

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

ANDREW MASULLO

Born, Elizabeth, NJ, 1957

EDUCATION

1979 BA, Studio Art, Rutgers University, New Brunswick, NJ

ONE-PERSON EXHIBITIONS

- 2015 Tibor de Nagy, New York
Steven Zevitas Gallery, Boston
- 2014 Susanne Hilberry Gallery, Detroit
Texas Gallery, Houston
- 2013 Mary Boone Gallery, New York
- 2012 Gallery Paule Anglim, San Francisco
- 2011 Steven Zevitas Gallery, Boston
Daniel Weinberg Gallery, Los Angeles
- 2010 Feature Inc., New York
- 2009 Texas Gallery, Houston
Daniel Weinberg Gallery, Los Angeles
- 2008 Gallery Paule Anglim, San Francisco
- 2007 Steven Zevitas Gallery, Boston
Daniel Weinberg Gallery, Los Angeles
- 2006 Gallery Paule Anglim, San Francisco
- 2004 Joan T. Washburn Gallery, New York (catalogue)
- 2002 Joan T. Washburn Gallery, New York (catalogue)
- 2001 Zolla/Lieberman Gallery, Chicago
- 2000 Gallery Paule Anglim, San Francisco
Joan T. Washburn Gallery, New York (catalogue)
- 1999 Thomas Ammann Fine Art, Zürich (catalogue)
- 1998 Derek Eller Gallery, New York
- 1996 André Emmerich Gallery, New York
- 1994 André Emmerich Gallery, New York
Craig Cornelius Gallery, New York
- 1993 Bockley Gallery, Minneapolis
- 1991 fiction/nonfiction, New York
Bockley Gallery, Minneapolis
- 1990 fiction/nonfiction, New York
Asher-Faure Gallery, Los Angeles
- 1989 Bockley Gallery, Minneapolis
fiction/nonfiction, New York (catalogue)
- 1988 fiction/nonfiction, New York

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

ONE-PERSON EXHIBITIONS (CONTINUED)

- 1987 Bockley Gallery, Minneapolis
- 1986 Paulo Salvador Gallery, New York

GROUP EXHIBITIONS

- 2014 "40 Years at the Daniel Weinberg Gallery," Ambach & Rice, Los Angeles
"Color Shift," Berkeley Art Museum, Berkeley, CA
"This One's Optimistic: Pincushion," New Britain Museum of American Art, New Britain, CT; curated by Cary Smith
"Black and White...and Color," Gallery Paule Anglim, San Francisco
"Hudson Memorial Exhibition," 33 Orchard, New York
- 2013 "Andrew Masullo and Cary Smith: Recent Work," Philip Stein Gallery, St. Louis, MO
"Why Am I So Awkward?" Steve Zevitas Gallery, Boston
"Nonobjective," Brick Walk Fine Art, West Hartford, CT
- 2012 "Punt," Feature Inc., New York
"A. Abstr-Action," Galerija Contra, Koper, Slovenia
2012 Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)
"Twee Abstraction," Tiger Strikes Asteroid, Philadelphia
- 2011 "Andrew Masullo, Stephen Mueller, Thomas Nozkowski, Alan Shields, Peter Young," Texas Gallery, Houston
"Forrest Bess: 100 Years," Kirk Hopper Fine Art, Dallas (catalogue)
"bodybraingame," Rhona Hoffman Gallery, Chicago; curated by Hudson
"Assembly," Edward Thorp Gallery, New York
"self-referral nonobjective," Feature Inc., New York
"Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo, Judith Scott," Mitchell-Innes & Nash, New York
"Channel to the New Image," Friedrich Petzel Gallery, New York
"Jim Schmidt Presents: Abstraction," Philip Stein Gallery, St. Louis, MO
"i am not monogamous, i heart poetry," Feature Inc., New York
Thomas Ammann Fine Art, Basel Art Fair, Switzerland
"Object / Image," Tibor de Nagy, New York
"Cries & Whispers," Sam Lee Gallery, Los Angeles
- 2010 "The Jewel Thief," The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY; curated by Ian Berry and Jessica Stockholder
"who loves the sun," Susanne Hilberry Gallery, Detroit
"Wall-to-Wall," Daniel Weinberg Gallery, Los Angeles
"Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards," American Academy of Arts and Letters, New York
"Invitational Exhibition of Visual Arts," American Academy of Arts and Letters, New York
- 2009 "Abstract Alchemists," Heather James Gallery, Palm Desert, CA
"Paintings," Daniel Weinberg Gallery, Los Angeles
"Put Together," Steven Zevitas Gallery, Boston
"Populate This Form," Feature Inc., New York
- 2008 "Another Damned Drawing Show," Daniel Weinberg Gallery, Los Angeles
"The Idea of Nature," 33 Bond, New York; curated by William Weiss
- 2007 "Block Party II: An Exhibition of Drawings," Daniel Weinberg Gallery, Los Angeles

