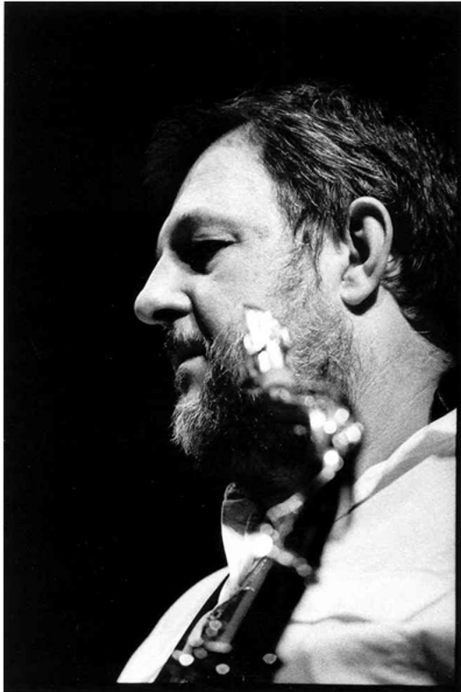


www.pauldunmall.com

*"... robust and heavy-hitting performer who has gone on to concentrate largely on free improvisation without sacrificing a rigorous melodic logic, a sparing lyricism and the technique to drop in on bebop occasionally."* **John Fordham, The Guardian**



For thirty years **Paul Dunmall** has carved out a reputation for himself and is now widely recognised as one of the most uncompromising and talented reed players on the International jazz/improvised music scene. Whether playing in small groups or big bands his musical sensitivity and imagination combined with a powerful sound to make him one of the most distinctive improvisers playing today.

His octet and Moksha big band showcases his abilities both as a composer drenched in the Jazz traditions and Folk traditions and as a sympathetic leader able to give maximum freedom to a elite group of fellow improvisers.

After turning professional at seventeen and touring Europe for one year with progressive rock group Marsupilami he moved to America and lived there for 3 years playing with many musicians including Alice Coltrane and toured with Johnny Guitar Watson.

On his return to the UK he worked with folk musicians Polly Bolton/Kevin Dempsey and groupings worked around the Dando Shaft band. In 1979 he became a founder member of the jazz group Spirit Level with pianist Tim Richards plus playing free improvised music with the Nigel Morris trio. At this time also Paul played in the London Improvised music scene. In 1985 the group Tenor Tonic was formed with Alan Skidmore, Tony Levin and Paul Rogers. In 1987 Paul joined the London Jazz Composers Orchestra lead by Barry Guy and joined Danny Thompson's Folk/Jazz hybrid Whatever. The following year the outstanding collective quartet Mujician was formed with Keith Tippett, Tony Levin, Paul Rogers. Whilst playing in these groups Paul was also still playing in many ad hoc groups plus playing in several of Elton Deans ensembles.

Paul currently plays on a Steve Crow customised 1932 C.G. Conn New Wonder tenor saxophone.

[www.pauldunmall.com](http://www.pauldunmall.com)

In 2000 Paul set up his own improvised music record label with Philip Gibbs called Duns Limited Edition. It brought musicians together to improvise from many different traditions such as classical/folk/ethnic and to date has 52 releases.



In 2003 Brian Irvine with whom Paul works and plays with regularly was commissioned by the BBC to write a full orchestral piece (Montana Strange) with freely improvised saxophone a long time dream of Paul's. He has also performed and recorded with Bourne/Davis/Kane.

Dzama Stories; a multi movement work inspired by Canadian artist Marcel Dzama by composer Ed Bennett represents Dunmall's ongoing collaboration with classical contemporary composers through the combination of pre-composed and freely improvised sounds. Dzama Stories is scored for amplified ensemble, electronics and improviser featuring Decibel (Ensemble) and Dunmall (Soloist).

*"Dunmall sounds at times like Sonny Rollins at others like Evan Parker, but arguably surpasses both in the precision and succinctness of expression... his work is the very opposite of indulgent - this is music of the utmost seriousness and importance."* [www.freejazz.co.uk](http://www.freejazz.co.uk)

#### Selected Discography

- Mujician: The Journey (Cuneiform Records 1990)
- Mujician: Colours Fulfilled (Cuneiform Records 1998)
- Solo Soprano Saxophone (FMR-Records, 2005)
- Mujician: There's No Going Back Now (Cuneiform Records 2006)
- Distance: Paul Dunmall / Paul Rogers (FMR-Records 2006)
- Deep: DVD Documentary (FMR 2008)
- Bebob Starburst (Cuneiform Records 2009)
- Moment to Moment: Bourne Davis Kane Dunmall (SLAM Productions 2009)
- Identical Sunsets (ESP-DISK' 2010)
- Manu (FMR-Records 2010)
- Montana Strange: The Music Of Brian Irvine (FMR-Records 2011)
- Dzama Stories (Quartz Music Ltd 2011)