

ALTHEA MURPHY-PRICE

EDUCATION

- MFA Printmaking, Tyler School of Art, Temple University, Elkins Park, PA, 2005
Temple University, Rome and Culture, Rome, Italy, 2004
- MA Painting & Printmaking, Purdue University, West Lafayette, IN, 2003
- BA Studio Fine Arts, Spelman College, Atlanta, GA, 2001
Studio Arts International Studios (SACI), Independent Study Abroad, Florence, Italy, 2000
University of Colorado, Boulder, CO, 1998

ONE TO THREE PERSON EXHIBITIONS

- 2017 Stone, Mesh and Metal, Maryville College Art Gallery, Maryville, TN
- 2016 Truly, George Fox University, Minthorne Gallery, Portland, OR (solo)
- 2014 Select Works: Althea Murphy-Price, South Dakota University, Vermillion SD (solo)
Superficial Details, Turcin Art Center, Boone, NC (solo)
Contemporary Focus 2014: Althea Murphy-Price, Jean Hess, Jessica Wohl, Lucille Thompson Gallery, Knoxville Museum of Art, Knoxville TN
- 2013 Pull, stretch, hold, tight: Althea Murphy-Price and Kristen Martincic, Jewlette Gallery, Wellesley College, Wellesley, MA
From the Expanse to the Intricate: Althea Murphy-Price and Kathy Hollard, Emporium Center Gallery, Arts & Culture Alliance of Greater Knoxville, Knoxville, TN
- 2011 Silk 'n' Slack, Conkling Gallery, Department of Art Minnesota State University, Mankato, MN (solo)
- 2010 Process and Production: Works by Althea Murphy-Price and Wendy Wolf, Sam Quinn Gallery, Philadelphia, PA
- 2009 Althea Murphy-Price: Recent Work, Gopalan Contemporary Art Gallery, Terra Haute, IN (solo)
- 2008 Supplemental Ornament, Weston Gallery, Arnoff Center for the Arts, Cincinnati, OH (solo)
- 2007 Fashion Statement: Althea Murphy-Price and Donna McCullough, Howard County Center for the Arts, Baltimore, MD
Althea Murphy-Price: "Artificial," Robert E. and Martha Hull Lee Gallery, Miami University, Oxford, OH (solo)
Althea Murphy-Price, Catherine J. Smith Gallery, Appalachian State University, Boone, NC (solo)

- 2006 Althea Murphy-Price: Recent Prints, Arts Consortium/Cincinnati Museum (solo)
- 2005 The Distance Between, MFA Thesis Exhibition, Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, PA
- 2003 In The Deep, MA Thesis Exhibition, Beelke Gallery, West Lafayette, IN

GROUP INVITATIONAL EXHIBITIONS

- 2017 Residual, Eyedrum Gallery, Atlanta, GA
Distortion, SGC International Conference, portfolio exhibition, Atlanta, GA
- 2016 Contemporary Lithography, Museum of Lithographic Art, Tidaholm, Sweden
Her/Hair, Spalding University, Huff Gallery, Louisville, KY
Pull: Invitational Printmaking Exhibition, Weems Gallery, Meredith Collage, Raleigh NC
- 2015 Redefining Print, Community Artist's Collective, 2015 PrintHouston, Houston, TX
Tucson National Print Invitation 2015, Davis Dominguez Gallery, Tucson, AZ
Drawn from the McClung, McClung Museum of Natural History & Culture, University of Tennessee, Knoxville TN
- 2014 My Art My World, Giles Gallery, East Kentucky University, Richmond, KY
Feel the D, Re-View Contemporary, Detroit, MA
Think/Make/Think: Faculty Exhibition, Ewing Gallery, University of Tennessee, Knoxville TN
Westbound to Paradise, Southern Graphics Council Conference Portfolio, San Francisco, CA
On Message, Southern Graphics Council Conference Portfolio, San Francisco, CA
- 2013 On Paper, J Projects, Carnegie Museum of Art, Carnegie Mellon University, Pittsburg, PA
Hair, Paul Robeson Galleries, Rutgers, The State University of New Jersey, Newark, NJ
Atlanta University Center Exhibition, Woodruff Library Art Galleries, Clark Atlanta University, Atlanta, GA
Women's History Month, University Center Gallery, University of Tennessee, Knoxville, TN
- 2012 Print Resonance, Musashino Art University, Tokyo. Participating universities include the University of Alberta (Canada), Musashino Art University (Japan), Silpakorn University (Thailand), the Antwerp Royal Academy (Belgium) and University of Tennessee, Knoxville (United States).
Quadrivium: Joshua Bienko, Evan Meaney, Althea Murphy-Price and Karla Wozniak, Ewing Gallery, University of Tennessee, Knoxville, TN
Symbolic Ramifications, Pattie & Rusty Rueff Galleries, Purdue University,

