

Chloe Desjardins — CV

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Lives and works in Montreal

EDUCATION

2009-2011 Master's in visual and media arts from the University of Quebec in Montreal (UQAM),
focus: creation, Montreal

2005-2009 Bachelor's of Fine Arts with distinction from Concordia University, Studio Arts
program, major: plastic arts, Montreal

INDIVIDUAL SHOW

2015 Centre d'exposition Plein sud, Montreal

2013 Maison de la culture Plateau Mont-Royal, *The sculptor's studio*, Montreal
Centre culturel de Verdun, *A Collection*, Montreal
Maison des artistes visuels francophones (MAVF), *Clues*, Winnipeg

2012 B-312 Gallery, *Quelque chose*, Montreal

GROUP SHOW

2015 FOFA Gallery (Concordia University, Faculty of Fine arts), *Orderly Objects / Unbuilt Spaces*, project in collaboration with Simone Rochon, Montreal

2014 Nicolas Robert Gallery, *Dessins de sculpteurs*, Montreal

2013 Battat Contemporary Gallery, *The image in question*, Montreal

Caravansérail artists run center, *Status et postures*, curator: Julie Picard, Rimouski
SAS Gallery, « *Ambivalence : forme et informe* », curator : Fred Laforge, Montreal

2012 Maison de la culture Plateau Mont-Royal, *2012: L'Odyssée d'ESPACE*, curators: Serge
Fiset and Nicolas Mavrikakis, Montreal

SAS Gallery, *Objects of all Desires*, Montreal

Lilian Rodriguez Gallery, *Mesmerizing Matter*, curator : Réal Lussier, Montreal

Espaces Jean Brillant, *Assortiment*, Montreal

2011 Parisian Laundry Gallery, *Summer time in Paris*, Montreal

Parisian Laundry Gallery, *Collision 7*, Montreal

2009 Diagonale artists run center, *Darn*, Montreal

2008 Art Souterrain, event organized by SAS gallery, Montreal

Eastern Block artists run center, *Intimacy in public space*, Art Matters Festival, Montreal
VAV Gallery, *Collectors*, Montreal

RESIDENCY

2013 The Banff Center, Banff Artist in Residence (BAIR) Program Winter, Visual Arts, Banff,
Alberta, Canada, march 3 to march 28

SCHOLARSHIP AND AWARD

- 2014 Bourse Plein sud
2013 Project Grant, Canada Council for the arts, Professional Artists Grant Program
Travel grant, Conseil des arts et des lettres du Québec (CALQ), Professional Artists Grant Program
2012 Grant for Up-and-Coming Artists, CALQ, Professional Artists Grant Program, Research, Creation and Exploration Project
2011 CREA Pierre-Ayot Scholarship of Excellence, UQAM Foundation for Graduate Studies
2011 FARE Scholarship of Excellence, UQAM Foundation for Graduate Studies
2009-2010 Joseph-Armand-Bombardier Master's Scholarship, SSHRC (Social Sciences and Humanities Research Council of the Government of Canada)

COLLECTION

The Prêt d'oeuvres d'art collection of the Musée national des beaux-arts du Québec
Montreal municipal art collection
Private collections

AUCTION

- 2014 *Vendu-Sold*, Les édition esse contemporary art benefit auction — 6th edition, Montreal
2014 *POUR L'ART*, B-312 Gallery art benefit auction and exhibition, Montreal
2013 *Entretemps*, Centre d'exposition CIRCA art benefit auction and exhibition, Montreal
POUR L'ART, B-312 Gallery art benefit auction and exhibition, Montreal
2012 *Vendu-Sold*, Les édition esse contemporary art benefit auction — 4th edition, Montreal

CATALOG

VENDU-SOLD 2012, BENEFIT AUCTION, LES ÉDITIONS ESSE, P.100-101

PUBLIC SPEECH

- 2015 *Among all the possible*, artist talk, University of Lethbridge, Art NOW lecture series, January 9, Lethbridge, Alberta
2013 *Clues*, artist talk, MAVF, January 17, Winnipeg
2011 *Procéder du moulage*, conference, Forum recherche-creation, April 15, UQAM, Montreal

