

ANDREA WALLACE

Anderson Ranch Arts Center
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BIO

Andrea Wallace is the Artistic Director of Photography and New Media at Anderson Ranch Arts Center. She received her MFA from the University of Colorado at Boulder. Before coming to the Ranch, she worked as Assistant Professor at Lake Forest College and Willamette University. Her film, *Rochell and Brian*, a documentary about teenage pregnancy, premiered at the New York International Independent Film Festival. She exhibits nationally and internationally with numerous shows throughout the Americas, Europe, China and the Middle East.

CURRENT POSITION

Anderson Ranch Arts Center, Snowmass Village, CO
Director of Photography and New Media / Chair of Workshop Program

EDUCATION

MFA, Photography and Electronic Media, University of Colorado at Boulder, Boulder, CO
BS Communications Media, Fitchburg State University, Fitchburg, MA

SINGLE AND TWO-PERSON EXHIBITIONS

- 2015 Specimen, Schick Gallery, Skidmore College
- 2015 Behind the Lens, Center for the Western Arts, Grand Junction, CO
- 2015 Brilliant, Wylly Annex, Carbondale, CO
- 2015 Brilliant, Fitchburg State University, Fitchburg, MA

- 2014 Beyond Stasis, Anderson Ranch Arts Center, Snowmass, CO

- 2013 Toward Amnesia, Anderson Ranch Arts Center, Snowmass, CO
Documentation, Galleries of Contemporary Art, Colorado Springs, CO

- 2009 Indian Springs, Redline Gallery, Denver, CO
Indian Springs, Anderson Ranch Arts Center, Snowmass, CO

- 2008 Eagle Scouts, Orange Coast College, Costa Mesa, CA
Indian Springs, Sonido del Instituto del Artes, Medellin, Columbia

- 2006 Kremmling, Colorado Historical and State Visitor Center, Kremmling, CO

- 2004 Bathers, University of California at Berkeley, Berkeley, CA
New Work, The Edge Gallery, Denver, CO
In Other Worlds, The Image and Social Space, Synapse Center for Photography, Benton Harbor, MI

- 2003 Kremmling, The Photographer's Gallery, Breckenridge, CO
Kremmling, The Edge Gallery, Denver, CO

- 2002 Kremmling, Hallie, Ford Art Museum, Salem, OR

- 2001 Kremmling, Space Gallery, Western Michigan University, Kalamazoo, MI
Kremmling, Emison Art Center, DePauw University, Greencastle, IN

Kremmling, Napier University, Edinburgh Scotland

1999 Museum of Contemporary Art, Fort Collins, CO
Kremmling, The Community Space, Kremmling, CO

SELECTED GROUP EXHIBITIONS

- 2014 Identity: University of the Andes, Bogota, Colombia
Answering Gauguin: Academy of Fine Arts Sarajevo, Gallery of the Academy, Sarajevo, Bosnia
- 2013 Place: Puerto Inírida, Taraira: Mitú, Mitu, Santa Rosalía, Columbia
Diptych America, China Central Academy of Fine Arts, Beijing, China
Toward a Better Society: Comments from the United States, Eotvos Lorad University, Budapest, Hungary
SWAN, Carbondale Council for the Arts, Carbondale, CO
- 2012 When Elephants Weep, F>L>A Gallery, Gainesville, FLA
Vision to Voice, Contemporary Women Artists, Third Street Center, Carbondale, CO
Aspen Writers Foundation Story Swap, Redbrick Gallery, Aspen, CO
Memory Remains, Universidad Nacional Autonoma de Mexico, Mexico D.F. Mexico
Colorado: The place we live, Anderson Ranch Arts Center, Aspen, CO
- 2011 Memory Remains
Galeria Zapata, Oaxaca, Mexico
Art & (Dis)Place(ment)
Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine
Dar al-Kalima College, Bethlehem, Palestine

Poe Exhibition

Edgar Allen Poe Museum, Richmond, Virginia
La Gouquette Bistro Micoco City, D.F. Mexico
Proyecto Tinoco Y Palacios Gallery, Oaxaca, Mexico
Casa de la Cultura Oaxaqueña, Oaxaca, Mexico
Academia de San Carlos, Escuela Nacional de Artes Plasticas
Universidad Nacional Autonoma de Mexico, Mexico D.F.