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

GROUP EXHIBITIONS (CONTINUED)

- 2007 "Thoughts," Feature Inc., New York
"Open End," Kinkead Contemporary, Culver City, CA; curated by David McDonald
- 2006 "Andrew Masullo, Naoto Nakagawa, Alexander Ross," Feature Inc., New York
"Peter Acheson, Chris Martin, Andrew Masullo," Baumgartner Gallery, New York; curated by Chris Martin
"Summer Group Show," Baumgartner Gallery, New York
- 2005-06 "The O Show," Shore Institute of the Contemporary Arts, Long Branch, NJ; Kresge Foundation Gallery, Ramapo College, Mahwah, NJ; curated by MatCH-Art
- 2005 "Around About Abstraction," Weatherspoon Museum, Greensboro, NC; curated by Ron Platt
"Surface," Lucas Schoormans Gallery, New York, curated by Tate Dougherty
- 2004 "Colored Pencil," K.S. Art, New York
- 2003 "Best in Show," Marcel Sitcoske Gallery, San Francisco
- 2002 "Gallery Artists Group Exhibition," Zolla/Lieberman Gallery, Chicago
"Nina Bovasso, David Dupuis, Andrew Masullo," Derek Eller Gallery, New York
- 2001 "Gallery Artists Group Exhibition," Zolla/Lieberman Gallery, Chicago
- 1999 "The Stroke," Exit Art, New York; curated by Ross Bleckner
- 1998 "Little," Jeffrey Coploff Gallery, New York
Summer Group Show, Derek Eller Gallery, New York
"From Here to Eternity: Painting in 1998," Max Protech Gallery, New York; curated by Ruth Kaufmann
- 1997 "Alive and Well," Elizabeth Harris Gallery, New York
"Purely Painting," Elizabeth Harris Gallery, New York
- 1996 "Box," Fotohui Cramer Gallery, New York
- 1995 "Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer," Holly Solomon Gallery, New York; curated by Michael Duncan (catalogue)
Benefit Exhibition, White Columns, New York
"Geometric Abstraction," Grimaldis Gallery, Baltimore, MD
"Geometry," Allene Lapidis Gallery, Santa Fe, NM
- 1994 "Whateva," Dru Arstark Gallery, New York
"Al dente," Caren Golden Fine Art, New York; curated by Randy Wray
"Abstraction," Rhona Hoffman Gallery, Chicago
André Emmerich Gallery, Basel Art Fair, Switzerland
"Retouching the Family Album," Patricia Shea Gallery, Los Angeles
- 1993 "Here's Looking at Me: Contemporary Self-Portrait," Espace Lyonnais d'Art Contemporain, Lyon, France; curated by Bernard Brunon (catalogue)
- 1992 "Hollywood, Hollywood: Identity under the Guise of Celebrity," Art Center College of Design, Pasadena, CA; curated by Fred Fehlau (catalogue)
"Paper," Diane Brown Gallery, New York
"Forty Years of Paint-by-Number, 1952-1992," Bridgewater/Lustberg Gallery, New York
"The Object is Bound," Stephen Wirtz Gallery, San Francisco
"Mssr. B's Curio Shop," Threadwaxing Space, New York, curated by Saul Ostrow (catalogue)
"Are You a Boy or Are You a Girl?," Real Art Ways, Hartford, CT; curated by Cary Leibowitz
"Dysfunction in the Family Album," Diane Brown Gallery, New York, curated by David Humphrey
- 1991-93 "Departures: Photography 1923-1990," Cantor Gallery, Worcester, MA; traveled to Denver Art Museum, Denver, CO;

