

ATTENTIONS

C Score

MARISSA DEITZ

♩ = 66

II I
III III II
IV

Viola

p *mf* *p* *f* *p* *f* *fp* *mp* *pp*

sul pont. *norm.* *O.P.* *sul pont.* *norm.*

Piano

mf *mp* *p*

Ped. sempre

1 2 3 4

B♭ Cl.

p *fp* *pp* *p* *pp* *p*

sul pont. *molto sul pont.* *norm.* *behind the bridge* *molto sul pont.* *squeak*

O.P. *O.P.* *behind the bridge*

Vla.

p *fp* *pp* *p* *pp* *p*

Pno.

p *p*

5 6 7 8 9 10

ATTENTIONS

B♭ Cl.
norm. *pp* *mp* squeak
key clicks (no air) *mf* *mf* key clicks (with air) *f* *mf*

Vla.
molto sul pont. O.P.----- *p* *mp*
molto sul pont. O.P.----- *p* *mp* behind the bridge *p*

Tbn.
pp *pp* *p*

Pno.
p *p* *mp* *mf* *p* *p pp*

11 12 13 14 15 16

Detailed description: This page of a musical score is titled "ATTENTIONS". It features four staves: B♭ Clarinet (B♭ Cl.), Viola (Vla.), Trombone (Tbn.), and Piano (Pno.). The B♭ Cl. staff includes performance instructions such as "norm.", "squeak", "key clicks (no air)", and "key clicks (with air)", along with dynamic markings *pp*, *mp*, *mf*, and *f*. The Vla. staff has instructions for "molto sul pont." and "behind the bridge", with dynamics *p*, *mp*, and *p*. The Tbn. staff shows dynamics *pp* and *p*. The Pno. staff has dynamics *p*, *mp*, *mf*, *p*, and *pp*. The score is divided into measures 11 through 16, with measure numbers in boxes at the bottom.

ATTENTIONS

B♭ Cl. squeak
key clicks (with air) ----- with tone
p *mf* *p* *mf*

Vla. flaut. behind the bridge
p *mf dim.* molto sul pont.----- on the bridge

Tbn. *pp* *p* *p* *mp* *mp* *p* *mp* *mp*

Pno. *pp* *mf p* *mp* *p* *mp* *mf*

17 18 19 20 21 22 23

Detailed description: This page of a musical score, titled 'ATTENTIONS', contains four staves. The B♭ Clarinet staff (top) features a sixteenth-note triplet at measure 17, followed by a 'squeak' effect, then 'key clicks (with air)' indicated by a dashed line, and finally a sustained note with a 'with tone' effect. Dynamics range from *p* to *mf*. The Viola staff (second) includes a 'flaut.' effect and a sixteenth-note triplet at measure 17, with a 'behind the bridge' instruction. It then transitions to 'molto sul pont.' and 'on the bridge' with a *dim.* dynamic. The Trombone staff (third) shows a series of chords and melodic lines with dynamics from *pp* to *mp*, including a triplet at measure 19. The Piano staff (bottom) consists of two staves with chords and arpeggiated figures, with dynamics from *pp* to *mf*. Measure numbers 17 through 23 are boxed at the bottom of the page.

ATTENTIONS

The musical score consists of four staves. The B♭ Clarinet staff (top) features a melodic line with a *mp* dynamic, a crescendo to *p*, and a *mp f* section with a triplet. The Viola staff (second) is mostly silent with a few rests. The Trombone staff (third) has a complex rhythmic pattern with dynamics *mf cresc.*, *f*, *mp cresc.*, and *mf cresc.*, including triplet markings. The Piano staff (bottom) has a *mf* dynamic, a *p* dynamic, and a triplet. Measure numbers 24, 25, and 26 are indicated in boxes below the staves.

ATTENTIONS

The musical score consists of four staves: B♭ Clarinet (B♭ Cl.), Viola (Vla.), Trombone (Tbn.), and Piano (Pno.).

- B♭ Cl.:** Starts with a whole note chord at *mp*. From measure 2, it plays a series of notes with accents and breath marks. Dynamics range from *mf* to *f*. A "squeak" instruction is placed above a note in measure 2, and "norm." is placed above a note in measure 3. A triplet of notes is marked *ff* in measure 4. The piece concludes with a whole note chord marked *ff* and the instruction "molto sul pont. O.P." with a dashed line.
- Vla.:** Remains silent throughout the piece.
- Tbn.:** Features a rhythmic pattern of eighth notes. Dynamics include *f*, *f*, *mf*, *f*, *ff*, *f*, and *ff*. It includes triplets in measures 2 and 3, a sextuplet in measure 4, and another triplet in measure 5.
- Pno.:** Remains silent throughout the piece.

27

28

29

30

ATTENTIONS

sul pont. - - - - on the bridge

Vla. *mf* *mp* *p* *pp* *molto sul pont. O.P. - - - -*

Tbn. *mf* *f* *p* *p* *pp*

Pno. *mp* *Ped. remains depressed through end* *mf* *mp* *p*

31 32 33 34 35

norm. *molto sul pont. - - - - on the bridge*

Vla. *p* *p*

Pno. *pp* *ppp* *ppp*

36 37 38 39 40 41