Mixed Messages

Galeria De Artes/CAUA, Universidade Federal Do Amazonas,
Manaus, Amazonas, Brazil.
SALA DE EXPOSICIONES ORELLANA, Biblioteca del Banco de a Republica, Leticia, Colombia
Casa de la Cultura de la Gobernacion, Departamento de Guania, Inírida, Guainía

- 2010 Art, Ecology and The Environment
Departamento de Cundinamarca, Bogotá, Colombia
Universidad Nacional de Colombia, Bogota, Colombia
Centro Cultural Santa Teresita, Bogota, Colombia
Escuela de Artes Academia Guerrero, Bogota, Colombia
Departamento del Meta, Ciudad Villavicencio, Lugar Universidad del Llano y
Corporación Universitaria del Meta
Departamento del Guaviare, Gobernación del Departamento y Espacios nocturnos
(calles de la ciudad), San Jose, Colombia
Departamento del Valle, Comunidad Indigena Nasa Yuwe, Grupo Etnico
Tradicional (exhibition is in an indigenous village in Colombia)
- Signs, Signifiers and the Signified
Universidad Nacional de Bogota, Bogota, Colombia

Centro Cultural de Santa Teresita, Bogota, Colombia
University de Llanos, Villavicencio, Colombia
Universidad de Meta, Villavicencio, Colombia
Camara de Comercio, Villavicencio, Colombia
Alcalda de Departamento, San Jose del Guaviare, Colombia

- 2009 Interpreting the Political Landscape, Anderson Ranch Arts Center, Aspen, Colorado
Shooting the West, Arvada Center for the Arts and Humanities, Arvada, Colorado
La Muerte: Arte de Los Estados Unidos, La Galería Tinoco y Palacios in Oaxaca, Oaxaca Mexico
Mirroring War, Galeria Zapata, Oaxaca, Mexico and La Galería Tinoco y Palacios in Oaxaca
Bold Perspectives, Aspen Chapel Gallery, Aspen, CO
Signs of Globalization
Sala de Escuela Superior de Arte el Paranimfo, Universidad of San Carlos, Guatemala City, Guatemala
Salón de exposiciones de la Facultad de Arquitectura, Universidad of San Carlos, Guatemala City, Guatemala
- Mixta
Nacional de Colombia Sede Amazonia, Leticia, Colombia
Universidad del Estado del Amazonas UEA, Tabatinga, Brazil
Universidad Nacional del Perú Estado Loreto, Iquitos, Peru
Biblioteca del Banco de la Republica, Leticia, Colombia
- 2008 Short Notice – On Seattle Art Museum, Benham Gallery, Seattle, WA
repondez si vous plait, Galería de Arte Fotográfico, Medellin, Columbia
After Tractutus, Art in Amazonia
Universidad Nacional, Columbia
Universidad de Iquitos, Peru
Universidad del Estado del Amazonas UEA, Brazil
Biblioteca Publica del Banco de la Republica, Columbia
- 2007 Centers and Borders, Artwork from the United States
The Gallery of School of Fine Arts, Yinchuan, China
Ningxia Exhibition Center, Yinchuan (catalog printed)
Works on Paper Annual Juried Exhibition, McNeese State University, Lake Charles, LA (catalog printed)
RSVP, Clos de Labbaye Galerie, Paris, France
Beauty and its Discontents, Victoria Myhren Gallery, University of Denver, Denver, CO
- 2006 Self Portraits, Pace MacGill, NY, NY
- 2005 Translations, Center of Good Government of the Zapatistas of Chiapas, Chiapas, Mexico
On Life and Living, Flash Gallery, Denver, CO
1st Annual National Juried Exhibition, Newspace Center for Photography, Portland, OR
- 2004 Common Wounds, The International Center in Bethlehem, Bethlehem, Palestine
(traveling exhibition including the cities of Ramallah, Hebron and the Gaza Strip)
Occupied, Victoria H. Myren Gallery, University of Denver, Denver, CO
Lucida, Coburn Gallery, Colorado College, Colorado Springs, CO
The Discourse of Others, Salon de Artes Plasticas, Mexico City, Mexico
Art at the Oxford, University of Colorado at Denver, Denver, CO
The Spiritual in Art, Bordas Casa de Cultura, Escuela Nacional de Artes Plasticas, Tasco, Mexico
- 2003 After the Fall, Casa de La Cultura, Oaxaca, Mexico
PhotoAmericas 2003, (invitational auction and exhibition), Blue Sky Gallery, Portland, OR

