SEEING THE LANDSCAPE: RICHARD SERRA’S TUHIRANGI CONTOUR

A Film by: Alberta Chu
an ASKlabs production for the Keystone Trust | 2003 www.asklabs.com
Running Time: 30 minutes

ALBERTA CHU

BIOGRAPHY
Alberta Chu is a documentary filmmaker specializing in science, art, and culture. She has developed and produced programming for: Twentieth Century Fox, National Geographic, Sci-Fi Channel, Discovery Networks / TLC, TechTV, MTV Networks, PBS and Lucasfilm, among others. Her films have explored such topics as: genetic engineering, robotics, artificial intelligence, and movie special effects. Alberta is the owner of ASKlabs documentary film production.

Chu’s acclaimed film SEEING THE LANDSCAPE: RICHARD SERRA’S TUHIRANGI CONTOUR (2003) documents the creation of a monumental site-specific landscape sculpture by one of the most influential artists of the last century. The film reveals the complex engineering as well as the colorful personalities behind the creation of this great work of art. The award-winning independent film ELECTRUM: SCIENCE AS ART (2000) has screened internationally at film festivals and is being distributed to PBS nationwide by the American Public Television Service. This film documents the creation of the world’s largest kinetic lightning sculpture while providing insight into the unusual subculture of tesla coil builders.

Formerly a biologist, Alberta began working in film and television by providing science consulting for science-fiction movies in Hollywood. After a decade working in documentary television in Los Angeles as a freelance researcher, producer, writer, and director, Alberta relocated to Boston in January 2003. She is currently at work developing a series of films exploring technology’s impact on society.

Alberta is a recipient of the CPB/PBS Producers Academy Scholarship and a member of the World Congress of Science Producers and the Academy of Television Arts and Sciences.

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