

THE TIME OF DAY

5

SOPRANO SAX 1

ALTO SAX 1 (REED)

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET/FLUGELHORN 1

TRUMPET/FLUGELHORN 2

TRUMPET/FLUGELHORN 3

TRUMPET/FLUGELHORN 4

TRUMPET/FLUGELHORN 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (BASS)

GUITAR (VIBES)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

SOP. SAX 1
ALTO SAX 1
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRPT./FLG. 1
TRPT./FLG. 2
TRPT./FLG. 3
TRPT./FLG. 4
TRPT./FLG. 5

BONE 1
BONE 2
BONE 3
BONE 4

QUITAR

PIANO

BASS

DRUMS

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

48

SOP. SAX 1
ALTO SAX 1
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRPT./FLG. 1
TRPT./FLG. 2
TRPT./FLG. 3
TRPT./FLG. 4
TRPT./FLG. 5
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Musical score for various instruments including Saxophones (SOP, ALTO, TENOR 1 & 2, BARI), Trumpets (TRPT./FLG. 1-5), Bones (BONE 1-4), Guitar, Piano, Bass, and Drums. The score is written in a key signature of three flats and a common time signature. It features complex melodic lines for the saxophones and trumpets, a steady bass line, and a rhythmic drum pattern. A double bar line is present at the end of measure 70.

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

SOP. SAX 1

ALTO SAX 1

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRPT./FLG. 1

TRPT./FLG. 2

TRPT./FLG. 3

TRPT./FLG. 4

TRPT./FLG. 5

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

SOP. SAX 1

ALTO SAX 1

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRPT./FLG. 1

TRPT./FLG. 2

TRPT./FLG. 3

TRPT./FLG. 4

TRPT./FLG. 5

BONE 1

BONE 2

BONE 3

BONE 4

QUINTAR

PIANO

BASS

DRUMS

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

Musical score for Score P. 9, measures 121-135. The score includes parts for Soprano Saxophone 1, Alto Saxophone 1, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet/Flugelhorn 1-5, Bone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#).

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

SOP. SAX 1

ALTO SAX 1

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRPT./FLG. 1

TRPT./FLG. 2

TRPT./FLG. 3

TRPT./FLG. 4

TRPT./FLG. 5

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

SOP. SAX 1

ALTO SAX 1

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRPT./FLG. 1

TRPT./FLG. 2

TRPT./FLG. 3

TRPT./FLG. 4

TRPT./FLG. 5

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

E♭7(Acc4) C#7(b9) F#m7 E♭7(Acc4) E7(Acc4) E♭7(Acc4)

D♭7(Acc4) B7(b9) E-7 D♭7(Acc4) D7(Acc4) D♭7(Acc4)

(3) (4) (4) (4)

SONES

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

SOP. SAX 1

ALTO SAX 1

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRPT./FLG. 1

TRPT./FLG. 2

TRPT./FLG. 3

TRPT./FLG. 4

TRPT./FLG. 5

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

Eb7(Aoo4) C#7(b9b4) F#m7 Eb7(Aoo4) E-11 F-11 D-11(b13)

Db7(Aoo4) B7(b9b4) E-7 Db7(Aoo4)

SOP. SAX 1

ALTO SAX 1

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRPT./FLG. 1

TRPT./FLG. 2

TRPT./FLG. 3

TRPT./FLG. 4

TRPT./FLG. 5

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

196 197 198 199 200 201 202 203 204 205 206 207 208 209 210

230

240

SOP. SAX 1

ALTO SAX 1

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRPT./FLG. 1

TRPT./FLG. 2

TRPT./FLG. 3

TRPT./FLG. 4

TRPT./FLG. 5

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

GLYDIAN/A

E♭MAJ7(♯11)/A

D(♯11)

GRADUAL DIM.

SOLO VERY LIGHTLY UNDER BAND - LOTS OF OVERHANGS, THIN FLUID

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

The musical score is arranged in a standard orchestral layout. The top section contains the saxophone section with four staves: SOP. SAX 1, ALTO SAX 1, TENOR SAX 1, and TENOR SAX 2. Below these is the Baritone Saxophone (BARI SAX). The middle section contains the brass section with five staves: TRPT./FLG. 1, TRPT./FLG. 2, TRPT./FLG. 3, TRPT./FLG. 4, and TRPT./FLG. 5. The bottom section contains the rhythm section with five staves: BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO (with grand staff), BASS, and DRUMS. The saxophones and brass instruments play melodic lines with various articulations and dynamics. The piano and bass provide harmonic support with chords and walking lines. The drums play a steady rhythmic pattern.

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

SOP. SAX 1
ALTO SAX 1
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRPT./FLG. 1
TRPT./FLG. 2
TRPT./FLG. 3
TRPT./FLG. 4
TRPT./FLG. 5
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

256 257 258 259 260 261 262 263 264 265

Let Ring