- West Lafayette, IN
- 2012 Briar Cliff Review, Sioux City Art Center, Sioux City, IA
- Impressions: Print Group Exhibition, Wade Wilson Art Gallery, Houston, TX
- Studeo Printmaking Exhibition: An Exhibit of Upcoming Printmaking Educators & Students, The A.D. Gallery, University of North Carolina at Pembroke, Pembroke, NC
- Supreme Harmony vs. Landslide, Exchange Portfolio Exhibition, Atelier de Circular and Library of Canada, Montreal, Canada
- 2011 2011 Invitational Contemporary Intaglio/Lithographic Print and Drawing Exhibition, University of Hawai'i, Hilo, HI
- In Balance: Three Printmakers from the University of Tennessee, Knoxville, University of Southern Mississippi Museum of Art, Hattiesburg, MS
- Collision Equilibrium: American Youth Printmaking Exhibition, Lui Haisu Art Museum, Shanghai, China
- Point Time, Association for Visual Arts, Chattanooga, TN
- Salon Explosion! A National Printmaking Invitational Exhibition, Southwestern University, Georgetown, TX
- Point Time: A Geographic Confluence of Artists, Slocumb Galleries, East Tennessee State University, Johnson City, TN
- 2010 Concurrence, Portfolio Exhibit, University of The Arts, Philadelphia, PA and John Woods Studios Gallery, Alfred, NY
- Triennial 2010, Faculty Exhibition, IU Art Museum, Indiana University, Bloomington, IN
- Supreme Harmony vs. Landslide, Mid America Print Conference Portfolio, University of Minnesota, Minneapolis, MN
- 2009 Visiting Artists/Artists-in-Residence Exhibition, idspace Gallery, Hilo, HI
- Multiple x Multiple: Survey of Contemporary Print Media, Ewing Gallery, University of Tennessee, Knoxville, TN
- and so on and so forth..., Mount Airy Contemporary Artists Space, Philadelphia, PA
- Found, The Lodge Gallery, Bloomington, IN
- 2009 China International Printmaking Exhibition, traveling show, Jingdezhen, Ceramic Institute (JCI), Jingdezhen, China and Shanxi University, Shanxi, China
- Hair on Fire, also featuring, Sonya Clark, Talia Greene, Ruth Marten, and Loren Schwerds, Halsey Institute of Contemporary Art, Charleston, SC
- Monumental Idea in Miniature Book, Southern Graphics Council Conference, Columbia College, Chicago, IL (internationally traveling exhibition)
- Real e-State, Southern Graphics Council Conference Portfolio, Columbia College, Chicago, IL
- Mammalian Magnetism, Southern Graphics Council Conference Portfolio, Columbia

