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**Sé**  
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## **Sé presents** **Thiago Szmrecsányi in *Território Transitório***

On November 8, 2015, Sé will present the exhibition *Território Transitório* (Transitory Territory) by Thiago Szmrecsányi. The show will feature a selection of multiples, sculptures and installations created since the 1990s in New York, where the artist lives and works. After a while without showing in Brazil, the artist returns with artworks produced mostly from materials found on the streets, or rejected by other artists with studios in the same building as his, in the Lower East Side.

In his attempt to reveal the multiple contexts and spaces which he inhabits, Thiago Szmrecsányi inserts everyday matters in his artistic process. As a result, he transforms discarded utilitarian objects through a series of actions that challenge the functional purpose of the materials, the way in which they operate and how they are made. In his re-articulation of the materials, he proposes alternative ways of being, seeing, or making.

By provoking the relationship with space, in *I Handle* (2012) he utilizes car seat upholstery, steel cables and suspenders; *Mutatis Mutandis* (2014) employs automotive parts and photocopies; in *Common Thread* (2012) he incorporates canvas stretchers and hardware. According to Szmrecsányi, “this proposed perspective of a new order is never fully realized in my work. My preference for the simple, quick and direct, and an emphasis on the process make most of my actions contingent and temporary.”

In accessing his work, the viewer can “enter uncertain territory, or yet, a two-way street, where a faster and flexible new order contrasts with the used, abused, almost wasted, though still long-lasting and recognizable things.”

For Szmrecsányi, to exhibit in São Paulo again after a while, and especially at Sé, made the artist consider the internal spaces and the gallery’s location in relationship with the pulsating rhythm of its surroundings. Using materials sourced from the streets, he was inspired by Praça da Sé (Sé Square) as a representative exhibition space. Both gallery and square “also work in cycles of marketing and selling of ideas and products ... As transitory territories.”

## About the artist

Thiago Szmrecsányi was born in the United States, grew up in Brazil and since 1994 returned to live in New York, where he maintains his studio. He studied Philosophy, with courses in Literature, Visual Arts and Architecture at the University of São Paulo. He got his BA in Art from the City University of New York, Hunter College, and training from the Artists in the Marketplace (AIM) of Bronx Museum and the Professional Development Intensive of Creative Capital.

In Brazil he was part of projects such as Seleccionados do Centro Cultural São Paulo, Salão Macunaíma (FUNARTE - RJ) and the exhibition *Existing Things*, curated by Anton Vidokle, at Paço das Artes (SP). Exhibited at CentreVu in Québec (Canada); in New York, at Flomenhaft Gallery, in Chelsea, in Links, curated by Emma Amos; in two consecutive Cut/Log International Art Fairs, one curated by Edwin Ramorán; the installation-performance *A Pretty Good Future* (2012), at 461 chashama gallery, Harlem, in a multidisciplinary collaboration with three other artists, among others.

As curator, he organized insert in the Essex Street Market and Cuchifritos gallery, with 18 artists of 6 countries, support of Artists' Alliance and an awarded grant by Artists Space. His next exhibition will be the result of a long residency as a selected artist in JAMAICA FLUX, in a proposal of social practice and intervention in Jamaica, Queens, New York in April 2016.

## About Sé

Sé opened its doors to the public in April 2014, in the heart of São Paulo's historical district. Situated in the original first street of the city, in a building built in 1890, the house is currently a creative hub which houses three projects: Sé, Phosphorus (an independent space for experimental art) and Casa Juisi (a vintage clothing collection of over 35,000 items for research and rental).

Resulting from a partnership between the investor Marcelo Tilkian Maia and the independent curator Maria Montero, Sé and Phosphorus share close to ten thousand square feet, occupying in a flexible way the space comprised of studio space and exhibition rooms, the collection room, an experimental kitchen, a garden and a lounge area.

The gallery emerged to rethink contemporary art and its methods. Sé proposes a collaborative partnership with the artists it represents, with special attention to critical reflection, and by fostering the development and the articulation of networks. The gallery seeks to engage new audiences with artists and artworks that reflect a contemporary conceptual perspective, which is both experimental and processual.

## Opening

November 8, 2015 – from 12pm to 5pm

## Visiting hours

November 8 - December 19, 2015

Tuesdays through Fridays from 11am to 7pm

Saturdays from 12pm to 5pm