

RACHAEL ANNE LIBERMAN, PH.D.
Curriculum Vitae

EDUCATION

University of Colorado Boulder , Journalism and Mass Communication Ph.D. in Communication	2013
University of Colorado Boulder , Women and Gender Studies Program Graduate Certificate	2012
The New School , School of Media Studies Master of Arts in Media Studies	2007
Marquette University , College of Communication Bachelor of Arts in Journalism	2003

PROFESSIONAL APPOINTMENTS

Visiting Teaching Assistant Professor, University of Denver Department of Media, Film & Journalism Studies	2015-present
Course Designer, University of Denver University College Course: Communication & Society: Theories and Applications	2015
Lecturer, University of Denver Department of Media, Film & Journalism Studies	2013-2015
Senior Fellow, Center for Media, Religion, and Culture University of Colorado Boulder	2012-2013
Adjunct Instructor, University of Colorado Boulder Course: Media, Culture & Globalization	2013
Graduate Instructor, University of Colorado Boulder Course: Contemporary Mass Media	2011
Teaching Assistant, University of Colorado Boulder Course: Principles of Journalism	2010

PROFESSIONAL DEVELOPMENT

Course Design Institute

University of Denver, Office of Teaching & Learning

Summer 2017

Workshop: Inclusive Excellence and Our Teaching

University of Denver, Office of Teaching & Learning

12.5.2016

Teaching Online Workshop

University of Denver, Office of Teaching & Learning

Spring 2015

PUBLICATION

Refereed Journal Articles

Liberman, Rachael. 2015. 'It's a Really Great Tool': Feminist Pornography and the Promotion of Sexual Subjectivity. *Porn Studies*, 2(2-3): 174-191.

Sun, Chyng, Rachael Liberman, Allison Butler, Sun Young Lee & Rachel L. Webb. 2015. "Shifting Receptions: Asian American Stereotypes and the Exploration of Comprehensive Media Literacy." *The Communication Review* 18: 294-314.

Sun, Chyng, Robert Wosnitzer, Erica Scharrer, Ana Bridges, and Rachael Liberman. 2008. "A Comparison of Male and Female Directors in Popular Pornography: What Happens When Women Are at the Helm?" *Women's Psychology Quarterly* 32(3): 312-325.

Book Chapters

Liberman, Rachael and Stewart Hoover. 2015. "Strategic Confession: Pragmatic Religion and Spirituality in the *PostSecret* Community," in *Practical Spiritualities in the Media Age*, edited by Curtis D. Coates and Monica Emerich. New York: Bloomsbury Publishing.

Sun, Chyng, Rachael Liberman, Allison Butler, Sun Young Lee & Rachel L. Webb. 2015. "Shifting Identities through Social Media: Asian American Stereotypes and the Exploration of Comprehensive Media Literacy," in *Media Education for a Digital Generation*, edited by Julie Frechette and Rob Williams. New York: Routledge.

Liberman, Rachael. 2015. "Beyond Hate-Watching: Audience Approaches to the Spectacle of Femininity" in R. E. Silverman, Ed., *The Fantasy of Reality: Critical Essays on The Real Housewives*. Peter Lang: New York.

Sun, Chyng, Robert Wosnitzer, Ana Bridges, Erica Scharrer, and Rachael Liberman. 2010. "Harder and Harder...: The Content Analysis of Popular Pornographic Movies," in *Victims of Sexual Assault and Abuse: Resources and Responses for Individuals and Families*, edited by Michelle Maludi and Florence Denmark, 335-362. Santa Barbara, CA: Praeger Publisher.

Sun, Chyng, Ekra Meizan, and Rachael Liberman. 2009. "Model Minority/Honorable Eunuch: The Dual Image of Asian American Men in the Media and in Everyday Perception," in *Media/Cultural Studies: Critical Approaches*, edited by Rhonda Hammer and Douglas Kellner, 516-536. Peter Lang: New York.

Book Reviews

Liberman, Rachael. 2017. Review of *The Color of Kink: Black Women, BDSM, and Pornography*, Ariane Cruz. *Feminist Media Studies* 17(4): 693-695.

Liberman, Rachael. 2015. Review of *The Secret Museum: Pornography in Modern Culture*, Walter Kendrick. *Porn Studies* 2(1): 110-111.

Liberman, Rachael. 2014. Review of *Beyond Explicit: Pornography and the Displacement of Sex*, Helen Hester. *Porn Studies* 1(4): 415-419.

Liberman, Rachael. 2014. Review of *The Feminist Porn Book: The Politics of Producing Pleasure*, edited by Tristan Taormino, Celine Parreñas Shimizu, Constance Penley, and Mireille Miller-Young. *Porn Studies* 1(1-2): 217-219.

Encyclopedia Entries

Liberman, Rachael (in press, 2018). "Self-objectification," in *The International Encyclopedia of Media Literacy*, First edition, edited by Renee Hobbs and Paul Mihailidis. Wiley-Blackwell. Sponsored by the International Communication Association.

Liberman, Rachael. 2011. "Pornography Produced by Women," in *Multimedia Encyclopedia of Women in Today's World*, First edition, edited by Mary Z. Stange, Carol K. Oyster, and Jane E. Sloan. Sage Reference Online.

