

# Deena Selenow

## Director for Live Performance

Los Angeles

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\*world premiere  
\*\*regional premiere

### Theater (selected)

Pass Over   Antoinette Nwandu** ( <i>upcoming</i> )	The Echo Theater Company	2019
Maternal Metal   Sigrid Gilmer* ( <i>upcoming</i> )	IAMA Theatre Company   Atwater Village Theater	2019
Hype Man: a break beat play   Idris Goodwin** ( <i>Ovation Recommended</i> )	The Fountain Theatre	2019
The Car Plays: START   Terrence Anthony	Moving Arts   Segerstrom Center for the Arts	2018
Exit Strategy   Ike Holter** ( <i>Ovation Recommended, Stage Raw nom.</i> )	Los Angeles LGBT Center	2017
Away This Night   Julie Solomon	Dartmouth College Hopkins Center for the Arts	2017
Fun House: A Sin City Musical   Bernardo Cubría & Sin City*	Highways Performance Space	2017
The Bumps   Rachel Kauder Nalebuff*	The Skirball Cultural Center	2017
KENTUCKY   Leah Nanako Winkler** ( <i>Broadwayworld.com nom.</i> )	East West Players	2016
In Case of Emergency   Ruth McKee*	Chalk Rep   La Jolla Playhouse WoW Festival; LA Site-specific	2015/16
For Colored Girls..   Ntozake Shange	Dartmouth College Hopkins Center for the Arts	2016
The Judgment of Fools   Bernardo Cubría**	Ammunition Theatre Co.   Atwater Village Theater	2016
She Kills Monsters   Qui Nguyen	CalArts School of Theater	2015
RIOT/REBELLION   Donald Jolly	Watts Village Theater Co.   Los Angeles Theatre Center	2015
Someone Who Knows   Victor Lesniewski**	Ammunition Theatre Company   Art Share L.A.	2015
Remember Me?   Zakiyyah Alexander*	Chalk Repertory Theater FLASH Festival   8 <sup>th</sup> +Hope	2014
Theater for One..Wretchedly Singular Person   R. K. Nalebuff*	REDCAT Winter Studio; Machine Project	2014
TOXIKOS   D. Selenow*	REDCAT New Original Work (NOW) Festival	2013
KATASTROFI   D. Selenow*	Highways Performance Space   New Shoes 3 Series	2013
nat&EM   Julie Taiwo Oni	Company of Angels   Alexandria Hotel	2013
Hansel und Gretel's Winter Disco <i>Spectacular Spectacular!</i> *	CalArts School of Theater	2012
The Tempest   William Shakespeare	CalArts Walt Disney Modular Theater	2012
Margery and Me   Moira MacDonald*	CalArts Cotsen Center for Puppetry	2012
The House is Open: an electro-acoustic opera   Alexander Vassos*	CalArts Walt Disney Modular Theater	2012
The House is Open: an electro-acoustic opera   A. Vassos (excerpt)	REDCAT Spring Studio: 2012	2012
The Firebugs   Max Frisch	CalArts School of Theater   Ensemble Theater	2011
Lear/Layer   devised with Chung-Ang University, Seoul*	CalArts School of Theater   Ensemble Theater	2011
Eclipse of the Sun   D. McGee*	The Workshop Theater   Get S.O.M. Festival	2009
Blacken the Bubble   Eric Lockley*	Dixon Place; NYTW 4 <sup>th</sup> Street Theater	2008-9
American Psyche: 8 New American Plays   various*	Clemente soto Velez Center   IDAmerica Festival	2007
Chess'd!   D. McGee (2007 Village Voice Choice)*	Flamboyant Theater   Spring Fever Festival	2007
Rhinoceros   Eugène Ionesco	NYU Tisch	2004
Virtual Reality   Alan Arkin	NYU Tisch	2004
Out of Joint: Harold Pinter Play Festival	QuoVadimus Arts   New Ground Floor Theater	2002

### Staged Readings and Workshops (selected)

A Hit Dog Will Holler   Inda Craig-Galván	Humanitas Play LA Festival; Playwrights' Arena	2018
MAMA METALLICA   Sigrid Gilmer	IAMA Theatre Company	2018
The Bumps   Rachel Kauder Nalebuff	PRELUDE Festival 2017   CUNY Graduate Center	2017
The Bumps   R.K. Nalebuff	Filmed segment for BBC Documentary: In Search of Utopia	2017
Black Super Hero Magic Mama   Inda Craig-Galván	Eugene O'Neill Theater Center   Nat'l Playwrights Conf.	2017
MAMA METALLICA   Sigrid Gilmer	Humanitas Play LA Festival; IAMA Theatre Company	2017
The Last Barnstorm   Luis Vega	The Skirball Cultural Center	2016
Black Super Hero Magic Mama   Inda Craig-Galván	Skylight Theatre   INKubator Reading Series	2016
TWO MILE HOLLOW   Leah Nanako Winkler	Artists at Play   East West Players	2016
A Fairy Tale Life   Laura McGhee	PlayGround LA   Zephyr Theater	2016
The Bumps   R. K. Nalebuff	Women's Center for Creative Work; Moskowitz Bayse	2016
Chisel   Julie Taiwo Oni	Playwrights' Arena	2015
How to Raise a Freeman   Zakiyyah Alexander	Ammunition Theatre Company   East West Players	2015
The Duat   Roger Q. Mason	Ensemble Studio Theater   LA Fest	2015
Capgras' Delusion   Ryan Taylor	MPW Stage and Screen Festival   USC	2015