PUBLIC ART

- 2013 Shortlisted for a public art competition, place Raymond-Plante, The Public Art Bureau of Montreal
Shortlisted for a public art competition, place du Villag, The Public Art Bureau of Montreal

MEDIA COVERAGE

Art magazine

- André-Louis Paré, « Les possibles de la sculpture », *Espace*, spring-summer 2014, n° 107, p. 28-43
James D. Cambell, « The image in question », *Magenta*, summer 2013, volume 4, n° 2
Émilie Granjon, « Le principe de dualité », *Vie des arts*, n° 231, p. 109
Emilie Granjon, « L'objet absent-présent », *Vie des arts*, Winter 2012-2013, p. 75
Gabrielle Marcoux, « Mesmerizing Matter », *Esse arts + opinions*, n° 76, Fall 2012, p. 78
Nicolas Mavrikakis (introduction text), « Looking to future », *ESPACE Sculpture*, n° 100, p. 62
Katrie Chagnon, « Handling the technical and theoretical paradoxes of moulding », *Esse art + opinion*, Reskilling, Winter 2012, n° 74, p. 18-25

Newspaper

- Marie-Ève Charron, « Matières trompeuses », *Le Devoir*, December 7, 2013, p. E6, Montreal
Sandra Mathieu, « La triangulation fait halte au centre d'artistes Caravansérail », *L'Avantage*, March 5, 2013, Rimouski
Steven Leyden Cochrane, « Now that you point it out », *Winnipeg Free Press*, February 14, 2013, Winnipeg
Camille Harper-Séguy, « Nouveau rapport à l'objet », *La liberté*, Vol. 99 no 38, January 9 to 15, 2013, Winnipeg
Jérôme Delgado, « Les arts visuels en 2012: teintés de rouge et d'espoir », *Le Devoir*, December 28, 2012, P. B2
Jérôme Delgado, « Choses blanches, entre artifice et matière », *Le Devoir*, October 20 2012, p. E9

Blog

- Normand Babin, « Peinture extrême 3013 : quatrième parcours », *Montréalisme*, July 25, 2013
Maude Lefèvre, « Ambivalence: forme et informe à la Galerie SAS », *The belgo Report*, Feb10, 2013
Claire Moeder, « Vision Double », *Ratsdeville (Webzine)*, November 2, 2012
Maude Lefèvre, « Quelque chose de Chloé Desjardins à la galerie B-312 », *The belgo Report*, Oct 29, 2012
Maude Lefèvre, « Objets de tous les désirs à la Galerie SAS », *The belgo Report*, August10, 2012
Stéphanie Dumas, « Réflexions autour de l'objet à la Galerie SAS », *Vie des Arts*, June 25, 2012

Interview

- CBS Radio One, Le 6 à 9, January 17, 2013, Winnipeg
CBS television, Le téléjournal Manitoba, January 17, 2013, Winnipeg

COMMUNITY INVOLVEMENT

- 2013 Member on the galerie B-312 board of directors, Montreal
Member of selection panel, Espace Cercle Carré, programmation 2013-2014, Montreal
2013- Active member of Caravansérail artists run center — member of RCAAQ (Quebec artists run centers association), Rimouski
2012- Member of B-312 Gallery — member of RCAAQ, Montreal
2010-2011 President of AÉMAVM (UQAM Graduate Students Association of Visual and Media Arts), length of term: September 2010 to September 2011, Montreal
2009-2010 Member of selection panel for AÉMAVM scholarships
Communications coordinator: creation and organization of AÉMAVM students' auction, CDEx Gallery, Montreal
2008-2009 Curator, *Les Irrégularités*, Art Matters Festival, Montreal
Internship at Galerie Trois Points, Montreal