21 min., *Folklore: In-Between*, 9,21 min., video works, production: Automata, Ljubljana, Slovenia, 2003.

2004

Plasma E_Chai #1, 1,49 min., *Plasma E_Chai #2*, 20s, video works for electronic LED display and installation, production: Automata, Ljubljana, Slovenia, 2004.

Special Trembling, (directing and editing), educational video, 11'30; production: Automata; co-production: YHD, Ljubljana, Slovenia, 2004.

undefined, video remix of Jaka Zeleznikar's *Audio Visual Poem Generator*, 1998/1999), 1,56 min., production: Automata, Ljubljana, Slovenia, 2004.

Love-Plus, Internet based work - <http://sinnlos.st/love-plus>, production: Automata, Ljubljana, Slovenia and Sinnlos, Graz, Austria, 2004.

2005

Twitch, video work, 3,16 min.; *Dynamo*, interactive digital work and digital prints, production: Automata, Ljubljana, Slovenia, 2005.

PlasmaLux05, interactive public sound and light installation; *PlasmaLux05*, installation (digital prints, sound); animation for LED displays, production: Automata, Ljubljana, Slovenia, 2005.

2006

PILux06 9000 Hz, sound installation in public space; *PILux06 AV decomp*, audio-visual works; *PILux06 Blue #*, sound intervention in the public (telecommunication) space, Ljubljana, production: Automata, Ljubljana, Slovenia, 2006.

2007

Extagram 1,2,3, installations (objects, electronics, video, sound), production: Exstat, Ljubljana, Slovenia.

Extagram/Oscilo audio-visual series, DVD (*Extagram-ST807*, 3,15 min.; *Extagram-5*, 3,22 min.; *Oscilo-DOE507*, 6,15 min.; *Oscilo-TH807*, 2,34 min.), production: Exstat, Ljubljana, Slovenia, 2007.

Supermono-m, installation (objects, electronics video, sound), production: Exstat, Ljubljana, Slovenia, 2007.

2008

OsciloX, Internet based sound artwork and installation, Exstat, Ljubljana, Slovenia, 2008.

Supermono 2/3, installations (objects, electronics, video, sound), production: Exstat and Cultural Society B-51, Ljubljana, Slovenia, 2008.

Supermono 1, sound artworks, audio CD, track list: *Supermono*, 3,23 min.; *Extagram-ST807*, 3,10 min.; *Extagram-2*, 3,32 min.; *Extagram-4*, 2,23 min.; *Oscilo-DOE507*, 6,00 min.; *Oscilo-TH807*, 3,38 min.; *Lalala-xyz*, 2,43 min., production: Exstat and Cultural Society B-51, Ljubljana, Slovenia, 2008.

Amjumix, installation (custom-made software, objects with optical sensors), production: Exstat, Ljubljana, Slovenia, 2008.

2009

Blipstat, installation (video projections, objects, water, hydrophones, live sound and video processing, computers), production: Ultramono, Ljubljana, Slovenia, 2009.

Oscilorama, installation (objects in public space and the gallery, electronic components, computers), production: Ultramono, Ljubljana, Slovenia, 2009.

2010

D.E.I.N.D. study #13, Generative computer artwork, production: Ultramono, Ljubljana, Slovenia, 2010.

D.E.I.N.D. study #12, Digital prints, production: Ultramono, Ljubljana, Slovenia, 2010.

2011

Superohm, installation (objects, custom electronic components, computer, live video and sound processing), production: Ultramono, Ljubljana, Slovenia, 2011.

Pulpa.rgb, Audio-visual installation (computer, video projection, loudspeakers); Video work: *Pulpa.rgb.2*, 2:32 min., 2010, production: Ultramono, Ljubljana, Slovenia, 2011.

Oskop and *Oscillon*, Generative audio-visual installations (objects, loudspeakers, video projections, computers, live video and sound processing), production: Ultramono, Ljubljana, Slovenia, 2011.