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

GROUP EXHIBITIONS (CONTINUED)

- 1991-93 Joslyn Art Museum, Omaha, NE; Pittsburgh Center for the Arts, Pittsburgh, PA: The Goldie Paley Gallery at Moore College of Art and Design, Philadelphia; Telfair Academy of Arts and Sciences, Inc., Savannah, GA; curated by Edmund Yankov (catalogue)
- 1991 "Just what is it that makes today's homes so different, so appealing?," The Hyde Collection, Glen Falls, NY; curated by Dan Cameron (catalogue)
"The Library of Babel," Hallwalls Contemporary Art Center, Buffalo, NY; White Columns, New York; curated by Todd Alden (catalogue)
"Not on Canvas," Asher-Faure Gallery, Los Angeles
- 1990 "All Quiet on the Western Front? Part Two," Espace Dieu, Paris
"Word as Image," Bard College, Annandale-on-Hudson, New York
"Word as Image: American Art 1960-1990," Milwaukee Art Museum, Milwaukee, WI; Oklahoma Art Museum, Oklahoma City, OK; Contemporary Arts Museum, Houston; curated by Russell Bowman (catalogue)
"Regarding Art: Artworks About Art," John Michael Kohler Arts Center, Sheboygan, WI (catalogue)
"Hollywoodland," fiction/nonfiction, New York
"Stripes," Barbara Krakow Gallery, Boston
"Critic's Choice," Washburn Gallery, New York; curated by John Yau (catalogue)
- 1989 "Departures: Photography 1924-1989," Hirschl & Adler Modern, New York (catalogue)
"Boîte Alerté," Renée Foutouhi Fine Art, New York
"Anne, ma soeur Anne...," Galerie Antoine Candau, Paris
"The Milky Way," Shoshona Wayne Gallery, Santa Monica, CA; curated by Stephen Westfall (catalogue)
"Repetition: 1969-1989," Hirschl & Adler Modern, Basel Art Fair, Switzerland
"Invitational with Gallery Artists," fiction/nonfiction, New York
- 1988 "Benefit '88," White Columns, New York
"Andrew Masullo and Marilyn Minter," fiction/nonfiction, New York
"The Altered Page: Selections from the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Book Arts Gallery," New York (catalogue)
"Doug Argue and Andrew Masullo," Bockley Gallery, Minneapolis, MN
- 1987 "Preview," fiction/nonfiction, New York
- 1986 "Small Works," Sculpture Center, New York
"The Book Made Art," Joseph Regenstein Library, University of Chicago; curated by Jeffrey Abt (catalogue)
- 1985 "Book Arts II," Hand in Hand Gallery, New York
"Mighty, Small Works," Hand in Hand Gallery, New York
"Funeral Rites: Andrew Masullo, Andrés Serrano, Robin Parker," White Columns, New York; curated by Bill Arning
"Artworks/Bookworks," Dallas Public Library, Dallas
"Artists' Book Exhibition," Hand in Hand Gallery, New York
- 1984 "Still Life With Transaction: Former Objects, New Moral Arrangements, and the History of Surfaces," International With Monument, New York; curated by Collins and Milazzo
- 1983 "Third Annual Artists' Book Show," Kathryn Markel Gallery, New York
"R. Garratt, A. Masullo," International With Monument, New York

SELECTED BIBLIOGRAPHY

- 2014 Baker, Kenneth. "Intensity the Key in Forrest Bess, Terry St. John Paintings," San Francisco Chronicle, 8 August
- 2013 Interview, twi-ny.com, 24 April
Heinrich, Will. "Andrew Masullo at Mary Boone Gallery," galleristny.com, 2 April

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

SELECTED BIBLIOGRAPHY (CONTINUED)

