

SFS Recording Session Checklist

Preparation

- Have a clear idea of your session goal, and consult SFS about the best workflow to achieve it.
- Charts for performers and engineer with bar numbers at the beginning of each system (including repeats) add speed and elegance to your session.
- We will provide comp sheets in advance of your session if you email lyrics in text format.
- Well informed/rehearsed talent makes the session more efficient. Provide MP3's, references, etc., where possible.
- Have mobile phone numbers for all talent participating in the session (make sure they have your mobile phone number, as well).
- Check your gear for rattles, hums and buzzes. Verify intonation. Use best practices to optimize your equipment.
- Remember to bring the most commonly forgotten items:
 - Firewire or USB-based storage media for data transfer
 - Fresh batteries, strings, reeds, etc.
 - Sticks, picks, tuner, instrument cables, power supplies, IEC cables
- Inform SFS of snack preferences, allergies (food or otherwise), and we'll do our best to accommodate.

The Day Before

- If you wish to have a guest or VIP in attendance, please let us know.
- Check traffic patterns, freeway closures, etc., to insure timely arrival.
- Confirm the talent.
- Plenty of rest makes for a great session day.

The Day Of

- Roll-in: This is the time you should arrive in order to comfortably get your instruments into the studio and roughly in position.
Typically:
 - 25 minutes prior to start time for drums or large/complicated rigs
 - 5 minutes prior to start time for basic instruments/vocals
 - Note: Please do not roll in earlier than 25 minutes prior to start time. If you need more than this, let us know.
- Start Time: This is the official start of the session. Your gear is set up and you are waiting for the engineer to connect you, get tones and level.
- Downbeat: This is the time when the producer will count off the first take. It is typically no later than 30 minutes after start time.

