

### Education

- 2003 M.F.A., San Francisco Art Institute  
1997 B.F.A. Photography & B.A. History, University of Washington (*cum laude, Phi Beta Kappa*)

### Awards and Honors

- Betty Bowen Special Recognition Award, Seattle Art Museum, 2015  
Arts Matters Grant to Japan, 2014  
John Gutmann Photography Fellowship Finalist, San Francisco, CA. 2014  
Piece of Cake Photography Collective Membership, North America, 2014  
Neddy at Cornish Award in Open Medium, Seattle, WA. 2012  
4Culture Individual Artist Grant, Seattle, WA. 2012  
James and Audrey Foster Prize Finalist, Institute of Contemporary Art, Boston, MA. 2010  
Massachusetts Cultural Council Artist Fellowship, 2009  
Prix Pictet Award in Photography (nominated), London, England, 2009  
KLM Paul Huf Award (nominated), Foam Editions, Amsterdam, The Netherlands, 2009  
Kelner Faculty Travel Fellowship, Massachusetts College of Art and Design, 2008  
Santa Fe Prize for Photography, 2005  
Brooks Award to Anderson Ranch Arts Center, Snowmass, CO, 2003  
Artist Book Competition, San Francisco Art Institute, 2003  
San Francisco Art Institute Graduate Artistic Merit Fellowship, 2001-2003  
Grant for Artist Project, Washington State Arts Council, 2001  
William J. Fulbright Fellowship to Peru, 1999-2000

### Solo Exhibitions

- 2016  
*The Mushroom Camps*, Bolinas Art Museum, Bolinas, CA.  
2014  
*Barrow Cabins*, G. Gibson Gallery, Seattle, WA.  
*Madre de Dios*, Violet Strays, Seattle, WA.  
2013  
*Barrow Cabins*, Rena Bransten Gallery, San Francisco, CA.  
*Make Out Tree*, Cornish College of the Arts Alumni Gallery, Seattle, WA.  
2012  
*Sawdust Mountain*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.  
*Camps & Cabins*, G. Gibson Gallery, Seattle, WA.  
2011  
*Sawdust Mountain*, Laura Russo Gallery, Portland, OR.  
2010  
*Sawdust Mountain*, the Aperture Foundation, New York, NY.  
2009  
*Sawdust Mountain*, Henry Art Gallery, University of Washington, Seattle, WA.  
*Sawdust Mountain*, Rena Bransten Gallery, San Francisco, CA.  
*Sawdust Mountain*, G. Gibson Gallery, Seattle, WA.  
2007  
*Animal Holes*, G. Gibson Gallery, Seattle, WA.  
2006  
*BORDERLANDS*, Yossi Milo Gallery, New York, NY.  
2005  
*BORDERLANDS*, Museum of Contemporary Photography, Columbia College, Chicago, IL.  
*BORDERLANDS and West Oakland Walk*, Rena Bransten Gallery, San Francisco, CA.

2003

*BORDERLANDS*, Stanford Art Spaces, Stanford University, Palo Alto, CA.

2002

*West Oakland Walk*, Diego Rivera Gallery, San Francisco, CA.

2000

*Tawantinsuyo: un viaje fotográfico*, Museum of Contemporary Art, Cusco, Peru.

*Eirik Johnson: Estonopecica y Estereoscópicas*, Ojo Ajeno Galería, Centro de la Fotografía, Lima, Peru.

*Eirik Johnson: Redefining the Western Landscape*, Saddleback College Art Gallery, Mission Viejo, CA.

### **Group Exhibitions**

2016

*Northwest Art Now*, Tacoma Art Museum, Tacoma, WA.

*Make/Shift Shelter*, Bolinas Museum, Bolinas, CA.

*RIFFS*, Photographic Center NW, Seattle, WA.

*The Photograph*, G. Gibson Gallery, Seattle, WA.

2015

*Arcadia: Thoughts about the Contemporary Pastoral*, Boston Center for the Arts, Boston, MA.

*Dwell*, G. Gibson Gallery, Seattle, WA.

2014

The installation *A Waypoint to Crescent Lake* featured on the *NEPO 5k Don't Walk*, Seattle, WA.

*Forests, Foraging, and Fires*, Sun Valley Center for the Arts, Ketchum, ID.

2013

*Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012*, Whatcom Museum, Bellingham, WA.

2012

'*Madre de Dios*' featured in the exhibition *Old Ghost Ranges, Sunken Rivers, Come Again*, Cornish College of the Arts Gallery, Seattle, WA.

2011

*Reclaimed: Nature and Place through Contemporary Eyes*, Seattle Art Museum, Seattle, WA.

*Public Works*, Museum of Contemporary Photography, Chicago, IL.

*The Altered Landscape; Photographs of a Changing Environment*, Nevada Art Museum, Reno, NV.

2010

*James and Elaine Foster Prize Exhibition*, Institute of Contemporary Art, Boston, MA.

