**Selected Exhibitions and Film Screenings:**

Southeast Museum of Photography, Daytona State College, FL  
2/19 - 5/6/2019

Davis Orton Gallery, Hudson, NY, *4th Annual Group Show*  
7/14-8/12/2018

The Mary-Frances and Bill Veeck Gallery, CTU, Chicago, IL. *Pink Noise*  
2/9/-4/27-2018

The Arts Club of Chicago, 88th Member Exhibition  
1/19/-2/24/2018

Union League Club of Chicago, Chicago, IL *Autumn Blossoms*  
10/25-11/26/2017

Griffin Museum of Photography, Lafayette Center, Boston, *Visual Metric*  
8/1/-11/7/2017

San Francisco Camerawork, San Francisco, CA, *Circus*  
7/13-8/19/2017

Syracuse University, New York, *Between Pop Culture & the Avant-Garde*  
11/14/2016

Squeaky Wheel Film & Media Art Center, Buffalo, New York  
11/16/2016

555 Gallery, Boston, MA, *Launch*  
1/23-2/20/2016

Anthology Film Archives, New York, *New Filmmakers*  
11/25/2015

Spectacle Theatre, Brooklyn, New York, *New Filmmakers*  
11/13/2015

Southern Illinois Art Gallery, Illinois State Museum, Rend Lake, IL  

Ukrainian Institute of Modern Art, Chicago, *The Nature of a Collective*  
10/3-11/30, 2014

Noyes Cultural Center, Evanston, IL, *Sight Unseen*  
9/10/14-11/6/2014

Illinois State Museum, Springfield, IL, *Fragile Relations*  
3/23/-8/31/2014

David Weinberg Gallery, Chicago, *Mapping: Borders, Bodies, Memories*  
9/26-10/6/2013

Philadelphia Photo Arts Center, Philadelphia, PA  
8/3-8/24/2013

Lockport Gallery, Illinois State Museum, Lockport, IL, *Fragile Relations*  
5/28-10/25/2013

Cliff Dwellers, 200 S. Michigan Ave., Chicago,Inspired by Nature*  
4/3-5/4/2013

Illinois State Museum Chicago Gallery, State of Illinois Building  
10/2/2012-2/1/2013

Chicago Photography Collective Gallery at Block 37, *In Opposition*  
2/2-3/15/2012

Chicago Photography Center, 3301 N. Lincoln Ave., Chicago*  
9/9-9/30/2011

Audible Gallery, Experimental Sound Studio, Chicago, *Peony Blossoms*  
1/21-3/6/2011

Chicago Artists Coalition, 24/24 Photography, River East Art Center  

Mars Gallery, 1139 W. Fulton Market, Chicago, *Forest Floor and Prairie*  
6/19-7/15/2009

Evanston Art Center, *Trace/.Memory; group exhibition*  
1/11-2/15/2009

Evanston Art Center, *19th Evanston + Vicinity Biennial 2008*  
6/1-7/1/2008

Lubetzkin Center for the Arts, Michigan City, Indiana, *Photography Now*  
4/26-7/6/2008

Chicago Cultural Center, *ArtFutura 2008*  

The Art Center, Highland Park, IL, *Photography 2007*  

FLATFILEgalleries, Chicago, *Fotowerk 2008, Fotowerk 2006,*  
9-10/06; 9-10/2008

Festival international de jeune cinema, Paris, France  
12/5-12/12/2005

Hyde Park Art Center, Just Good Art 2005, Exhibit & Benefit Auction  
10/24-11/12/2005

Beverly Art Center, 28th Annual Plaza Art Competition  
11/18/04-1/8/2005

Loyola University Chicago Print Biennial, Crown Center Gallery  
6/14-7/25/2004

Rockford Art Museum, 2004 Rockford Midwestern Exhibition  
5/14/04-7/25/2004

Rehabilitation Institute of Chicago, Exhibition of American Art,  
2/19-2/27/2004

Hunter Museum of American Art, Chattanooga, Tennessee  
9/13-9/29/2002

Cambridge Art Association National Prize Show  
5/3-6/24/2002

A.R.C. Gallery, National I, 734 N. Milwaukee, Chicago  
6/5/01-7/28/2001

Betty Rymer Gallery, Face Off, School of the Art Institute of Chicago  
3/01-5/2001