Invisible Monsters: The Musical   Melanie Carroll-Dolci	CalArts Roy O. Disney Hall	2013
Doctrine   Amy Tofte	CalArts Writing For Performance	2011
There is Likely To Be Blood   David McGee	New York Theatre Workshop   Suspects Studio	2010

### **Site Specific Performance**

Aqua Regia   Wil Petre (workshop presentation)	Director/Dramaturg	Park Los Feliz	2016
Emily Mast: The Least Important Things	Asst. Director/Choreo.	LACMA (LA County Museum of Art)	2014
Ubi Ex presents Appropriational Analysis	Co-Creator	Orange County Center for Contemporary Art	2011
Annie Sprinkle's Purple Wedding to the Moon	CalArts Vignette Director	Farnsworth Park Outdoor Amphitheater	2010
Thanksgiving! A! Pageant!	Director	Ad Nauseam Lyceum	2009
Sex, Lies and February.. A Pageant?	Director	Ad Nauseam Lyceum	2008
365Plays/365Days   Suzan-Lori Parks	Curator, Director	721 Broadway   Washington Square Park	2007

### **Assistant Directing**

The Bacchae   Euripides	Dir. Kevin Kuhlke	Teatr Maly (Nat'l Theater of Poland); NYU	2007/09
Drums on the Dam   Hélène Cixous (US premier)	Dir. K. Kuhlke	NYU Experimental Theater Wing	2007
7 Against Thebes   Aeschylus (workshop)	Dir. K. Kuhlke	New York Theatre Workshop	2006

### **Fellowships and Residencies**

The Skirball Cultural Center Performance Lab/National Performance Network Residency: <i>The Bumps</i> by R. K. Nalebuff			2017
The Hammer Museum   <i>In Real Life: Studio Series</i> Residency   <i>The Bumps</i> by Rachel Kauder Nalebuff			2016-17
Theatre Communications Group (TCG) SPARK Leadership Program   SPARK Leader			2014-15
• Funded by American Express, The Joyce Foundation, and The Andrew W. Mellon Foundation			
Walt Disney Imagineering / CalArts Educational Initiative   Themed Entertainment Concept Development			2013
New York Theatre Workshop Emerging Artist of Color Directing Fellowship			2009-10
chashama Upper West Side Residency Recipient: Ad Nauseam Lyceum			2008-09
chashama Windows Project Exhibition Space Recipient   Immersive Installation: <i>nice ass, Alice.</i>			2007
Baryshnikov Arts Center Multi-Disciplinary Artist Fellowship   Dir. JoAnne Akalaitis & Mikail Baryshnikov			2006

### **Panels**

Vietgone by Qui Nguyen Post Show Talkback   East West Players   Panel Moderator			2018
2018 Cultural Arts Grants   Los Angeles Department of Cultural Affairs   Grants Panelist			2018
Bumps/Works   Women's Center for Creative Work   Co-Curator, Co-Moderator			2016
Mobilizing Our Art   Occidental College   Producer, Moderator			2016
Performing Racial Justice   Occidental College   Producer, Moderator			2016
The Bumps: Pregnancy, Parenthood and Careers in the Arts   Moskowitz Bayse Gallery   Moderator, Co-Producer			2016
David Henry Hwang Writer's Institute   East West Players   Guest Respondent			2015/16
Creating Original Work Panel Series   NYU Playwrights Horizons Theater School   Guest Panelist			2009-10
Richard Wesley on Black Terror: A Playwright's Talk Back   NYU Tisch School of the Arts   Producer, Moderator			2007

