

CV

Born 1981, Los Angeles, California, USA

Lives and works, Paris region, France

### **Education**

2010 Master of Fine Arts, New York University

2003 Bachelor of Science, New York University

### **Solo Exhibitions**

2015

*Santa Ana Winds*, Balzer Projects, Basel, Switzerland

2014

*Enfolding*, Microscope Gallery, Brooklyn, USA

2012

*Ellipsis*, Microscope Gallery, Brooklyn, USA

2011

*Black and Blue*, Microscope Gallery, Brooklyn, USA

### **Selected Group Exhibitions**

2016

More Than Lovers, More Than Friends, curated by Jo-ey Tang, Futura Centre for Contemporary Art, Prague, Czech Republic

2015

*The Plates of the Present*, curated by Sonel Breslav, Baxter St / Camera Club of New York, New York, USA  
TANTRUM, organized by Jo-ey Tang, De Geest, Brussels, Belgium

2014

*Avant-Garden*, group exhibition presented by Cartel de Kunst, La Générale, Sèvres, France  
*48°28'39"N 2°12'47"E Les pierres se battent entre elles*, Auvers-Saint-Georges, France

2013

*The Plates of the Present*, organized by DUST Ivry-sur-Seine, Chalet de Belleville, Paris, France

2011

*Bushwick in the Box*, White Box Gallery, New York, USA

*Independence Returns*, Microscope Gallery, Brooklyn, USA

*Machine Gut*, NYU Commons Gallery, New York, USA

*What Tornado*, Microscope Gallery, Brooklyn, USA

2010

*One and Three Quarters of An Inch*, organized by Peter Clough, St. Cecilia's Parish, Brooklyn, New York, USA  
*PhotoPlay*, organized by Natalie Levich, Workmen's Circle, New York, USA

2009

*Nothing Up My Sleeve*, organized by Jonathan Berger, Participant Inc., New York, USA  
Art At Straus: NYU Steinhardt Artists at the Joseph and Gwendolyn Straus Institute for the Advanced Study of Law & Justice, curated by Nancy Barton and Michael Cohen, New York, USA  
*STRIP/STRIPE*, curated by Amy Granat, Emily Harvey Foundation, New York, USA  
*The Practice of Joy Before Death; It Just Wouldn't Be a Party Without You!*, Curated by Die Störung, Scaramouche Gallery, New York, USA

### **Publications**

*Dust: The plates of the present, Feb 2013 – July 2015*, published by Secretary Press / Blond Art Books  
n+1, issue #17, 2013  
Minetta Review, Fall 2012  
*Sight Unseen*, Allison Somers, ArtUs, 2010

### **Selected Press**

2014

Reviews: Abstraction in Brooklyn in November, by Enrico Gomez, WagMag  
Curator's Notebook, Sculpture Center, New York  
Art All over the place..., by Katie Killary, Bushwick Daily  
SFAQ Pick: ENFOLDING, solo exhibition by Allison Somers at Microscope Gallery in Brooklyn, NY, San Francisco Art Quarterly

2012

The 12 Best Brooklyn Art Shows of 2012, by Paul D'Agostino, L Magazine  
Art Uncovered: Ellipsis, by Thomas Seeley, BreakThru Radio  
Trappings & Retracings, by Paul D'Agostino, L Magazine  
The Skinny: Art Events for 11/14-20, by Alex Allenchey, Artspace  
12 Things to Do, by Katarina Hybenova, Bushwick Daily  
Editor's Picks, Week of November 13th, 2012, Artcards

2011

Thoughts on Allison Somers' Black & Blue at Microscope Gallery, by Audrey Tran, Hyperallergic  
Traveling the World with Allison Somers, by Katarina Hybenova, Bushwick Daily  
Art Uncovered, by Thomas Seeley, Break Thru Radio

### **Curatorial Projects**

48°28'39"N 2°12'47"E Les pierres se battent entre elles, Curated in collaboration with Emmanuelle Day, Auvers-Saint-Georges, France, 2014  
*Presages*, Microscope Gallery, Brooklyn, USA, 2011

*NYU Visiting Artist Lecture Series, 2009 –2011*  
*MOTHER, Commons Gallery, New York, USA, 2010*

**Residences**

Cornaro Institute, Larnaca, Cyprus, 2012

**Teaching Experience**

Adjunct professor, Department of Art and Art Professions, New York University, New York, USA,  
September 2008 – May 2013

Co-organizer (w/ Alex Jovanovich), *New York University, Visiting Artist Lecture Series, 2009 –2011*