Museum of Contemporary Art, Art in Chicago, 1945-1995,  
11/96-3/1997

Time Arts Chicago, Made in Chicago: Independent Film  
1/1997

N.A.M.E. Gallery, 361 West Superior, Chicago  
2/5/1993

Columbia College, Women in the Directors Chair  

The Film Center, Art Institute of Chicago*  
2/78;10/82;6/84;1/1988

Experimental Film Coalition, *Women’s Moving Pictures*  
1/1988

San Francisco Art Institute, San Francisco, California*  
9/23/1987

Frankfurt Film Exchange, Frankfurt, West Germany  
10/31/1987

London Filmmakers Cooperative, England*  
10/9/1987

---

Jean Sousa  
2136 W. Farwell Ave  
Chicago, IL 60645

jeansousa.art@gmail.com  
www.jeansousaart.com
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Randolph Street Gallery, Milwaukee Avenue, Chicago</td>
<td>9/26/1987</td>
</tr>
<tr>
<td>Ann Arbor Film Festival, Ann Arbor, Michigan</td>
<td>3/1987, 3/1986</td>
</tr>
<tr>
<td>Nova Scotia College of Art &amp; Design</td>
<td>10/1986</td>
</tr>
<tr>
<td>Image Forum Cinematheque, Tokyo, Japan</td>
<td>1/23-26/1986</td>
</tr>
<tr>
<td>Nagatsuji Kyouzou Studio, Nagoya, Japan</td>
<td>3/2/1986</td>
</tr>
<tr>
<td>Artists Space, New York City, Film Program</td>
<td>10/25/1985</td>
</tr>
<tr>
<td>Detroit Project for the Arts, Detroit, Michigan*</td>
<td>11/17/1984</td>
</tr>
<tr>
<td>Women in the Directors Chair, Chicago, Illinois</td>
<td>10/1984; 12/1982</td>
</tr>
<tr>
<td>The Cinematheque, San Francisco, California*</td>
<td>5/13/1982</td>
</tr>
<tr>
<td>Mills College, Oakland, California*</td>
<td>5/12/1982</td>
</tr>
<tr>
<td>The Institute of Contemporary Art, Boston, Ma.</td>
<td>12/4-5/1981</td>
</tr>
<tr>
<td>Massachusetts College of Art, Boston, Ma.*</td>
<td>12/16/1981</td>
</tr>
<tr>
<td>Walker Arts Center, Minneapolis, MI</td>
<td>5/12/1980</td>
</tr>
</tbody>
</table>

*Solo Exhibitions & Film Screenings

**Visiting Artist and Professional Artist Residencies:**

<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Virginia Center for Creative Arts (VCCA), Amherst, Virginia, Artist Residency</td>
<td>3/2008, 10/2010, 10/2013</td>
</tr>
<tr>
<td>Tyrone Guthrie Centre at Annaghmakerrig, County Monaghan, Ireland – Artist Residency</td>
<td>10/2007</td>
</tr>
<tr>
<td>Ox-Bow Summer School for Art, Artist-in-Residence</td>
<td>6/2006</td>
</tr>
<tr>
<td>Southern Illinois University (SIU), Big Muddy Film Festival, Visiting Artist</td>
<td>3/1995</td>
</tr>
<tr>
<td>Westminster College, Fulton, Missouri, Visiting Artist</td>
<td>11/1990</td>
</tr>
<tr>
<td>University of Chicago, Art Department, Visiting Artist</td>
<td>9/1988</td>
</tr>
<tr>
<td>Hampshire College, Amherst, Ma., Visiting Artist</td>
<td>3/1986</td>
</tr>
<tr>
<td>Art Institute of Boston, 700 Beacon St., Boston, Ma., Visiting Artist</td>
<td>3/1986</td>
</tr>
<tr>
<td>The School of the Museum of Fine Arts, Boston, Ma., Visiting Artist</td>
<td>10/1984</td>
</tr>
<tr>
<td>Mission College, Santa Clara, California, Visiting Artist</td>
<td>5/1982</td>
</tr>
</tbody>
</table>