*Road to Nowhere*, 2010 FotoFest Biennial, Houston, TX. Curated by Natasha Egan, of the Museum of Contemporary Photography.

2009

*SFAI: Faculty and Alumni Exhibition*, Baer Ridgeway Gallery, San Francisco, CA.

2008

Cavallo Point Photography Program, Cavallo Point Lodge, Sausalito, CA.

*Animal Intelligence*, Gallery Project, Ann Arbor, MI.

2007

*Utopian Mirage: Social Metaphors in Contemporary Photographs and Film*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.

*On the Wall: Aperture '05/'06*, Aperture Foundation Gallery, New York, NY.

*Selections '07*, Stephen Paine Gallery, Massachusetts College of Art, Boston, MA.

2005

*Vital Signs*, George Eastman House, International Museum of Photography and Film, Rochester, NY.

2004

*Boundaries*, Angie Newman Johnson Gallery, Episcopal Academy, Alexandria, VA.

*Landscape*, Rena Bransten Gallery, San Francisco, CA.

*Oculus*, ASA Gallery, University of New Mexico, Albuquerque NM.

Headlands Center for the Arts, Sausalito, CA.

2003

*Intervals*, Artist Television Access, San Francisco, CA.

*Bay Area Currents*, Oakland Art Gallery, Oakland, CA. juror James Elaine, UCLA Hammer Museum.

*New California Masters*, Works/San José, San José, CA.

2002

*Repurpose*, Southern Exposure, San Francisco, CA; juror Nicolas Bourriaud, Director, Palais de Tokyo, Paris.  
*Reclaiming the Hollow*, site-specific installation, San Francisco, CA.

2001

*Re-Imaging the West: a New History*, SF Camerawork, San Francisco, CA.

1999

*Commotion*, SF Camerawork, San Francisco, CA.

1998

*Selected Contemporary Work*, Robert Koch Gallery, San Francisco, CA.

1997

*The Camera Obscured*, FotoCircle Gallery, Seattle, WA.

*Intrusion: the Contemporary Landscape*, G. Gibson Gallery, Seattle, WA.

### **Collections**

San Francisco Museum of Modern Art, San Francisco, CA.

Museum of Contemporary Photography, Chicago, IL.

Museum of Fine Arts, Houston, TX.

Seattle Art Museum, Seattle, WA.

Nevada Museum of Art, Reno, NV.

George Eastman House, Rochester, NY.

Henry Art Gallery, University of Washington, Seattle, WA.

Boise Art Museum, Boise, ID.

Tacoma Art Museum, Tacoma, WA.

National Fulbright Organization, Washington, D.C.

Paul Sack Collection, San Francisco, CA.

Fidelity Investments, Boston, MA.

Joseph and Elaine Monsen Collection. Seattle, WA and La Jolla, CA.

Artist and Special Book Collection, University of Washington. Seattle, WA.

National Institute of Culture, Lima, Peru.

Centro de la Imagen, Lima, Peru.

### **Monographs**

**Sawdust Mountain**, photographs by Eirik Johnson, essays by Tess Gallagher and Elizabeth Brown, original poetry by David Guterson; Aperture Foundation, New York, NY, 2009.

**BORDERLANDS**, photographs by Eirik Johnson, essay by Rod Slemmons; Twin Palms Publishers, Santa Fe, NM and the Museum of Contemporary Photography, Chicago, IL, 2005.

**Snow Star**, photographs by Eirik Johnson, essay by Thom Sempere; Cavallo Point Books, Sausalito, CA, 2009.

### **Selected Exhibition Catalogues and Publications**

*The Photographer's Playbook*, Aperture Foundation, 2014

*The Photographs Not Taken*, Daylight Books, 2012

*The Altered Landscape*, the Nevada Museum of Art, 2011

*Road to Nowhere (exhibition catalogue)*, FotoFest 2010, Houston TX. Essay by Natasha Egan.

*Utopian Mirage (exhibition catalogue)*, essay by Mary-Kay Lombino; Vassar College, Poughkeepsie, NY.

*West Oakland Walk*, *Aperture Magazine*, essay by Dalia Azim, WINTER 2006-2007.

*Re-Imaging the West: a New History*, *San Francisco Camerawork Quarterly Journal*, Volume 28, No. 1, San Francisco, CA, 2001.