- 2013 Colvin, Rob. "Oddly Warped and Genuinely Thrilling Paintings," hyperallergic.com, 17 April
"Hit List: Things We Like," Modern Painters, April, 31
Drutt, Matthew. "Eye on Art: Paintings and Sculpture," BlouinARTINFO.com (video), 18 April
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss," artinamericamagazine.com, 14 March
- 2012 Sakamoto, Carla. *For Which It Stands: Americana in Contemporary Art*, Faramedia Media, New York
Rafkin, Louise. "Artist Andrew Masullo shares stuff art is made of," San Francisco Chronicle, 27 May, L5 (reproductions)
Birks, Kimberlie. "Flashlights in our hands: the Whitney 2012 Biennial," domusweb.it, 8 March
Heinrich, Will. "Post-Post-Millennial: The New Museum Triennial and the Whitney Biennial," galleristny.com, 28 February
Schor, Mira. *A Decade of Negative Thinking: Essays on Art, Politics, and Daily Life*, Duke University Press Books, 154
"Abstrakcija z druge strain Atlantika," Primorske novice, 8 May
Baldwin, Rosecrans. "Little, Big" (interview), themorningnews.com, 23 April
Dunne, Susan. "'Non-Objective' Artist Andrew Masullo at Brick Walk Fine Art," Hartford Courant, 22 April
Aaronson, Xavier. "No Fluff in Their Stuff: Museum Guards Review the Whitney Biennial," vice.com, 5 April
Yau, John. "Without Elaboration (Part 2)," hyperallergic.com, 25 March
Finch, Charlie. "Romper Room," artnet.com, 23 March
Kino, Carol. "Painting by Numbers, to Whitney Biennial," New York Times, 25 March, AR21 (reproductions)
Banai, Nait. *Review*, Artforum, February, 232 (reproduction)
Miller, Francine Koslow. *Review*, Art in America, February, 117 (reproduction)
McGarry, Kevin. "Out There: Live From the Whitney Biennial," The New York Times Style Magazine Blog, 2 March
Smith, Roberta. "A Survey of a Different Color," New York Times, 2 March, C21
Hirst, Arlene. "The Whitney Biennial Opens Today in New York," DesignWire, 1 March (reproduction)
Viveros-Faune, Christian. "The Whitney Biennial 2012—Caution: Dead End," Village Voice, 7 March
Gordon, Amanda. "Scene Last Night at Whitney Biennial: Arnold Neidich, Close," bloomberg.com, 29 February (reproduction)
Bischoff, Dan. "On Art: Andrew Masullo at the Whitney Biennial," New Jersey Star-Ledger, 8 March
"Multicolored Melange," Time, 19 March, 48 (reproduction)
Chayka, Kyle. "A Biennial Scorecard," artinfo.com, 28 February
Bay Area Arts Picks, San Francisco Chronicle, 23 February, F3
Vogel, Carol. "Biennial Tweaks Its Boundaries," New York Times, 17 February, C25–26 (reproduction)
- 2011 Simek, Lucia. "Forrest Bess 100 Years at Kirk Hopper," glasstire.com, 17 October
Cook, Greg. *Review*, gregcookland.com, posted 17 November
McQuaid, Cate. *Review*, Boston Globe, G Magazine, 16 November, 4 (reproduction)
Johnson, Ken. "Self-Referral Nonobjective," New York Times, 9 September, C26
Smith, Roberta. "At the Met, a Canvas Ahead of Its Time," New York Times, 15 July, C25
Smith, Roberta. "Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo, and Judith Scott," New York Times, 15 July, C23
- 2010 Finch, Charlie. "Kleemation," artnet.com, 22 December
Smith, Roberta. "Andrew Masullo: Recent Paintings," New York Times, Last Chance, 3 December, C23
Smith, Roberta. "Andrew Masullo: Recent Paintings," New York Times, Art in Review, 25 November, C36
Thomson, Steven. "Dallas Art 2.0: Texas Triumph or Sophomore Slump?" Culturemap.com, 9 February
- 2009 Britt, Douglas. "Small Paintings Have Big Impact," Houston Chronicle (Zest Magazine), 18 October, 4-5 (reproduction)