**Grants and Fellowships:**

<table>
<thead>
<tr>
<th>Grant</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cliff Dwellers Foundation Fellowship for Ragdale Residency Chicago</td>
<td>2006</td>
</tr>
<tr>
<td>Illinois Arts Council, Special Assistance Grant, Photography</td>
<td>1989</td>
</tr>
<tr>
<td>Illinois Arts Council, Artists Fellowship, Film</td>
<td>1985, 1986</td>
</tr>
<tr>
<td>National Endowment for the Arts, Regional Fellowship, Film</td>
<td>1983, 1986</td>
</tr>
<tr>
<td>Illinois Arts Council, Project Completion Grant, Film</td>
<td>1978, 1980, 1982</td>
</tr>
</tbody>
</table>

**Awards and Festivals:**

**Canyon Cinema Touring Program, Studies in Natural Magic:**

<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Logan Center, University of Chicago</td>
<td>1/12/2018</td>
</tr>
<tr>
<td>Speed Art Museum, Louisville Kentucky</td>
<td>1/21/2018</td>
</tr>
<tr>
<td>Cleveland Institute of Art Cinematheque, Cleveland, Ohio</td>
<td>1/27/2018</td>
</tr>
<tr>
<td>Microlights, Milwaukee, WI</td>
<td>2/4/2018</td>
</tr>
<tr>
<td>Northwest Film Forum, Seattle, WA</td>
<td>2/8/2018</td>
</tr>
<tr>
<td>University of Colorado, Boulder, CO</td>
<td>3/9/2018</td>
</tr>
<tr>
<td>Big Ears Festival, Knoxville Museum of Art, Knoxville, TN</td>
<td>3/24/2018</td>
</tr>
<tr>
<td>Verge Center for the Arts, Sacramento, CA</td>
<td>3/15/2018</td>
</tr>
<tr>
<td>Harpur Cinema, Binghamton University, Binghamton, NY</td>
<td>3/27/2018</td>
</tr>
<tr>
<td>Cornell Cinema, Ithaca, NY</td>
<td>3/28/2018</td>
</tr>
<tr>
<td>DIM Cinema, Vancouver, BC</td>
<td>4/11/2018</td>
</tr>
<tr>
<td>Anthology Film Archives, New York NY</td>
<td>4/27/2018</td>
</tr>
</tbody>
</table>
AFS Cinema, Austin, Texas 5/14/2018
Hammer Museum, Los Angeles, CA 7/13/2018
Storyline Transport: Shadow and Light Festival, The Experimental Station, Chicago 8/20/2010
One-Minute Film Festival, Summer Sounds, Sound & Vision, Art Institute of Chicago 8/13/2010
Beverly Art Center, 28th Annual Plaza Art Competition, Award for Best Digital Photo Work 11/2004 – 1/2005
Seventeenth Annual Big Muddy Film Festival, Panelist and Guest Artist 2/95-3/1995
19th Annual Humboldt Film Festival Prize 3/1986
2nd Annual Onion City Film Festival, 1st Prize 4/1985
Women in the Director’s Chair Festival, Chicago, IL 10/1984; 12/1982
New Music Chicago, Film Score for Live Music Performance 1982
Festival international de jeune cinema, Hyere, Southern France 8/79

Publicity:

Best Photo Picks August 2018, Visual Metric, Griffin Museum of Photography at Lafayette Center, Boston, 8/2018
The Nature of a Collective What Will You Remember, Photography blog by Elin Spring, 2014
New City, Fall Art Preview 2011, solo exhibition at Chicago Photography Center, by Michael Weinsten
New City, Trace/Memory, 2009, group exhibition at the Evanston Art Center, by Claudine Ise
New City, Sepia, 2009, group exhibition at Mars Gallery, by Michael Weinstein
Critics Choice, Chicago Reader, October 1987, Onion City Film Festival, Jonathan Rosenbaum
New Art Examiner, March1985, Review of Illinois Arts Council Regional Fellowship Award recipients by Peter Keogh
Spiral No. 1, October 1984, An Independent Film Publication, by Wendy Brabner
ARTFORUM, December 1979, Review of Perf/Doc show at N.A.M.E. Gallery, C.L. Morrison
Chicago Reader, March 1979, Review of solo film screening at Chicago Filmmakers, by B. Ruby Rich

Selected Collections:

Canyon Cinema Foundation, San Francisco, CA – 16mm Films
Collectif Jeune Cinema, Paris, France – 16mm Films
Illinois State Museum – Photographs
Plus Private Collections – Photographs and Films

Museum & Teaching Experience:
Art Institute of Chicago, (AIC)