2012

Oscilo 2, Installation (custom-made software, video projector, computer, loudspeakers, digital prints), production: Ultramono, Ljubljana, Slovenia, 2012.

Bloberizator, installation (object, computers, custom-made computer software and electronics), programming, custom-made electronics: Tanja Vujinović, Bruno Blazinč, production: Ultramono, Ljubljana, Slovenia, 2012.

Sumogen, series of nine digital prints, 30x30cm, production: Ultramono, Ljubljana, Slovenia, 2012.

Oscilo 3, installation (custom-made software, video projector, computer, loudspeakers), production: Ultramono, Ljubljana, Slovenia, 2012.

Oscilo 4, single channel HD video, 16 min., installation, production: Ultramono, Ljubljana, Slovenia, 2012.

Oscilo 5, installation (objects, electronics, computer), production: Ultramono, Ljubljana, Slovenia, 2012.

2013

Soft Machines-2D Studies, series of eighty-seven digital prints, 60x60cm, production: Ultramono, Ljubljana, Slovenia, 2013.

Blobberizator2, installation (object, custom electronics, custom-made computer software, computers and video projector), programming: Bruno Blazinč, Tanja Vujinović, production: Ultramono, Ljubljana, Slovenia, 2013.

2014

W-Diptych, single-channel HD video, 3 minutes, installation, production: Ultramono, Ljubljana, Slovenia, 2014.

2015

U_sound_objects, generative works (live audio-visual processing) and single-channel HD video, 18,33 min., production: Ultramono, Ljubljana, Slovenia, 2015.

Mindfulness, single-channel HD video, 10,14 min., production: Ultramono, Ljubljana, Slovenia, 2015.

Universal Objects: Placeholder_paintings series, installation (animated gifs, digital prints, variable formats), production: Ultramono, Ljubljana, Slovenia, 2015.

Universal Objects: Levitations, series of seven digital prints, 150 cm x 70 cm each, production: Ultramono, Ljubljana, Slovenia, 2015.

Universal Objects: Observers, single-channel HD video, 1, 44 min., digital prints, installation, production: Ultramono, Ljubljana, Slovenia, 2015.

Universal Objects: Explosions, single-channel HD video, 16 minutes, and four separate video projections, installation, production: Ultramono, Ljubljana, Slovenia, 2015.

Universal Objects: Garden, interactive real-time 3D work, installation, production: Ultramono, Ljubljana, Slovenia, 2015.

2016

Universal Objects: Park1, interactive real-time 3D work, installation, production: Ultramono, Ljubljana, Slovenia, 2016.

Universal Objects: Park2, interactive real-time 3D work, installation, production: Ultramono, Ljubljana, Slovenia, 2016.

2017

Universal Objects: Formations 1-7, polyptych HD video installation, 7 projections, (duration F1: 1,32 min., F2: 3,19 min., F3: 2,58 min., F4: 3,24 min., F5: 2,49 min., F6: 4 min., F7: 4 min.), production: Ultramono, 2017

Universal Objects: Observers2, digital prints, animated gifs, installation, production: Ultramono, Ljubljana, Slovenia, 2017.

Universal Objects: BBFs1&2, two single-channel HD videos, 2,50 minutes each, installation, production: Ultramono, Ljubljana, Slovenia, 2017.

Universal objects Still Life Warehouse, single-channel HD video, 16,37 min., digital prints, drawings, objects, paintings, various dimensions, installation, production: Ultramono, Ljubljana, Slovenia, 2017.

Universal Objects: Still Life 1/2, interactive computer work, installation, production: Ultramono, Ljubljana, Slovenia, 2017.

Universal Objects: Legacy 1&2, Interactive computer works or video works (Legacy 1, single channel HD video 1:33 minutes; Legacy 2, single channel HD video 6:20 minutes), installation, production: Ultramono, 2017

Universal Objects: Zen_Garden, interactive computer work, installation, production: Ultramono, 2017

Universal Objects: Laguna, interactive computer work, installation, production: Ultramono, 2017