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

SELECTED BIBLIOGRAPHY (CONTINUED)

- 2009 Davenport, Bill. "2009 Fall Preview," Glasstire.com, September (reproduction)
- 2008 Baker, Kenneth. Review of exhibition at Paule Anglim, San Francisco Chronicle, 20 September, E10 (reproduction)
- 2007 Frank, Peter. "The Big Picture and the Small," LA Weekly, 14 February
Hainley, Bruce. Review, Artforum, December, 361 (reproduction)
Kahlenberg, Sara. "Make Mine Abstract," artslant.com, posted 13 February
McQuaid, Cate. Boston Globe, Calendar Section, 1 November, 5 (reproduction)
Pagel, David. "Centripetal Forces of Color, Texture," Los Angeles Times, 28 September, E18-19 (reproduction)
- 2006 "Andrew Masullo at Paule Anglim", artfever.blogspot.com, 22 October
Genocchio, Benjamin. "Exploring the Circle from Every Angle," New York Times, 1 January, Arts & Entertainment section, 8
- 2005 "SICA Presents: A Roundtable Discussion and Gallery Tour with the O Show," UpstageMagazine.com, 15 December
"Homage to 'O,'" Atlanticville, 1 December, 30 (reproduction)
"Exhibition Comes to SICA," UpstageMagazine.com, 11 November
Buckner, Keith. "Abstract: Door to Subconscious," gotriad.com, 14 July
McIrvine, Ted. "Museum is Worth a Visit," Hendersonville Times-News, 10 July
Patterson, Tom. "Angles on Abstraction," Winston-Salem Journal, 26 June
- 2004 Andrew Masullo, exhibition catalogue, Joan T. Washburn Gallery, New York
Naves, Mario. "In a Dark Hour for Abstraction, a Welcoming Impurity Beckons," New York Observer, 9 February, 18
Naves, Mario. "Candy-Store Canvases: Masullo's Sweet-Tooth," New York Observer, 12 July, 18
Smith, Roberta. "Looking Back at the Flurry on the Far Side," New York Times, 10 December
- 2003 Duncan, Michael. Review, Art in America, May, 140 (reproduction)
Martin, Chris. "On Abstract Painting," Brooklyn Rail, April/May, 24-25
- 2002 Andrew Masullo, exhibition catalogue, Joan T. Washburn Gallery, New York
Kalm, James. "Gigantus Abstractosaurus: Twilight of the Dogmas," NY Arts, October
Moylan, Chris. "Nina Bovasso, David Dupuis, Andrew Masullo," artcritical.com, February
Naves, Mario. Review, New York Observer, 7 October, 20
- 2000 "Preziosen und Candy: Andrew Masullo bei Ammann Fine Art," Zürcher Kultur, Neue Zürcher Zeitung, 10 February, 34
Andrew Masullo, exhibition catalogue with text by John Yau, Joan T. Washburn Gallery, New York
Helfand, Glen. Review, San Francisco Bay Guardian, 22 November, 93
Kalm, James. Review, NY Arts, December, 67 (reproduction)
Mason, Brook S. "Hanging Around New York: A Monthly Guide," The Art Newspaper, September, 80
Naves, Mario. "Andrew Masullo's Lap Paintings Have a Goofy Significance," New York Observer, 2 October, 17 (reproduction)
Naves, Mario. "Punchy Canvases Searching for Beauty," New York Observer, 17 April, 17
Newhall, Edith. "Fall Art Preview," New York Magazine, 11 September, 122 (reproduction)
- 1999 Andrew Masullo, exhibition catalogue with text by George Frei, Thomas Ammann Fine Art, Zurich
Dailey, Meghan. Review, Artforum, March, 126 (reproduction)
- 1998 Johnson, Ken. Review, New York Times, 6 November, E40
Mason, Christopher. "Uptown, Downtown: Mixing Like Paint," New York Times, 10 December, E4 (reproduction)
- 1997 Finch, Charlie. "The Royal Flush," Artnet.com, 29 October
Murdock, Robert M. Review of "Alive and Well," Review, 1 October, 22
- 1996 Cotter, Holland. Review, New York Times, 15 March, C27