CONFERENCE ACTIVITY/PARTICIPATION

Papers Presented

Liberman, Rachael. "The Feminist Film 'Rating': Politics, Implications and Popular Discourse." Console-ing Passions Annual Conference, South Bend, IN, June 2016.

Liberman, Rachael. "Feminist Pornography and the Promotion of Sexual Subjectivity." National Women's Studies Association Annual Conference, Cincinnati, OH, November 2013.

Liberman, Rachael. Creative Rebellion: PostSecret Participation as a Third Space of Digital Religion. Association of Internet Researchers Annual Conference, Denver, CO, October 2012.

Liberman, Rachael. "'It's a Really Great Tool': Feminist Pornography and Audience Reception Practices." Gender Matters Annual Conference, Chicago, IL, April 2013.

Liberman, Rachael. "Gendered Practices in the Domestic Regulation of Media Consumption." Society for Cinema and Media Studies Annual Conference, Chicago, IL, March 2013.

Liberman, Rachael and Stewart Hoover. "Confession as Popular Culture: PostSecret and the Transformation of Religious Secrets into Social Capital." Media, Religion, Culture Conference, Eskisehir, Turkey, July 2012.

Liberman, Rachael. "On Improving Performance Labor Within the Pornography Industry: Female Producers and the Politics of Providing an Ethical Working Environment." Sexual Cultures Conference, London, England, April 2012.

Berggreen, Shu-Ling and Rachael Liberman. "Becoming: The Social Construction of Gender and Media Representation of Transgenderism." Western Social Science Association Annual Conference, Houston, TX, April 2012.

Liberman, Rachael. "Feminist Pornography as Cultural Variation: Using Judith Butler to Analyze its Potential for Resistance." Association for Education in Journalism and Mass Communication Annual Conference, St. Louis, MO, August 2011.

Liberman, Rachael. "Graphic Novels as an Alternative 'Carrier Group': Cultural Trauma and Identity Revision." International Communication Association Annual Conference, Boston, MA, May 2011.

Liberman, Rachael. "On the Consideration of Memory and Trauma: Suggestions for a New Approach to Research on Media and Body Image." National Communication Association Annual Conference, San Francisco, CA, November 2010.

Liberman, Rachael. "Multimedia Methodologies: Building a Case for the Convergence of Creative Technology and Feminist Research." National Women's Studies Association Annual Conference, Denver, CO, November 2010.

Workshops Presented

Liberman, Rachael. "Fake News, Immigration & the Politics of Information." University of Denver Internationalization Summit. Denver, CO. April 2017.

Thompson, Margie and Rachael Liberman. "I Look at the Media and Whom Do I See?": Exploring Issues of Power and Privilege in Media. University of Denver Diversity Summit. Denver, CO. January 2016.

Conferences Organized

Assistant Conference Organizer 2013-2014

Media and Religion: The Global View, January 9-12, 2014
Center for Media, Religion, and Culture, University of Colorado Boulder

Assistant Conference Organizer 2011-2012

International Conference on Digital Religion, January 12-15, 2013
Center for Media, Religion, and Culture, University of Colorado Boulder

INVITED & CAMPUS TALKS

"Consuming Feminist Pornography: Space, Reception, and the Circulation of Sex
Positive Discourse" 4.3.2014
Gender & Women's Studies Research Share, Dr. Hava Gordon
University of Denver

“Audience Research Design and Implementation: Focus on Feminist Pornography 3.25.2013
Course: Theory of Media & Cultural Studies, Dr. Chyng Sun
New York University

“Enlightened Sexism and Implications for Feminist Pornography” 3.19.2013
Course: Media and Popular Culture, Dr. Curtis Coates
Millsaps College

TEACHING EXPERIENCE

University of Denver (Quarter System)

MEJS 2210: Introduction to Media & Culture
2017: Winter & Spring
2016: Winter, Spring & Fall
2015: Autumn, Winter & Spring
2014: Autumn & Spring

MEJS 2219 (online): Introduction to Media & Culture
2017: Summer
2016: Summer
2015: Summer

Advanced Seminar (ASEM) 2728: Gender, Race & Class in Media
2017: Winter
2016: Winter & Spring
2015: Spring
2014: Autumn
2013: Autumn & Spring

First-Year Seminar (FSEM) 1111 74: Media & Sexualization
2016: Autumn
2015: Autumn
2014: Autumn

Advanced Seminar (ASEM) 2733: Media, Culture & Globalization
2014: Winter & Spring

University of Colorado (Semester System)

Adjunct Instructor
JOUR 4201: Media & Globalization (Summer, 2013)

Graduate Instructor
JOUR 1001: Contemporary Mass Media (Fall, 2011)

Teaching Assistant
JOUR 2601: Principles of Journalism (Spring, 2010)

SERVICE

Member, Media Studies Committee University of Denver	2015-present
Reviewer, <i>Porn Studies, Taylor & Francis</i>	2015-present
Graduate Assistant, Hiring Committee University of Colorado Boulder	2010
Research Assistant, Undergraduate Curriculum Committee University of Colorado Boulder	2009