



Aaron Eberhardt

Goal

I am searching for a challenging career as a Post Production Sound Mixer.

Skills & Abilities

Post Production sound mixing, editing, foley and design for Feature Films, Television, Commercials, On-the-go news coverage, Short Films, Documentaries and Web Series.

Work Experience

Feature Films

- "Irrefutable Proof" 2016
Director: Ziad H. Hamzeh
Hamzeh Mystique Films
- "Schlep" 2016
Director: Scott Dunn
Chased Productions
- "The Wave I Ride" 2015
Director: Devyn Bisson
Film Buff
- "A Star For Rose" 2013
Director: Daniel Yost
Cascade Sky Films

Commercials

- "Beats Boxing Spot" 2016
Director: William Strawser
WS Photography and Motion
- "Datto Insurance Spot" 2016
Director: Sullivan Slentz
Optic Sky Productions
- "Empire Medicinal Spot" 2016
Director: Aaron Gordon
Optic Sky Productions

Short Films

- "Dust to Dust" 2016
Director: Joseph Johnson
Game Night Productions
- "Detector Pig" 2016
Director: Lidia Estrada
Legends Animated
- "One Last Time" 2015
Director: Nichol Pederson
Without Borders Entertainment
- "Stalled Love" 2015
Director: Stephen Cunnane
Cunnane Films

Software

- Protools 8, 9, 10, 11, 12
- Logic
- Final Cut Pro, Avid Media Composer, Adobe Premiere
- Adobe Photoshop, Illustrator, After Effects
- REDCINE-X, SCRATCH CINE
- Maya
- IZotope RX Advanced

Audio Equipment

- Digidesign CNTRL 24 Surface, Command 8 Surface
- Microphones:* Sennheiser, Lectronsonics, Neumann, Countryman, Sanken, Audio Technica, Shure, Sony
- Interfaces:* Avid Mbox 3 mini, 3, 3 pro
- Mixing Consoles:* Harrison Trion Console, Mackie HUI

Education

- Brooks Institute, Santa Barbara, CA. 2012
Bachelor of Fine Arts in Film with an Emphasis in Production and Post Production Sound

**References available upon request*

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LOS ANGELES, CA.