2002 Lugar, Visión, Percepción, Sonido del Instituto del Artes, Medellin, Columbia
The Outsiders Show, Pirate Gallery, Denver, CO
sit3 • sight, site, cite, WorkSpace Gallery, University of Colorado at Boulder, Boulder, CO

2001 Colorado Art Open Exhibition, Foothill Arts Center, Golden, CO
Best of the West Invitational, 11 East Ashland Gallery, Phoenix, AR
PhotoAmericas 2001, (invitational auction and exhibition), Blue Sky Gallery, Portland, OR
sit3 • sight, site, cite, Sonnenschein Gallery, Durand Art Institute, Lake Forest, IL
Self•Image, Colorado Center for the Arts, Littleton, CO

SCREENINGS

2008 Rooftop Film Festival, Rooftop Films, Brooklyn, NY
Experimental Cinema, Department of Art and Art History, University of Colorado at Boulder, Boulder, CO

2006 The New York International Independent Film Festival, NY, NY (also screened in Los Angeles,
Miami and Las Vegas)
Second Annual Elsinore Film and Video Festival, Salem, OR

REVIEWS

2013 ART AS A WAY OF BEING: Squirrels, Sex and Big Ass Grinders
(documentary film highlighting seven female artists)
<http://www.powersurgeproductions.org>

Andrea Wallace: Anderson Ranch – Where Art Meets Technology
Digital Production Buzz
<http://www.digitalproductionbuzz.com>

Aspen Times Review
<http://www.aspentimes.com/entertainment/>

Aspen Public Radio
Audio Canvas – Andrea Wallace
<http://aspenpublicradio.org/post/audio-canvas-andrea-wallace>

Colorado Springs Independent
<http://www.csindy.com/coloradosprings/th> Toward Amnesia Review

The Artist
Snowmass Tourism
<http://player.vimeo.com/video/60213403>

2012 The Photoshop Show with Jan Kabili
Interview

TEACHING

2006-2008 University of Colorado at Boulder, Department of Art and Art History, Boulder, CO
Lecturer

2006-2008 University Denver, Department of Art
Lecturer

2001-2005 Willamette University, Salem, OR
Assistant Professor of Art, Director for Photography and Electronic Media

2003-2004 Colorado College, Colorado Springs, CO
Visiting Assistant Professor

1999-2001 Lake Forest College, Lake Forest, IL
Assistant Professor of Art, Area Coordinator for Photography and Electronic Media