- College, Chicago, IL
 Identification Please, Southern Graphics Council Conference Portfolio, Columbia College, Chicago, IL
- 2008 Pre-Kwanzaa Exhibit, Neal-Marshall Cultural Center, Indiana University, Bloomington, IN
 Vacation 08, SoFA Gallery, Indiana University, Bloomington, IN
 No Danger, Southern Graphics Conference Exhibition, Richmond International Airport, Richmond, VA
- 2007 Prints! Pow! Wow!: A Conversation in Print, Mayer Gallery, Turchin Center, Boone, NC
 Printstallation and Prainting, Green Door Gallery/ SGCI Conference, Kansas City, MO
 Faculty Exhibition Biennial, Indiana University Art Museum, Bloomington, IN
 Voice and Vision: Celebrating Unique Voices of Bloomington, Showers Building, City of Bloomington, IN
- 2006 Culture and Memory: Three Artists of Distinction, Larry Winston Collins, Althea Murphy-Price, Ellen Jean Price, West Gallery, Purdue University, West Lafayette, IN
- 2005 On My Own: Recent Philadelphia Graduates, The Print Center Gallery, Philadelphia, PA
 Vacation '05 Faculty Exhibition, Indiana University, SoFA Gallery, Bloomington, IN
 Nickel Up, Penrose Gallery, Tyler School of Art, Elkins Park, PA
- 2004 Keeping It In the Family, Tyler School of Art, Elkins Park, PA
- 2003 Recent Prints by Benny Andrews, John T. Scott, Danny Alvarez and Althea Murphy-Price, Brandywine Printmaking Workshop, Philadelphia, PA
 Graduate Fellows Exhibition, Penrose Gallery , Elkins Park, PA
 Recent Works, Tippecanoe Arts Center, Lafayette, IN
- 2002 Translate/Transmit, Beelke Gallery, West Lafayette, IN
 ExLibris Prints Exchange, Alaska University at Anchorage, Anchorage, Alaska
 Dimensions Exhibition, Beelke Gallery, West Lafayette, IN
 MAPC Prints Exchange, Fission/ Fusion, Laramie, WY
 Subjectivities, Beelke Gallery, West Lafayette, IN
 The Still Life Project Interactive Exhibition, Beelke Gallery, West Lafayette, IN
 Li'l Heads: Interactive Exhibition, Ringel Gallery, Purdue University, West Lafayette, IN
- 2001 116 North 3rd Street: Artists' Installations, 116 N. 3rd St. Gallery, Lafayette, IN
 Infinite Possibilities, Manley Center Gallery, Fine Arts Building, Atlanta, GA
 Atlanta University Center Exhibition, Woodruff Gallery, Atlanta, GA

Diverge Annual Exhibition, Manley Center Gallery, Atlanta, GA

JURIED EXHIBITIONS

- 2013 23rd Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI
Positive Negative 28: National Juried Annual Art Exhibition, Slocumb Galleries, East Tennessee State University, Johnson City, TN. Juror: Michael Ray Charles
87th Annual International Competition, semi-finalist, online exhibit, The Print Center, Philadelphia, PA, Awarded: The Renaissance Graphic Arts Award
- 2012 5th Annual Juried Show, Sylvia White Gallery, Ventura, CA
Manhattan Graphics 2012 Juried Show, Manhattan Graphics Center, New York, NY
Sixth Biennial National Exhibition, NAU Art Museum, Northern Arizona University, Flagstaff, AZ
Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR
Arts at the Airport, Arts and Culture Alliance, McGhee Tyson Airport, Knoxville, TN
SGCI Traveling Exhibition, premiered at 2012 SGCI Conference in New Orleans, LA (internationally traveling exhibition)
Atlanta Print Biennial International Exhibition, Barbara Archer Gallery, Atlanta, GA
- 2011 24th Annual McNeese Works on Paper Competition, Abercrombie Gallery, McNeese State University, Lake Charles, LA
The Edge of Excess, Foundry Art Center, St. Charles, MO
- 2010 Arts at the Airport, Arts and Culture Alliance, McGhee Tyson Airport, Knoxville, TN
- 2008 11th International Open, Women Made Gallery, Chicago IL
- 2007 The Edge of Excess, Foundry Art Center, St. Charles, MO
The Boston Printmakers 2007 North American Print Biennial Juried Exhibition, Emmanuel College, Boston, MA. Awarded: Dick Blick Materials Award, Juror: Judy Hecker, Assistant Curator, Dept. of Prints & Illustrated Books, Museum of Modern Art, New York
- 2006 Something From Nothing: Exploring the Juncture Where Material and Concept Meet, Manifest Gallery, Cincinnati, OH
- 2005 Drawing & Print Exhibition, Philadelphia Sketch Club, Philadelphia, PA
Radius 250, Juried Group Exhibition, Artspace Gallery, Richmond VA.
Juror: John Ravenal, Curator of Modern/Contemporary Art, Virginia Museum of Fine Arts

Voxiennial National Juried Exhibition, Voxpopuli Gallery, Center City, Philadelphia, PA. Juror: Virgil Marti, Artist in Residence at the Fabric Workshop and Museum