### **Equity, Diversity & Inclusion Leadership**

Professional Preparedness: Preparing for a More Inclusive Performance Landscape Wkshp Series   CalArts   Facilitator			2019
Creating Equitable and Inclusive Artistic Processes Workshop Series   CalArts School of Theater   Facilitator			2018-ongoing
Cultural Equity and Inclusion Consultant   Automata   Grants Consultant			2019
Individual Artists Affinity Group   Theatre Communications Group (TCG) National Conference - Portland   Facilitator			2017
Strategies for Building An Inclusive Department Workshop   Dartmouth College, Dept. of Drama   Facilitator			2016
Individual Artists Affinity Group   TCG National Conference - Washington, DC   Facilitator			2016
Diversity, Inclusion & Implementing Core Values Workshop   Dartmouth College, Dept. of Drama   Facilitator			2016
Women's Affinity Workshop   TCG National Conference - Cleveland   Co-Facilitator			2015
Leadership: 2042 Skills-Building Workshop   TCG National Conference - Cleveland   Co-Facilitator			2015
The Skinny on Equity, Diversity & Inclusion Roundtable   TCG National Conference - Cleveland   Co-Facilitator			2015

### **Affiliations and Awards**

Heidi Duckler Dance   Board Member, Board Secretary (2018-present)			2017-present
Eugene O'Neill Theatre Center   2018, 2019 National Playwrights Conference Script Reader			2017, 2018
Theatre Communications Group (TCG) Programming Council   National Advisory Council Member			2017-2018
REDCAT Studio 2017   Co-Curator (with Christine Marie and Edgar Miramontes)			2017
American Theatre Magazine: <i>Roll Call</i>   "Theatre Worker to Know"			2015
The Ahmanson Foundation Directing Scholarship   CalArts School of Theater			2013

CalArts Interdisciplinary Project Grant: <i>Appropriational Analysis</i>	2011
Robert Moss Directing Award   NYU - Playwrights Horizons Theater School	2005
Dancers Responding to AIDS (a Broadway Cares/Equity Fights AIDS program)   Volunteer	2005-10
Roots&Branches Intergenerational Theater Company   Intern/Ensemble Member	2002-04

### Teaching

<b>CalArts School of Theater</b>   Performance Faculty, Diversity & Inclusion Curriculum Development	2018-present
<b>Dartmouth College</b>   Black Theater USA   Visiting Guest Lecturer (Spring 2016, Spring 2017)	2016/17
<b>Occidental College</b>   Playwriting Seminar; Acting 1   Guest Speaker	2016
<b>Northern Stage</b>   Shakespeare in the Schools   Teaching Artist	2016
<b>New York Film Academy - Los Angeles</b>   Faculty, MFA Thesis Advisor, Directing Mentor - Acting for Film Dept.	2014-16
<b>Pomona College</b> Performance in Contemporary Art; Artist as Organizer   Guest Artist; Project Mentor	2014/15/16
<b>CalArts</b> Performance Tactics   Teaching Assistant to Mark Allen, Machine Project Founder and Executive Director	2013
<b>CalArts</b> Graduate Seminar: Dramaturgy   Teaching Assistant to Charles McNulty, Los Angeles Times Theater Critic	2011
<b>NYU Tisch School of the Arts Summer High School Program-Paris</b>   Assistant to Rosemary Quinn, Program Director	2006

### Arts Leadership

<b>Oxy Arts</b>   Los Angeles, CA Director, Oxy Arts at Occidental College	2016-2018
<b>Machine Project</b>   Los Angeles, CA Curatorial Producer, Salon des Refusés (2014) Curatorial Producer, Roaming Theatre: Grand Park LA (2014) Advisor/Manager, Mystery Theater (2013)	2013/14
<b>REDCAT: Roy and Edna Disney CalArts Theater</b>   Los Angeles, CA Radar L.A. Professional Colleague Symposium Coordinator (2013) Radar L.A. Festival and Company Management (2011)	2011/13
<b>California Institute of the Arts</b>   Valencia, CA Assistant to Nataki Garrett, Associate Dean of The CalArts School of Theater Puppet Artisan and Assistant to Janie Geiser, Director of The CalArts Cotsen Center for Puppetry	2010-13
<b>St. Ann's Warehouse</b>   Brooklyn, NY Performance Venue Production Coordinator, Company Manager and Puppet Lab Production Manager	2007-10
<b>Ad Nauseam Lyceum</b>   Brooklyn, NY Multi-Arts Collective Co-Founder, Co-Curator and Artist	2006-09
<b>New York University - Tisch School of the Arts</b>   New York, NY & Paris, FR Interim Assistant to Director of Experimental Theatre Wing (ETW), Rosemary Quinn Assistant to Director of ETW Summer High School Program in Paris, Rosemary Quinn	2006-07

### Training and Education

<b>California Institute of the Arts (CalArts) - School of Theater</b>   MFA in Directing	2013
<b>New York University - Tisch School of the Arts</b>   BFA in Drama Studios: Playwrights Horizons Theater School, The Experimental Theatre Wing (NYC and Amsterdam) Double Minor in Applied Theatre and Sociology (focus on Education, Grassroots Organizing, and Africana Studies)	2005