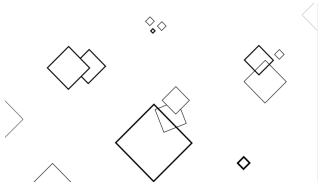


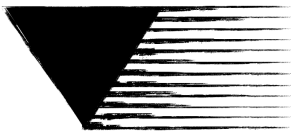
The Shaman - notation key



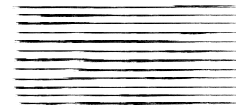
multiphonics - changing and moving - free choice



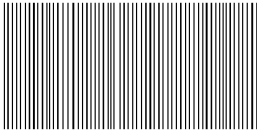
staccato clouds - shifting and changing staccato texture



A held low dirty note shifting to airy subtone
This starts off loud and naturally diminuendos



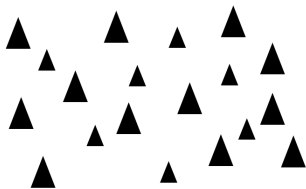
quiet subtone
note



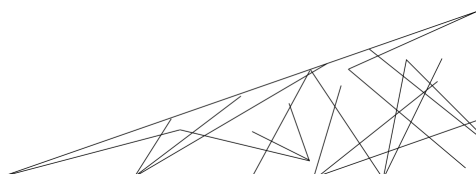
repetitions - repeats note(s) which can shift occasionally



interruptions - max speed full intensity - always super loud



high stabs



shifting glissandi lines / texture