

ASPECT / RATIO

Orr Menirom

Born in Israel 1985
Lives and Works in New York

Education and Residencies

- 2017 Jan Van Eyck Academy, Maastricht, NL
- 2016 Skowhegan School of Painting and Drawing, Skowhegan, ME
- 2014 M.F.A. School of the Art Institute of Chicago, Chicago, IL
- 2010 B.F.A. (Honors) Bezalel Academy of Art and Design, Jerusalem, IS

Solo Exhibitions

- 2017 Clinton and Sanders Looking at the World for the First Time and Naming Things, Aspect/Ratio, Chicago, IL
- 2016 Single Channel, Des Moines Art Center, Des Moines, IA
- 2014 Limited Speech Holds Endless Misunderstandings, Aspect/Ratio, Chicago, IL
- 2013 No Control at the Border, Tel Aviv Museum, Tel Aviv, IS
- 2009 An Exhibition For My Friend (with Bitá Razavi), Fafa Gallery, Helsinki, FI

Group Exhibitions and Selected Screenings

- 2018 Breeeeze, Houldsworth Gallery, London, UK (forthcoming)
This Structure Exists in Real Life, Microlights, Milwaukee, WI
Open Night Screening, Yarat Residency, Baku, AZ
16 th Biennial Symposium for Arts and Technology, The Ammerman Center for Arts & Technology, Connecticut College, CT
Iowa City International Documentary Film Festival, Iowa City, IA
Onion City Film Festival, Chicago, IL
- 2017 This Structure Exists in Real Life, Nightingale Cinema, Chicago, IL
The People Walking in Darkness, Busan International Video Art Festival, Busan, KO
Open Fields Conference, RIXC Center for New Media Culture, Riga, LV
Inner Distances, Nightingale Cinema, Chicago, IL
Open Index, ACRE Residency Screening, Steuben, WI
The Dangerous Professors, Triumph Gallery, Chicago, IL
The New Normal, Istanbul, TU
Open Studios, Jan Van Eyck, Maastricht, NL
- 2016 De Fabriek, Eindhoven, NL
For Sale By Owner, Works from the Skowhegan School of Painting & Sculpture, Skowhegan, ME
Spectral Microcinema, Stevens Point, WI
What's too Painful to Remember We Simply Choose to Forget, the Artist Residence, Herzelia, IS
A Wavelike Motion, Nightingale Cinema, Chicago, IL
Solve et Coagula, Unexposed Microcinema, Durham, NC
- 2015 Chicago Underground Film Festival, Chicago, IL
- 2014 International Film Festival Rotterdam, NL
Over and Over the Rainbow, The Digital Art Lab, Holon, IS
Dis/placement, The Mission Gallery, Chicago, IL
MFA thesis show, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
- 2013 Expo Chicago, Chicago, IL
Carichi Movie, Padua, IT
Mediterranea 16, Ancona, IT

Group Exhibitions and Selected Screenings

- 2013 CityDiariesScreeningSeries, Yaffo23Gallery, Jerusalem, IS
- 2012 Disorder, Fabbrica del Vapore, Milan, IT
- 2012 World Event Young Artists, Nottingham Trent University, UK
- 2010 An Exhibition For My Friend, Holden Gallery, Manchester, UK

Selected Awards

- 2019 International Studios and Curatorial Program (ISCP), Brooklyn, NY (forthcoming)
- 2018 Artist in Residence Grant, ARTIS, New York, NY
Harvestworks Residency Space, New York, NY
- 2017 Research Fellowship, Jan Van Eyck Academy, Maastricht, NL
- 2016 Toni and Tim Urban International Artist-in-Residence, Des Moines Art Center, IA
- 2015 Schir Residency, Berlin, DE
- 2014 Anna Louise Raymond Fellowship
- 2015 Resident Artist, 9338 Campau Gallery, Detroit, MI
- 2011 Creative Capital Professional Development, New York, NY
- 2011 New Artist Society Merit Scholarship, School of the Art Institute of Chicago
- 2010 The E. Elchanani Prize, Bezalel Academy of Art and Design
- 2010 History and Theory Excellency, Bezalel Academy of Art and Design

Bibliography

- 2017 "Van Eyck Open Studios" Debbie Broekers, Metropolis M, March 10, 2017
- 2015 "Orr Menirom/Aspect Ratio" Elliot Reichert, NewCity, January, 17, 2015
"Orr Menirom at Aspect/Ratio" Robin Dluzen, Visual Art Source, January, 10, 2015
- 2014 "Orr Menirom" Jason Foumberg, Chicago Magazine, December 1, 2014
"Drowning McDonald's" Galia Yahav, Haaretz, February 24, 2014
- 2013 "No Control at the Border" Exhibition Catalog, Noa Rosenberg, Tel Aviv Museum of Art, December 26, 2013

Publications

- 2018 Medium: 10 TRIES, 100 POEMS (TAKE 6) Unnatural Disaster, Lithium Gallery, Chicago, IL
- 2016 Tamaas Art Magazine, Issue #1: Time and Movement
- 2013 Ha'rama Magazine, Issue #5: Homework