

Visual artist and scholar based in Brooklyn, New York.

Education

2004 Ph.D., History, Columbia University, New York, NY (with Distinction)

Professional Experience

2011-present Associate Professor, History and Women's and Gender Studies
Rutgers University, New Brunswick, NJ

2013-present Board Member, Center for Women and the Arts and
Humanities, Rutgers University

2004-11 Assistant and Associate Professor, History and Women's and
Gender Studies
Texas A&M University, College Station, TX

Select Exhibitions, Programs, and Performances

2018 *Lesbian Land*, Galerie Verbeeck – Van Dyck, Antwerp Queer Arts Festival,
Antwerp, Belgium

2018 *Our Troubled Youth*, Tracey/Barry Gallery, New York University, New York,
NY

2018 *Mirror Mirror*, Paul Robeson Gallery, Newark, NJ (Curator: Anonda Bell)

2018 *Cast of Characters*, Bureau of General Services, Queer Division, New York, NY
(Curator: Liz Collins)

2017 *Baxter Street Camera Club Benefit Auction*, Baxter Street Camera Club, New
York, NY (Curators: Wendy Vogel and Janice Guy)

2017 *Black Mirror*, SPRING/BREAK Art Fair, New York, NY (Curator: Milk & Night
Curatorial)

2017 *Post Election*, September Gallery, Hudson, NY (Curators: Kristen Dodge and
Kate Gilmore)

2017 *Chimeras*, Bemis Center for Contemporary Arts, Omaha, NE (Curator: Risa
Puleo)

2016 *Rosetta*, Unisex Gallery, Brooklyn, NY (Curators: Jennifer Simmons and Sara
Maria Salamone)

2016 *The Summit* (in collaboration with Lauryn Siegel), Tang Teaching Museum
and Art Gallery, Skidmore College, Saratoga Springs, NY (Curator: Liz Collins)

2016 *Queering Space*, Green Gallery, Yale University School of Art, New Haven, CT

2016 *WE:AMERICANS*, Station Independent Projects, New York, NY (Curator: Ruben
Natal-San Miguel)

- 2016 *ART PAPERS 40th Anniversary Exhibition*, Atlanta, GA
- 2015 *Heavy Petting* (in collaboration with Riitta Ikonen), DOSE Projects, Brooklyn, NY
- 2015 *Paper and Performance: The Bent Page*, Blanton Museum of Art, University of Texas, Austin, TX (Curator: Katie Anania)
- 2015 *Transiting Desire*, She Works Flexible, Houston, TX (Curator: Lynne McCabe)
- 2015 *I Will Resist With Every Inch and Every Breath: Punk and the Art of Feminism*, Elizabeth A. Sackler Center at the Brooklyn Museum, Brooklyn, NY (Organizer and moderator)
- 2015 *Friendship and Freedom*, MASS Gallery, Austin, TX (with Edie Fake and Nightmare City)
- 2014 *The Future Is History: Feminist Legacies in Contemporary Art*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY
- 2014 *On the Cruising of Archives*, MoMA PS1 Contemporary Arts Center, Long Island City, NY (Artist's talk, with Ulrike Müller, David Evans Frantz, and FRANK)
- 2014 *Lead and Follow*, The Front, New Orleans, LA (Solo show; Curator: Stephanie Patton)
- 2014 *If We Carry On Speaking the Same Language to Each Other, We Are Going to End Up Repeating the Same History*, Parmer Projects, Brooklyn, NY
- 2014 *Permanency: Selections from the Permanent Collection*, Leslie-Lohman Museum, New York, NY
- 2013 *Lesbian Herstory Archives 40th Anniversary Exhibition*, Johannes Vogt Gallery, New York, NY
- 2013 *Four Core Chamber*, Martina Johnston Gallery, Berkeley, CA
- 2013 *Zeitgeist*, SOMArts, San Francisco, CA
- 2013 *Cat Camp*, Helper Projects, Brooklyn, NY (Curators: Merckx and Gwynne)
- 2013 *Utopian Technics*, Institute for Women and Art, Rutgers University, New Brunswick, NJ (Four artists: micha cárdenas, Cassils, Leah DeVun, and Jacolby Satterwhite)
- 2013 *Bodies in Motion*, VU Gallery, Western Wash. University, Bellingham, WA
- 2013 *If I Had A Camera...Re-Imagining Film and Media through a Feminist Lens*, Sage Art Center, University of Rochester, Rochester, NY
- 2012 *Latent Images*, ONE Archives Gallery and Museum, University of Southern California, West Hollywood, CA (Solo show; Curator: David Evans Frantz)
- 2012 *10.-22.-38 Astoria*, The Lab, San Francisco, CA
- 2012 *Twisted Sisters*, DODGE Gallery, New York, NY (Curators: Janet Phelps and Kristen Dodge)
- 2012 *Teenage Wasteland*, Co-Lab, Austin, TX
- 2012 *Diminishing Returns*, CANAL/Otis College of Art and Design, Los Angeles, CA
- 2011 *Femininity Constructed*, Satellite Gallery at the University of Texas, San Antonio, San Antonio, TX (with Sarah Sudhoff)
- 2011 *The Gun and Knife Show*, Centraltrak, Dallas, TX (Curator: Heyd Fontanot)
- 2010 *Our Hands On Each Other*, Women and Their Work, Austin, TX (Solo show; Curator: Risa Puleo)
- 2009 *New American Talent*, The Contemporary Austin, Austin, TX (Juror: Hamza