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

SELECTED BIBLIOGRAPHY (CONTINUED)

- 1996 Edelman, Robert. "Laying It on Thick: Andrew Masullo," Cover, April, 14–15 (reproduction)
Michaels, Bernd. *Kunst in der Provinzial, Provinzial Versicherungsanstalten, Düsseldorf*
- 1995 Hutchings, David. "Art and Soul," *In Style*, December, 109 (reproduction)
- 1994 Review, *ARTnews*, Summer, 178 (reproduction)
"From Bad to Good," *New Yorker*, 19 September, 24
Humphrey, David. Review, *Art Issues*, November/December, 32–33 (reproduction)
Johnson, Ken. Review, *Art in America*, December, 97–98 (reproduction)
- 1993 *Here's Looking at Me: Contemporary Self-Portrait*, exhibition catalogue with text by Bernard Brunon, Espace Lyonnais d'Art Contemporain, Lyon, France
- 1992 Cyphers, Peggy. Review, *Arts*, February, 81
Hollywood, Hollywood: Identity under the Guise of Celebrity, exhibition catalogue with texts by Fred Fehlau, Anne Friedberg, Michael Lassell, and David Robbins, Art Center College of Design, Pasadena, CA
Hagen, Charles. Review of "Paper," *New York Times*, 31 January, C19
Ostrow, Saul. *Messr. B's Curio Shop*, exhibition catalogue, Threadwaxing Space, New York
- 1991 *The Library of Babel*, exhibition catalogue with text by Todd Alden Hallwalls Contemporary Arts Center, Buffalo, NY
Just what is it that makes today's homes so different, so appealing?, exhibition catalogue with text by Dan Cameron, The Hyde Collection, Glen Falls, NY
Departures: Photography 1923–1990, exhibition catalogue with introduction by Edmund Yankov and text by Andy Grundberg, Cantor Gallery, Worcester, MA
Levin, Kim. *Village Voice*, *Art in Brief*, 3 December, 77
- 1990 Schwendenwien, Jude. Review, *Artscribe International*, January, 84–85 (reproduction)
Andreoli-Woods, Lynn. "Stupid Nothings and Celebrations: Two Approaches to Nostalgia," *L.A. Reader*, 23 February, 17 (reproduction)
Word as Image: American Art 1960–1990, exhibition catalogue with texts by Gerry Biller, Russell Bowman, and Dean Sobel, Milwaukee Art Museum, Milwaukee, WI
All Quiet on the Western Front?, exhibition catalogue with texts by Alan Jones, Joseph Masheck, and Tricia Collins/Richard Milazzo, Galerie Antoine Candau, Paris
Coleman, A. D. Review, *New York Observer*, 24 September, 24
Decter, Joshua. Review, *Arts*, December, 98
Regarding Art: Artworks About Art, exhibition catalogue, John Michael Kohler Arts Center, Sheboygan, WI
Geer, Susan. "Detritus of Culture," *Los Angeles Times*, 16 February, F27–28 (reproduction)
Kastner, Jeffrey. Review, *New Art Examiner*, March, 52
Mahoney, Robert. Review of "Critic's Choice," *Flash Art*, March/April, 180
Nesbitt, Lois E. Review, *Artforum*, December, 138–139 (reproduction)
Critic's Choice, exhibition catalogue with text by John Yau, Washburn Gallery, New York
- 1989 *Andrew Masullo*, exhibition catalogue with text by Dan Cameron, fiction/nonfiction, New York
Donahue, Marlana. Review of "The Milky Way," *Los Angeles Times*, 28 July, 18
Frank, Peter. Review of "The Milky Way," *L.A. Weekly*, 15–21 September, 115
Handy, Ellen. Review, *Arts*, September, 95–96 (reproduction)
Hapgood, Susan. Review, *Flash Art*, October, 131 (reproduction)

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

SELECTED BIBLIOGRAPHY (CONTINUED)