WORKSHOPS

- 2016 The Documentary Project, San Miguel de Allende, Mexico with Ed Kashi
2015 The Documentary Project, San Miguel de Allende, Mexico with Ed Kashi
2015 The Narrative Image, Anderson Ranch Arts Center with David Hilliard
2014 History of Photography, Paris and London, University of Denver
2013 Digital Photography, Anderson Ranch Arts Center
Adobe Lightroom: Capture to Print, Anderson Ranch Arts Center
- 2012 Video Mashup: Video, Photography and Coding with Casey Reas, Anderson Ranch Arts Center
Digital Photography, Anderson Ranch Arts Center
Adobe Lightroom: Capture to Print, Anderson Ranch Arts Center
Field Expedition to Ireland, Anderson Ranch Arts Center
Field Expedition Aix en Provence, Anderson Ranch Arts Center
- 2011 Digital Storytelling, Anderson Ranch Arts Center
Adobe Lightroom and Digital Bookmaking, Anderson Ranch Arts Center
Digital Photography, Anderson Ranch Arts Center
- 2010 Adobe InDesign and the Digital Book, Anderson Ranch Arts Center
Video Storytelling and Final Cut Pro, Anderson Ranch Arts Center
Field Expedition to Paris, Anderson Ranch Arts Center
- 2009 Digital Photography, Anderson Ranch Arts Center
Video Art and Final Cut Pro, Anderson Ranch Arts Center

VISITING ARTIST

- 2013 Visiting Artist Lecture, University of South Florida, Tampa, FLA
2011 Visiting Artist Lecture, University of Denver, Denver, CO
2010 University of South Florida, Tampa, FLA
2002 Visiting Artist Lecture, Depauw University, Greencastle, IN
University of Western Michigan, Kalamazoo, MI

PRESENTATIONS

- 2015 BEHIND THE LENS: Interpretative Presence in Photography
Western Colorado Center for the Arts
- 2007 Imaging the Springs, Site & Spectacle, SPE National Conference, Miami, FL
- 2003 Museum of Contemporary Art, Denver, CO
Land and Conquest, Women on their Own, SPE National Conference, Austin TX
The Kremmling Series, Community Based Art, SPE Northwest Regional Conference, Seattle, WA
Community Based Art, Willamette University, Salem, OR
Community Based Art, Oregon State University, Corvallis, OR
- 2002 Jeannie, Foreign Entities and the Alaska Pipeline, Willamette University, Salem, OR
Panelist, Digital Art Symposium, Hallie Ford Art Museum, Salem, OR

2001 Secrets of Final Cut Pro, Lake Forest College, Lake Forest, IL

AWARDS

2005 Foundation Technology Grant

2004 Faculty Research Travel Grant, Willamette University
Artist Research Grant, Colorado College
Faculty Research Travel Grant, Colorado College

2003 Faculty Research Travel Grant, Willamette University

2002 Atkinson Research Grant, Willamette University
Hewlett Foundation Grant, Interdisciplinary Curriculum Development, Willamette University
Faculty Research Grant, Willamette University

2001 Innovative Technology Grant, Lake Forest College

2000 Faculty Research Grant, Lake Forest College

1999 Jurors Award, Communicating Content, Hunger Artist Gallery, Albuquerque, NM.

1998 Deans Small Grant, University of Colorado at Boulder
Research Assistance Grant, University of Colorado at Boulder

PUBLIC COLLECTIONS

University of Texas Austin, Nettie Lee Benson Latin American Collection

Sonido del Instituto del Artes, Medellin, Columbia

Library Collections, DePauw University, Greencastle, IL

Hallie Ford Art Museum, Salem, OR

PhotoAmericas, Portland, OR

Special Collections, Norlin Library, University of Colorado at Boulder, Boulder, CO

The Sonnenschein Gallery, Durand Art Institute, Lake Forest, IL

Department of Arts and Sciences, Worcester Polytechnical Institute, Worcester, MA

Department of Fine Arts, University of Colorado at Boulder, Boulder, CO

PROFESSIONAL ORGANIZATIONS AND COMMITTEES

Search Committee for Sculpture Director, Anderson Ranch Arts Center 2015

Search Committee for Painting / Printmaking Director, Anderson Ranch Arts Center 2012, 2015

Colorado Mountain College, Isaacson School for New Media Board 2013

Colorado Mountain College, Photography Advisory Board 2010-present

Strategic Planning Committee, Anderson Ranch Arts Center 2009-present

Chair Photography Renovation Capital Campaign, Anderson Ranch Arts Center 2011-2012

PhotoLucida, Board of Directors 2003

Society for Photographic Education

College Art Association