

LILLIAN HERN-FONDATION

EDUCATION

- 2012 MFA, The School of the Art Institute of Chicago, Chicago, IL
2009 BFA+BA, University of Washington, Seattle, WA

EXHIBITIONS

- 2015 *Party Beuys: What Comes After Farce*, Andrea Meislin Gallery, NY, NY
2012 *SAIC MFA Thesis Show*, Sullivan Galleries, Chicago, IL
2011 *Ain't No Calamity (solo)*, Violet Strays, Seattle, WA
New Graduate Work from SAIC, Launch F18, NY, NY
New Graduate Work from SAIC, Launch Art, Peterborough, NH
2009 *Our Family*, Cairo, Seattle, WA
BFA Thesis Show, Jacob Lawrence Gallery, Seattle, WA
School of Art Annual Juried Show, Jacob Lawrence Gallery, Seattle, WA
Two-person show with Sol Hashemi, The Skinny Gallery, Seattle, WA
2008 *SAPR XIV Final Exhibition*, UW Rome Center, Rome, Italy

COLLECTIONS + RESIDENCIES

- 2018 DNA Residency, Provincetown, MA
2012 Joan Flasch Artists' Book Collection, Chicago, IL

BIBLIOGRAPHY

- Farley, Michael Anthony and Corinna Kirsch. "This Week's Must-See Art Events: Punk for Cyberpunks." *Art F City*, 6 July 2015.
Behar, Ionit. "A Museum Without Frames: On the work of Chiara Galimberti, Lilly Hern-Fondation, Ramón Miranda Beltrán, and Winslow Smith." *Group Work*, edited by grupa o.k., 2012, pp. 7-15.

PUBLISHED WRITING

- "Lindsay Walt: Infinite space, logical form, and inner contemplation." *Two Coats of Pain* 1 October, 2018.
"How the Rot Shines." *Teri Hackett: Slippery Slope*, High Noon, 2018, pp. 1-3.
"Interview with Robert Hodge." *Robert Hodge: Rhythm for the Suffering*, Freight + Volume, 2017, pp. 33-37.