

EXHIBIT | COFFMAN PARK

# Whimsy defines quartet of unusual sculptures



*Modified Social Benches* by Jeppe Hein

By Bill Mayr

FOR THE COLUMBUS DISPATCH

Don't be confused: "Park Fiction" is anything but fictional.

New sculptures by four artists in Dublin's Coffman Park are quite real; the fiction theme applies to the approaches taken by the artists as they sometimes combine whimsy and thought in unexpected ways.

"Park Fiction" is the second in an annual series of outdoor sculpture exhibitions organized by the Dublin Arts Council, which intends to buy at least one of the pieces to add to the city's outdoor sculpture collection.

The four sculptors and their pieces speak to parks and outdoor life in some



*Peep Boxes* by Danielle Giudici Wallis

unusual ways:

• *Shell People* by Todd Smith of La Grange, Ky., features four tan-colored fiberglass-and-resin human

figures installed high in trees. They look like human versions of empty cicada shells.

Smith, who has climbed a tree a day since April 2007,

has connected his art with his climbing habit.

"When I did this, people responded very positively," he said.

• *One Scene* by Daisuke Shintani of Allentown, Pa., is a series of 12 cast-bronze leaves as large as 3 feet wide affixed to a stone wall overlooking a pond outside the Dublin Recreation Center. From a distance, cast glass attached to the leaves appears to be water flowing off the leaves into the pond. A similar series is installed at the Dublin Municipal Building at the edge of the park.

Shintani uses the timeless materials of bronze and glass to preserve fleeting time.

"I'm connected with capturing memory, capturing the moment," he said.



JAMES D. DUCAMP | DISPATCH PHOTOS

*Ecwiva 01* from *Shell People* by Todd Smith

► "Park Fiction" will continue through September in Coffman Park, 5200 Emerald Parkway, Dublin. A reception will take place there from 5 to 7 p.m. Monday. The park is open dawn to dusk. Call 614-889-7444 or visit [www.dublinarts.org](http://www.dublinarts.org).

► To see more photos of the sculptures, visit [Dispatch.com/multimedia](http://Dispatch.com/multimedia).

• *Peep Boxes*, three wooden crates-like pieces made by Alameda, Calif., artist Danielle Giudici Wallis, offers outdoor scenes. The twist is that viewers have to use peepholes to view the scenes, which are in miniature inside the boxes.

• *Modified Social Benches*, three white metal pieces made by Berlin artist Jeppe Hein, look like park benches gone bad. One has twisted

legs, another seems upside down and the third looks as though it melted.

David Guion, the arts council's executive director, and Jesse Levesque Bishop, a public-art curator from Louisville, Ky., selected the artists for the exhibit.

From Monday through November, the council will accept votes on which sculpture to keep.

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