### **Articles, Reviews, Interviews**

CILICHILI magazine, *The Mushroom Camps*, 2016

GRAY Magazine, *Barrow Cabins*, December 2015

California Sunday Magazine, *White Gold*, November 2015

Harpers Magazine, *Barrow Cabins*, September 2015

Daylight Magazine, *We Were Here*, July 2015

Art 21 Magazine, *Eirik Johnson: It's Getting Complicated*, July 21, 2014

Humboldt Journal of Social Relations, *Sawdust Empire, Sawdust Mountain and Beyond: the Challenges for the State of Jefferson, as seen through the photographs of Eirik Johnson*, Issue 36, 2014  
 Curbed, *Artist Captures Arctic Architecture at the Edge of the World*, May 6, 2013  
 Wired, *Mushroom Hunting Photographs Recall Gold Rush-Era Living*, February, 4, 2013  
 High Country News, *Photographing Migrant Foragers*, January, 14, 2013  
 Seattle Times, *Eirik Johnson's 'Barrow Cabins' are cold lonely, beautiful*, December 30, 2013  
 Slate, *The Mushroom Hunters of Oregon's Cascade Range*, December 11, 2013  
 The Stranger, *The Forecast, Photographs of Hunting Shelters and the Plans of Children*, December 11, 2013  
 Seattle Magazine, *Eirik Johnson's Barrow Cabins Captures Modest Dwellings*, December 2013  
 FlakPhoto, *Portraits of the Tattered Fringe*, May 25, 2012  
 Time Lightbox, July 8, 2012  
 FlakPhoto, *Portraits of the Tattered Fringe*, May 25, 2012  
 Eikon: International Magazine for Photography, Austria, November, 2010.  
 Katalog, Museet for Fotokunst, Denmark, 2010.  
 Audubon Magazine, July/August 2010.  
 ArtForum, *Eirik Johnson: Critic's Picks New York*, April 23, 2010.  
 Wall Street Journal, *Best Photobooks of the Year*, December 12, 2009.  
 Seattle Times, Pacific Northwest Magazine, October 25, 2009.  
 Orion Magazine, *Sawdust Mountain: Inquiries into a damp and diminished landscape*, September 2009.  
 National Public Radio, *Sawdust Mountain: the Picture Show*, July 13, 2009  
 Financial Times Magazine, UK, August 28, 2009  
 Conscientious, *Sawdust Mountain*, June 26, 2009  
 FLYP Media, issue 31, June 2009  
 San Francisco Chronicle, June 20, 2009  
 Dwell, May, 2007.  
 The Stranger, *The Bounding and Scrambling: Eirik Johnson's Animal Holes*, February, 22, 2007  
 Metropolis, November, 2006.  
 New York Times, February 17, 2006.  
 Art Review, January, 2006.  
 Orion, November, 2005.  
 Bridge, Issue 16, Fall 2005  
 Chicago Reader, "Earth, Wind and Tires," September 2, 2005, Camper, Fred.  
 Time Out Chicago, August 18-25, 2005.  
 Rochester Democrat & Chronicle, July 17, 2005.  
 San Francisco Chronicle, "Johnson captures melody amid cacophony," July 16, 2005, Baker, Kenneth.  
 SF Weekly, "Reality in Abstract," June 29, 2005, Mizota, Sharon.  
 Planet Magazine, Issue 7, Fall 2004.  
 Zyzva Literary Journal, Fall 2004.  
 East Bay Express, May 27, 2003.  
 El Comercio, Peru, June 2000.

#### **Artist Talks / Visiting Critic**

San Francisco Art Institute, San Francisco, CA. 2016  
 Sun Valley Center for the Arts, Ketchum, ID. 2014  
 Whatcom Art Museum, Bellingham, WA. 2013  
 Western Washington University, Bellingham, WA. 2013  
 SPENW Conference, Seattle, WA. 2013  
 Vassar College, Poughkeepsie, NY. 2012  
 Evergreen State College, Olympia, WA. 2011  
 SUNY Purchase, (Visiting Critic) Purchase, NY. 2011  
 George Eastman House, Rochester, NY. 2010  
 Rochester Institute of Technology (Graduate Studies Visiting Critic), Rochester, NY. 2010  
 Institute of Contemporary Art, Boston, MA. 2010  
 Peabody Essex Museum, Salem, MA. 2010  
 New York Photo Festival, New York, NY. 2010

Wellesley College, Wellesley, MA. 2010  
George Washington University (Graduate Studies Visiting Critic), Washington D.C. 2009  
Henry Art Gallery, University of Washington, Seattle, WA. 2009  
Aperture Foundation Gallery, New York, NY. 2009  
Elliott Bay Bookstore, Seattle, WA. 2009  
Foto Alliance, San Francisco, CA. 2009  
Syracuse University (Graduate Studies Visiting Critic), Syracuse, NY. 2009  
Bowling Green State University, OH. 2008  
Santa Fe Center of Photography, Santa Fe, NM. 2006  
Cranbrook Art Academy (Graduate Studies Visiting Critic), Cranbrook, MI. 2006  
San Francisco Camerawork, San Francisco, CA. 2005  
Museum of Contemporary Photography, Chicago, IL. 2005

**Editorial Clients**

California Sunday Magazine, New York Times Magazine, Dwell, Metropolis, Monocle, Gray, Entrepreneur, Audubon, GQ, Orion, Time, the Wall Street Journal