



ABOUT CHRISTOPHER DENISE'S SCHOOL VISITS

Christopher makes frequent visits to schools, where he does large assembly presentations and smaller classroom talks and demonstrations. The goals of his visits are to ignite a creative spark, share his drawing and creative process with students, and to show that there are many ways they can tell their own stories with both words and pictures.

WHAT HE COVERS IN ASSEMBLIES

Christopher's assemblies include a behind-the-scenes look at an artist's studio; a read-aloud of his books (projected on the screen); and a peek into his creative process – where he takes students on a journey from inspiration, to finished book. He walks students through the process of telling a story visually and how text and illustrations can work together. He concludes with a live drawing session in which he shows how students can build their own fun characters beginning with very basic shapes, followed by Q&A. Typical length for an assembly is one hour, though with pre-k and k, Christopher follows more of a story time format, with the session lasting approximately 30 minutes.



BOOKS AND AUTOGRAPHING



Christopher is happy to sign books during his visit. He does not sell his own books, but orders can be placed directly from the publisher (at a discount) or through a local bookstore. You can use the order form provided on Christopher's website: <http://www.christopherdenise.com/bookorders> or create your own. (Just be sure to include a space for indicating autographing instructions.)

LENGTH OF VISITS

- FULL DAY (3 total sessions: 2 assemblies and 1 classroom visit)
- HALF DAY (2 total sessions: 1 assembly and 1 classroom visit)
- SINGLE ASSEMBLY (1 hour)

FEES

	RHODE ISLAND/ S. MA/ N. CT	USA (Outside of Southern NE)
FULL DAY	\$1,500 + expenses*	\$2,000 + expenses*
HALF DAY	\$800 + expenses*	contact Christopher
SINGLE ASSEMBLY	\$500 + expenses*	N/A

* Expenses include: mileage for travel (if traveling greater than 30 miles), airfare, lodging and meals, if applicable.

WHAT SCHOOLS ARE ASKED TO PROVIDE.

- Directions to the school (& any special instructions for parking)
- Contact phone number for school plus cell number for contact person (for emergencies)
- Check for payment in full on day of visit
- If a visit spans the lunchtime hour, providing lunch, or a menu to order from, is greatly appreciated.

WHAT TEACHERS CAN DO TO PREPARE

- Familiarize the students with Christopher's books
- Discuss questions the students might ask the artist-
- Review behavioral expectations for the visit, so everyone has fun and enjoys.



AV EQUIPMENT/ SUPPLIES NEEDED

(For Assemblies)

- Microphone (preferably wireless)
- LCD projector & screen
- Easel with notepad and markers

(For Smaller Group Sessions)

- White board with VGA connector to connect an IPAD (Christopher will bring the adapter to connect his IPAD to VGA cord)
- Writing and drawing supplies

RESCOURCES/ IDEAS FOR FUNDING A SCHOOL VISIT

- The NEA (National Education Association)
- Wells Fargo Charitable Contributions for Education & Educators
- Amber Brown Grant from SCBWI
- The McCarthy Dressman Education Foundation's Academic Enrichment Grants
- Title I Grants (if your school is eligible for Title I funding)
- National Assembly of State Arts Agencies (look up your state)
- Host a Read-A-Thon
- Sell books (purchased from publisher at 40% discount)
- Split the visit, and the costs, with another school in your district or city
- Seek support within your community from organizations such as Rotary, Kiwanis, Elks, Eagles, and Lions.