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David Weinberg: Bhutan

David Weinberg Gallery
300 West Superior St.,
Chicago, IL 60611

Opening Reception: June 1, 5pm - 8pm

On Exhibition June 1 – August 24 2012

Bhutan, the Last Shangri-La, a country whose cultural and political climate is illuminated and transfigured into modernity. While the rest of the world chimes on globalization, the Bhutanese culture has been generally preserved until the late 1960s. It is the world's youngest reigning monarch and the newest democracy. It is unique among other Himalayan countries of similar religious demographic in that despite its lack of economic wealth, it systematically measures its value in Gross National Happiness. Encapsulated by tradition and geography, the Bhutanese are eager to engage with gentle acceptance of an alternative view.

In an ethnographic process, Weinberg's photographs portray an emerging sanguine glow, a harmonic balance of tradition and modernisation through the sheen of an elegant transformation. Weinberg delivers a series of images that outline this surface of a contemporary cultural epoch. This change is subtly denoted but ever present, held softly in the eyes of his subjects, content and welcoming.

David Weinberg is a Chicago based photographer whose work explores abstraction, narrative and portraits of global cultures. His work has been featured at venues such as the Elmhurst Art Museum, Art Chicago, Loyola University Museum of

Art and the Field Museum in Chicago.