

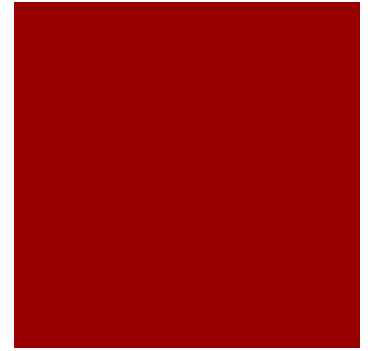


Pablo Picasso

Three Musicians

Early Life

- Born in 1881 in Spain to an artistic family
- His father was his first teacher and encouraged his young son's talent
- It is said Picasso could draw before he could talk
- He attended art school in Barcelona and Madrid

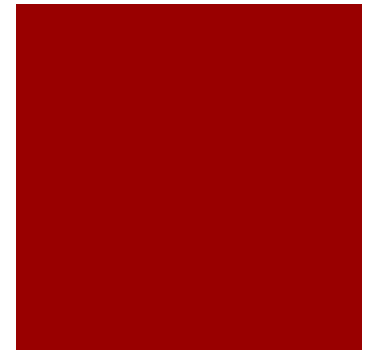


Cubism

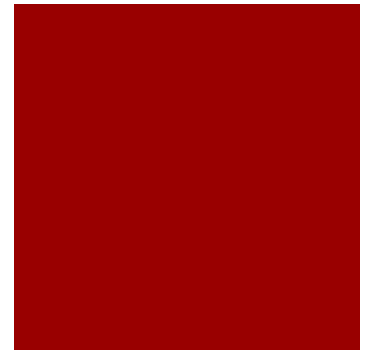
- Picasso was interested in African art
- He loved the way African sculpture distorted the human body into imaginative and original shapes
- Met fellow artist George Braque who shared Picasso's artistic interests and direction
- Together the two artists created the style known as Cubism



Georges Braque

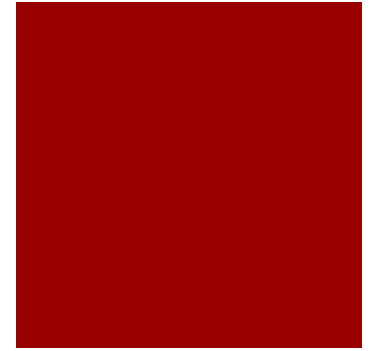


Pablo Picasso



Reaction To Cubism

- Picasso said “I paint objects as *think* them, not as I see them.”
- Cubism was a way of looking at things in a new and different way
- At first art critics and the public were shocked, but soon Picasso was widely admired
- “There is no abstract art, you must always start with something” Picasso said



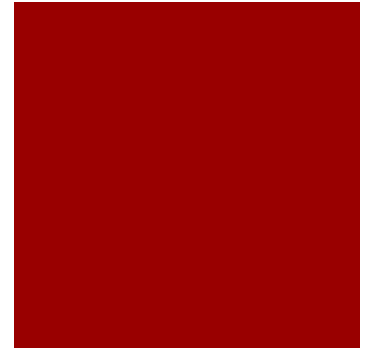


Three Musicians



Three Musicians

- Painted in the summer of 1921
- A large work about 6 feet long!
- Can be viewed at the Museum of Modern Art in New York City
- Painted in flat bright colors giving the appearance of cut paper
- Each figure blends into another creating a harmony



Pablo Picasso



- Considered by many to be the greatest artist of the 20th century

