

Tanja Vujinović

BIOGRAPHY

Contact:

Tanja Vujinović (dr. Tatjana Vujinović Kušej), Tavčarjeva ulica 5, 1000 Ljubljana, Slovenia, M +386 40 375 100,
tanja.vujinovic@gmail.com, Web site: <http://www.ultramono.org/>

Tanja Vujinović is an artist living in Ljubljana and working internationally since 1997. She is educated in design, visual arts, and philosophy.

Her work is research-based art practice that merges traditional art disciplines with new technologies.

She focuses on the ways technology impacts human beings and nature, and through her work, she examines the relationships between human subjectivity, technology, and nature, as well as the amalgams formed by these relationships.

Drawing from both past and future scenarios, she develops hybrid installations that she often refers to as poetic systems for rethinking of the world.

Revolving around the metaphors of gardens, her recent projects envision the gardens of the future for the third millennium, where bionic systems of non-human agents work synergistically with natural world, human beings, and their renewed, sustainable technologies.

Her works, both conceptual and intuitive, are a poetic investigation into probabilities. Her installations not only make us think but also provide us with sensorial experiences.

She works with objects devised as flexible devices that communicate with their surrounding in order to make us think about our environment in alternative ways. These are shaped as either single or multitude of units resembling flocks or clouds that are in dialog with the environment. She is interested in structures made of multiplicity of simple elements whose metabolisms work in synergy. She has always been interested in biomorphic robots, both actual and virtual, their systems, human behaviour, and both digital and environmental ecology.

In her art laboratory Ultramono, (ultramono.org) she develops works through research, experimentation, and sometimes collaboration with other people.

Research focus: technological, sociological, and psychological aspects and effects of virtual machines and robotics, generative systems, computational creativity, bionics,

dissection of past, present, and future technologies, negotiations between utopian and dystopian scenarios, philosophical objects, analysis of the channels and signals, observing and rethinking reality, elements of play, games, and rituals.

Since 1997 her works have been exhibited at numerous significant galleries and museums around the world, such as the Strasbourg Museum of Modern and Contemporary Art, the Museum Kunst Palast in Düsseldorf, the Museum of Contemporary Art - Denver, Kunsthaus Meran, the Medienturm International Forum in Graz, the Cornerhouse Gallery in Manchester, the Istanbul Contemporary Art Museum, Kapelica Gallery in Ljubljana, Museum Fondation Vasarely in Aix en Provence, Künstlerhaus in Vienna and elsewhere.

Tanja Vujinović (born in 1973) graduated in Painting from the Faculty of Fine Arts, University of Arts in Belgrade in the year 1999. She was a guest student of Jan Dibbets at the Kunstakademie in Düsseldorf and also holds a PhD in Philosophy and Theory of Visual Culture from the Faculty of Humanities, University of Primorska, Koper.

Her works have been presented at festivals, such as ISEA2009, The 15th International Symposium on Electronic Art, Ars Electronica Linz, Kinetica Art Fair in London, the Spor Festival in Aarhus, the Zeppelin Sound Art Festival in Barcelona, FILE - Electronic Language International Festival in Sao Paulo and FILE RIO in Rio de Janeiro, among others. She has also presented her work at events, such as the Madrid Abierto in Madrid, Euroscreen21 at various locations, Continental Breakfast in Maribor, and Nuit Blanche in Paris. She has presented her Internet-based works as part of the Ctheory Multimedia's NetNoise, the Web Biennial Istanbul, Helium by Ballongmagasinet and NIFCA, and Sinnlos WebArt.

Over the past twenty years, she has received numerous scholarships and project support funding from institutions like MamaCash Foundation, Soros Foundation, ProHelvetia Foundation, Ministry of Culture of Republic of Slovenia, Municipality of Ljubljana, Cultural Department and others.

Her works have been included in many artwork collections like Sinnlos, Globalscreen, Supermono 1, Diva Station, e-flux video rental (EVR), Sonoscop Archive, Netnoise, CTheory, Borders of net.art and others.

SELECTED GROUP EXHIBITIONS: TV transmitters / Surveillance / Fragmented Images, e-flux video rental project (EVR), Museum of Contemporary Art +MSUM, Ljubljana, 2016; UNPAINTED lab 3.0, Kesselhalle MMA, Muenchen, 2016; MFRU-KIBLIX, Kibla portal, Maribor, 2015; Feedback Loop, Museum of Contemporary Art (MSU), Zagreb, 2014; Password: Printmaking, Museum of Modern and Contemporary Art, Rijeka, 2014; Kinetica Art Fair, P3, University of Westminster, London, 2011; Are We Human? Evolution and Art, Inspace, New Media Scotland, Edinburgh, 2010; Inter-cool 3.0, Hartware MedienKunstVerein (HMKV), Dortmund, 2010; DIVA Station,

Gateway to Archives of Media Art (GAMA), Brucknerhaus, Ars Electronica, Linz, 2009; noise=noise, The Foundry, London, 2009; ISEA2009, Waterfront Hall, Belfast, 2009; sound:frame, Kunstlerhaus, Vienna, 2009; Artradio, Cornerhouse Gallery, Manchester, 2007; FILE RIO, Oi Futuro Cultural Center, Rio de Janeiro, 2009; SPOR, Festival for Contemporary Music and Sound Art, Musikhuset, Aarhus, 2008; Madrid Abierto'07, La Casa Encendida, Madrid, 2007; Euroscreen21, Museum of Contemporary Art, Istanbul, 2005; Euroscreen21, Museum Kunst Palast, Duesseldorf, 2004; A:D:A:P:T Festival, Media for Ruins, Museum of Contemporary Art, Denver, 2003; DNArt, Gen.Ethik und Visionen, Kunsthhaus, Meran, 2002; Birth and rebirth of the video art in the Balkans, Museum of Modern and Contemporary Art, Strasbourg, 2005; Projected Visions, Museum of Modern and Contemporary Art, Strasbourg, Strasbourg, 2001.

SELECTED INDIVIDUAL EXHIBITIONS: Universal objects, Gallery of Science and Technology, Serbian Academy of Arts and Sciences, Belgrade, 2017; Superohm, Kapelica Gallery, Ljubljana, 2011; Supermono 2/3, Kapelica Gallery, Ljubljana, 2008; Dinamo, Cankarjev dom, Small Gallery, Ljubljana, 2005; Hardbody, Gallery of Contemporary Arts Celje, Celje, 2003; Variola Vera / X projekt, Open Graphic Studio, Museum of the City of Skopje, Skopje, 2001; Deadlock, Kunstfabrik BBK, Wuppertal, 1999; Edgeward, Kulturni centar Beograda Gallery, Belgrade, 2001.