Walker)
2009 *Beauty Knows No Pain*, Houston Center for Photography, Houston, TX (with O. Rufus Lovett; Curator: Madeline Yale)

Select Publications

- Lisa L. Moore, *Queering the Interior* (London: Bloomsbury Press) (forthcoming).
- Sara Coughlin, "Ehrlich und ungeschönt: Diese Fotos zeigen die Seite des Stillens, über die keiner spricht," *Huffington Post* (Germany) (July 19, 2017).
- Sara Coughlin, "7 Raw Photos Uncover A Rarely-Talked About Side Of Breastfeeding," *Refinery 29* (April 29, 2017).
- Fanny Arlandis, "Allaitement technologique," *Slate* (France) (June 30, 2017).
- Gabrielle Olya, "Artist Explores 'Technological' Aspects of Modern Breastfeeding By Showing Moms Using Breast Pumps," *People* (April 24, 2017).
- Caralynn Lippo, "These Raw Photos Show the Side of Breastfeeding You Don't Typically See," *Redbook* (April 21, 2017).
- Hollee Actman Becker, "These Women's Expressions While Pumping Pretty Much Sum Up How We All Feel About It," *Parents* (April, 2017).
- Janet L. Farber, "Creature Discomforts," *Omaha Reader* (April 4, 2017).
- "Amamentar nem sempre é a coisa mais 'natural' do mundo," *P3* (April 8, 2017).
- Ellyn Kail, "Mothers Reveal the Truth About Breastfeeding, in Photos," *Feature Shoot* (March 28, 2017).
- Priscilla Frank, "Honest Photos of Motherhood Challenge What We Think of As 'Natural,'" *Huffington Post* (March 16, 2017).
- "Maszyny do karmienia - tak wyglądają młode matki w obiektywie tej fotografki. Co za aparatura," *Gazeta.pl* (March 14, 2017).
- Anna Mendoza, "9 Incredible Photo Stories You Absolutely Can't Miss," *Buzzfeed* (March 10, 2017).
- Valerie Siebert, "Powerful Photo Series Shows Mothers," *Daily Mail* (March 8, 2017).
- Lisa L. Moore, "Women's Land as Garden History: Art, Activism, and Lesbian Spaces," in *Disciples of Flora: Gardens in History and Culture*, ed. Victoria Emma Pagán, Judith W. Page, Brigitte Weltman-Aron (Cambridge Scholars Publishing, 2015), 21-30.
- Risa Puleo, "Friendship and Freedom," *Modern Painters* (Spring, 2015).
- Priscilla Frank, "Look Inside of the Last Remaining All-Female Communes," *The Huffington Post* (June 30, 2015).
- "Det første møde," *Politiken* (June 30, 2015).
- Iyawó (Kristin Naca), "Life Altars," *Art Papers* (March/April, 2015): 33-6.
- "Childhood in the Age of Miley Cyrus," *WSQ (Women's Studies Quarterly)* 43:1-2 (2015): 83-6.
- Risa Puleo, "New Territories of Queer Separatism," *Art Papers* (March/April 2015): 46-9.
- Nicole Dissner, "Feminist Punk Panel Talks Zines, Radical Politics, and Race," *NYMag.com* (March 16, 2015).
- Clarity Haynes, "How We Got Here: Portrait of the Artist as a Queer Feminist," *Hyperallergic* (March 15, 2015).

Katie Anania, "Critics' Pick: Friendship and Freedom," *Artforum* (January 25, 2015).

Gwendolyn Beetham, "The Academic Feminist: Leah DeVun on Feminist Art and Womyn's Lands," *Feministing.com* (March 24, 2014).

Andrew Russeth et al., "Eight Things to do in New York's Art World Before March 30," *Gallerist* (March 24, 2014).

Anthea Black, "No Quaint Past: An Interview with Leah DeVun on Photography, Land Dykes, and their Architectures," *No More Potlucks* 31 (2014).

Artist Portfolio, "Habitat," *Invisible City* 8 (2014).

Artist Portfolio, "Masculine," *Capricious* 14 (2013).

Patrick Range McDonald, "'Latent Images': ONE Connects Past Queer Culture with Today's," *LA Weekly* (July 26, 2012).

Emily Messer, "Gallery Stroll," *San Antonio Express-News* (January 16, 2011)

"Critic's Pick: Art Opening: Leah DeVun and Sarah Sudhoff: Femininity Constructed," *San Antonio Current* (January 6, 2011).

Laura Grace Hamer, "Leah DeVun: Women and their Work, Austin," *Artlies: A Contemporary Art Quarterly* (July 1, 2010).

Clare Croft, "Our Hands on Each Other: Exploring Feminism, 'Queerness' Leads Artist to 'Womyn's Lands' in Mississippi," *Austin American-Statesman* (June 27, 2010).

Andy Campbell, "Heads in the Sky; Feet on the Ground: Leah DeVun's Very Intentional Exploration of Lesbian Space," *Austin Chronicle* (June 4, 2010).

Emily Weerts, "Leah DeVun and Hannah Montana Have More in Common Than You'd Think," *Austinist* (May 15, 2010).

Katie Anania, "Critics' Pick: Leah DeVun and Levi Dugat," *Artforum* (October 13, 2009).

Katie Smither, "Your Heart is Not a Museum," *Dallas Art News* (September 21, 2009)

Wayne Alan Brenner, "New American Talent: The Twenty-Fourth Exhibition," *Austin Chronicle* (August 7, 2009).

Dan Boehl "Artist's Space: Leah DeVun," *...might be good* 124 (June 19, 2009).

Laura Lark, "The Point Almost Poked My Eye Out," *Glasstire.com* (March, 2009).

Kilian Melloy, "'Trans' is the Watchword at New Exhibit by Atlantic Works Gallery," *EDGE Boston* (December 4, 2007).

Randi Hopkins, "Jury's Got the Verdict: 'Trans' at Atlantic Works," *The Phoenix* (December 9, 2007).

William Henderson, "Transitory Spaces: 14 Artists Explore Meaning of Prefix," *Newsweekly* (December 6, 2007).

Select Lectures and Panels

Renee and Chaim Gross Foundation, New York, New York; Feminist Critical Analysis Seminar, Dubrovnik, Croatia; Humboldt University, Berlin, Germany; New School for Social Research; CUNY Graduate Center; Washington University; Binghamton University; Vanderbilt University; University of Vienna; María Cristina RCU, El Escorial, Spain; MASS Gallery, Austin, TX; Barnard College; Cornell University; New York University; School of Visual Arts; Stanford University; Visual Arts Center, University of Texas; University of Southern California; Istanbul University; Oberlin

College; The Contemporary Austin; Radboud University Nijmegen, Nijmegen, Netherlands; Leslie-Lohman Museum; Houston Center for Photography; Princeton University; Brown University; Johns Hopkins University; University of Michigan, Ann Arbor; Seattle University; Parsons School of Art and Design.

Select Grants, Fellowships, and Residencies

Residential Fellowship, Stanford Humanities Center, Stanford University; Grant, Charles Donald O'Malley Fellowship, David Geffen School of Medicine and Louise M. Darling Biomedical Library History and Special Collection for the Sciences, UCLA; Grant, Mayor's Initiative, Houston, TX; Helen Orman Scholarship, Museum of Fine Arts, Houston; Creative Capital Professional Development Workshop; Residential Fellowship, University of Texas Medical Branch; Grant, American Philosophical Society; Solmsen Residential Fellowship, University of Wisconsin-Madison; Residential Fellowship, Huntington Library; Grant, National Science Foundation.

Collections

Leslie-Lohman Museum, New York, NY
Philip and Shelley Fox Aarons