MFA Icebox Juried Exhibition, The Crane Arts Center, Icebox Gallery, Philadelphia, PA

79th Annual International Competition, The Print Center Gallery, Philadelphia, PA. Juror: Judith B. Hecker, Assistant Curator Department of Prints, Museum of Modern Art, New York

79th Annual International Competition, The Print Center Gallery, Long Beach Island Foundation of the Art and Sciences, Loveladies, NJ

65th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, PA

The Boston Printmakers 2005 North American Print Biennial Juried Exhibition, Emmanuel College, Boston, MA

2004 Emerging Artists Juried Exhibition, Selected as First Prize Winner, Art Forms Gallery, Manayunk, PA

MFA Juried Exhibition, Icebox Gallery, Crane Art Center, Philadelphia, PA

2002 Westwood Exhibition, Purdue University's President's Residence, West Lafayette, IN

2002 National Drawing Exhibition: Juried Exhibition, Campus Center Gallery, University of Hawai'i, Hilo, HI

PUBLIC COLLECTIONS

Woodruff Library, Atlanta University Center, Atlanta, GA

Southern Graphics Council Archives, Statesboro, GA

University of Akron, Gallery Collections, Akron, Ohio

Kohler Library, University of Wisconsin, Madison, WI

Tyler School of Art Archives, Philadelphia, PA

Amity Foundation, Laramie, WY

Purdue University Archives, West Lafayette, IN

PUBLICATIONS

2016 The Focus: Interview with Althea Murphy-Price, Locate Arts, December 2016

2013 Art in Print Journal, New Editions, November – December issue 2013

2012 Briar Cliff Review, Briar Cliff University, Spring 2012 issue, Sioux City, IA

2010 "Hair-Raising Art," *Journey to the Top 25*, 2010 Chancellor's Report, University of Tennessee, Knoxville, TN

Althea Murphy-Price, "Tamarind Techniques for Fine Art Lithography," CAA Reviews, September 23, 2010

- 2009 Jeffery B. Snyder, Printmakers Today, Schiffer Publishing Ltd., Atglen, PA, Apr. 1, 2010
- Beth Grabowski and Bill Fick, Printmaking: A Complete Guide to Materials and Process, Prentice Hall, Jul. 24, 2009
- Jane Durrell, "Althea Murphy-Price, Future Anterior: an index to contemporary art's imminent history," *Art Papers Magazine*, March / April 2009 issue
- A.C. Frabetti, "The Eureka Effect," *AEQAI*, online journal, Mar. 29, 2009
<http://www.aeqai.com/articles/032009.htm>
- 2008 Althea Murphy-Price, "Printing the Edges: Defining Print within Contemporary Installation," *Contemporary Impressions*, American Print Alliance, Spring 2008 issue

LECTURES

- 2017 Artist Lecture, Africana Studies Symposium, University of Tennessee
- 2016 Artist Lecture, Penland School of Crafts, Penland NC
- Visiting Artist, George Fox University, Portland, OR
- 2015 Artist Lecture, Montserrat Collage of Art, Beverly MA
- Visiting Artist, University of Nebraska-Lincoln, Lincoln NE
- 2014 Visiting Artist, South Dakota University, Vermilion, SD
- Gallery Talk, Appalachian State, Boone, NC
- Gallery Talk, Knoxville Museum of Art, Knoxville, TN
- 2013 Visiting Artist, Boston University, College of Fine Arts, Boston, MA
- Visiting Artist, Wellesley College, Printmaking Program, Wellesley, MA
- Artist Workshop, Pyramid Atlantic Symposium, Silver Spring, MD
- 2012 Visiting Artist, University of Georgia, Athens, Printmaking Program, Athens, GA
- Panelist, Coaction: Innovative Printmaking Collaborations, College Art Association Annual Conference, Los Angeles, CA
- Visiting Artist, Spelman College, Atlanta, GA
- 2011 Visiting Artist, University of Southern Mississippi, Hattiesburg, MS
- Panelist, "Printhesis: The Synthesizing Nature of Print," Southern Graphics Conference International, St. Louis, MO
- Visiting Artist, Lecture and Workshop, Minnesota State University, Mankato, MN
- Panelist, