

PRODUCED BY THE GROUND FLOOR GALLERY

THE GROUND FLOOR GALLERY is a business that, among other things, creates and produces art events and exhibitions in unique and vacant spaces throughout the world. Venues are highly visible, indoor and outdoor, at publicly and privately owned sites. The Ground Floor Gallery has promoted new and innovative works in visual, performing, and sound art by emerging and established artists since 2005. **JESSE LEVESQUE** is creative producer, curator, and current managing director of The Ground Floor Gallery. For more information, please contact Ms. Levesque at jesselevesque@gmail.com.

THANK YOU

THE BISHOP FAMILY

BRASCH & BARRY

MAX DOLLINGER

NIGHT VISIONS RADIO

OK DEEJAYS

SEAN SELBY PROFESSIONAL CARPENTRY

JUSTIN SKIPWORTH

MISTER F. STICH

THE ZEPHYR GALLERY

THE ZEPHYR GALLERY is open Wednesday through Saturday, 11:00 a.m. to 6:00 p.m., and by appointment.

To schedule a special appointment at the Zephyr Gallery, please call **502.585.5646**.



Z E P H Y R
G A L L E R Y

MEAT



$P = \frac{F}{A}$ or $P = \frac{dF_n}{dA}$

“Our ‘Age of Anxiety’ is, in great part, the result of trying to do today’s job with yesterday’s tools — yesterday’s concepts.”

Marshall McLuhan

JULY 06–AUGUST 10, 2012 | WWW.ZEPHYRGALLERY.ORG

CURATORIAL STATEMENT

PRESSURE speaks to our collective anxiety about forces that can press us toward a point of action.

There is the pressure to **MAKE** it big, the pressure to **CLIMB** the rungs, and the pressure to **LEAVE** a legacy. There are the pressures that we pin ourselves to, and others that are beyond our control.

In this art exhibition called **PRESSURE**, **JMS** gives us installations and sculptures that reverberate with pressures inherent in our existence — physical, mental, societal, and economic. JMS embraces

“yesterday’s tools — yesterday’s concepts” in order to create contemporary and singular pieces of art by hand. Highly worked surfaces, sumptuous woods, and months of labor, make you want to engage with JMS’s art tactilely.

And if “today’s job” gives the artist JMS any anxiety, it is not apparent in his work, which appears collected. The text on the gallery walls, edited by **The Ground Floor Gallery**, and sensitively created by **Amanda Joyce Bishop (AJB)**, reflects ideas behind **PRESSURE** in words. Audiences can also access this exhibition through an original soundtrack, written and produced by **Alex Ferguson-Bell**. The complete soundtrack is available through the **Zephyr Gallery**, and a preview exists here: soundcloud.com/alex-ferguson-bell.

PRESSURE

SCULPTURES AND INSTALLATIONS FROM JONATHAN MILES STICH (JMS)

JONATHAN MILES STICH (JMS) has been building things since grade school in his father’s professional workshop. His passion for working in multiple dimensions developed throughout his school career and culminated in a BFA in sculpture. JMS now runs a full-time studio for making sculptures and artistic commissions. Quality materials, attention to detail, and an eye for mechanical engineering make JMS an artistic force. JMS designed and built all of the sculptures and installations in **PRESSURE**. Contact the artist via jmsmake@gmail.com. Find his work at jmsmake.com.

ORIGINAL SOUNDTRACK written and produced by **ALEX FERGUSON-BELL**. Alex Ferguson-Bell is part of the DJ duo and promotional team called **OK Dee Jays** who currently perform two-to-three shows a week. Ferguson-Bell also promotes shows, and books national and international musical acts. **PRESSURE**

marks the artist’s debut soundtrack with seven original tracks. Contact him at alexfergusonbell@gmail.com; follow OK Dee Jays through facebook.com/okdeejays and nightvisionsradio.com.

HAND-LETTERED TEXT created by **AMANDA JOYCE BISHOP (AJB)**. Amanda Joyce Bishop is one half of the design team, **State Champs**. She contributed to two children’s books, *Louisville Counts* and *1-2-3 Louisville*. She loves hand-painting signs and murals. AJB has her MFA in Illustration from Cambridge School of Art in England. You can find her first iPad app for kids, *I Love Mountains*, on the iTunes store. The State Champs website, wearestatechamps.com, is in the works. In the meantime, you can find AJB at handpaintedisbetter.com.