- 1989 Hirsch, David. "Summer Thrills for Humid Heat," *New York Native*, 24 June, 30
Kaplan, Steven, Review, etc. *Montreal*, Autumn, 80–81 (reproduction)
Levin, Kim. *Choices*, *Village Voice*, 2 May, 50
Mahoney, Robert. "Quiet Desperation: Installations Revisited," *Arts*, November, 58–63 (reproduction)
Montgomery, Lee. "Milky Way Show: Diverse Look at Universal Concepts," *Santa Monica Outlook*, 28 July, D6 (reproduction)
Smith, Roberta. Review, *New York Times*, 21 April, C24 (reproduction)
Stephens, Richard. "Freefalling Through the Galaxy," *L.A. Artweek*, 9 September, 29
Wallach, Amei. "SoHo Gets Another Boom," *New York Newsday*, 7 April, Weekend section, 15
Departures: *Photography, 1924–1989*, exhibition catalogue with text by Simon Watney, Hirschl & Adler Modern, New York
The *Milky Way*, exhibition catalogue with text by Stephen Westfall, Shoshona Wayne Gallery, Santa Monica, CA
Yau, John. Review, *Contemporanea*, July/August, 31
- 1988 *The Altered Page: Selections from the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry*, exhibition catalogue with text by Marvin Sackner, Book Arts Gallery, New York
- 1986 *The Book Made Art*, exhibition catalogue with text by Jeffrey Abt, University of Chicago

PROJECTS, PUBLICATIONS, AND REPRODUCTIONS OF ARTWORK

- 2014 The Nels Cline Singers, "Macroscopic" (cover art)
- 2013 Altieri, Charles. *Wallace Stevens and the Demands of Modernity: Toward a Phenomenology of Value*, Cornell University Press, Ithaca, NY (cover art)
Geary, Linda. *Studio Visit*, Edition One Books, Berkeley, CA
- 2011 Armstrong, Tom. *A Singular Vision: Architecture, Art, and Landscape*, The Quantuck Lane Press, distributed by W.W. Norton (reproduction)
"Sunny by the Sea," *New York Spaces*, September, 148 (reproduction)
- 2009 "I Can Read in Red, I Can Read in Blue, I Can Read in Pickle Color Too," online exhibition curated by Douglas Melini, Minus Space, New York;
<http://www.minusspace.com/category/viewlist/>
Humphrey, David and Geoff Kaplan. *Blind Handshake*, Periscope Publishing, Fall 2009 (reproductions)
- 2007 *Untitled publication, no. 1* (Spring), Feature Inc., New York (reproduction)
- 1994 *Paris Review*, Fall (cover art)

AWARDS AND GRANTS

- 2011 Guggenheim Foundation Fellowship
- 1989 New York State Council on the Arts, CAPS grant
- 1988 Pollock-Krasner Foundation grant

PRIVATE COLLECTIONS

Doris Ammann, Zurich
Bill Arning, Houston
Ross Bleckner, New York
David Breskin, San Francisco
Francesco Clemente, New York
Cliff Diver, New York
Elizabeth Harris, New York

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

PRIVATE COLLECTIONS (CONTINUED)

Fredericka Hunter and Ian Glennie, Houston

Ruth Kaufmann, New York

Frank and Patti Kolodny, Princeton, NJ

Knight Landesman, New York

Joe Mantello, New York

Larry and Susan Marx, Los Angeles

Mary Tyler Moore, New York

Ron Pizzuli, Columbus, OH

Paul Rickert, San Francisco

John Robertshaw, New York

A. G. Rosen, New York

Leonard Rosenberg, New York

Peter and Mari Shaw, Philadelphia

George Wanlass and Karen Carson, Los Angeles

Joan Washburn, New York

Thea Westreich and Ethan Wagner, New York

Franklin Williams, New York

John Yau, New York

PUBLIC COLLECTIONS

Berkeley Art Museum, CA

Capital Group, New York

Cartin Collection, Hartford, CT

Montgomery Museum of Fine Art, AL

Nerman Museum of Contemporary Art, Overland, KS

New York Public Library

Progressive Insurance Company, Cleveland, OH

Provinzial Insurance Company, Dusseldorf

Sackner Archive of Concrete and Visual Poetry, Miami Beach, FL