2003-2011 Trott Family Director of Interpretive Exhibitions & Community Programs
1987-2003 Associate Director, Museum Education
1984-1987 Assistant Director, Museum Education

2001-2002: The School of the Art Institute of Chicago (SAIC),
Graduate Seminar Museum Education: Contemporary Issues
1989-1990: SAIC, Course: Time Arts, Art Education Department.
1977-1983: SAIC, Courses: Expanded Media, Time Arts, Animation, and Filmmaking
1981-1982: The School of the Museum of Fine Arts, Boston, Massachusetts
Courses: Filmmaking, Sound, History of Avant-Garde Film
1980-1981: De Paul University, Fullerton Campus, Chicago, Film History
1980-1981: Loyola University, Department of Continuing Education, Chicago, Film as Art
1976-1977: MIT Summer Institute for Film, Photography, and Video, Optical Printing
N.A.M.E. Gallery, Program Director, N.A.M.E. Events, 1977-1980
Conference Presentations and Keynotes:

- Panelist: Exhibit Critique–Eye Spy: Adventures in Art, Columbus Museum of Art, Association of Midwest Museums (AMM) annual conference.
- Executive Producer of interactive computer program and CD-ROM on *Telling Images: Stories in Art*; received Silver Muse Award from the American Association of Museums, 1997.

AIC Curatorial Work:

- Project Director and curator for *Faces, Places, & Inner Spaces*, an installation incorporating six works of art from the AIC collection with interactive materials, games and computer programs; Project Architect, Doug Garofalo, 2003-08.
- Project Director and curator for award winning exhibition *Telling Images: Stories in Art*, an installation incorporating six works of art from the AIC collection in interpretive environments with interactive media and materials; Project Architect, Stanley Tigerman. 1996-2003.
- Project Director and curator for *Art Inside Out: Exploring Art and Culture through Time*, inaugural exhibition in the Kraft Education Center that incorporated twelve works of art in thematic environments with interactive media and games; Project Architect, Florian-Wierzbowski. 1992-1996.

Museum Education Professional Recognition:

- Received 2010 Gold MUSE Award, Teaching and Outreach Video category, Media & Technology Committee, American Association of Museums (AAM).
- Received 2004 Regional Museum Educator of the Year Award, National Art Education Association (NAEA).
- Received the 2003 Award for Excellence in Practice, Education Committee, AAM.
- Received the 2003 Excellence in Practice Publications Award for *Looking at Art Together: Parent Guide and Process Catalogue*, Education Committee, AAM.
- Executive Producer of interactive computer program and CD-ROM on *Telling Images: Stories in Art*; received Silver MUSE Award, AAM, 1997.
- Project Director for award-winning interactive computer program on *Art Inside Out: Exploring Art and Culture Through Time*.
Museum Education Publications:

• Proceeding from the Symposium Museums, Galleries and Young People: Are Museums Doing Enough To Attract Young Audiences, National Gallery of Ireland, (2005).
• Telling Images: Stories in Art exhibition catalogue AIC (September 1997).
• "Into the World There Came a Soul Called Ida," National Art Education Association Journal, (Spring 1987).
• "How to Look at a Painting" National Art Honor Society Newsletter, (Fall,1987).
• N.A.M.E. Events 78-79-80, catalogue documenting N.A.M.E. Gallery performance art, concerts, and panel discussions (1980).

Service and Community Activities:

• Panelist, Community Arts Assistance Program (CAAP), Photography, 2012
• Member, Stella Photography Collective, 2011-present
• Member, Chicago Photography Collective at Block 37, present
• Board of Directors, Chicago Photography Center, 2010-present
• Board of Directors, A.R.T. (Art Resources in Teaching), Chicago, 2006-2009
• Mentor, Illinois Art Alliance, Mentor Connection Program, 2009
• Application Reviewer, Ragdale Foundation for the Arts, 2007
• Application Reviewer, Museum Leadership Initiatives grants, Institute for Museum and Library Services (IMLS) 1997, 1999
• Plus Team Member, Chicago Public Library, Blue Skies for Library Kids, 1993-1999
• Advisory Committee Member, Textile Arts Center, Chicago, 1995
• Board of Directors, Chicago Filmmakers, 1987-1990

Education:

MFA The School of the Art Institute of Chicago BFA University of Massachusetts, Amherst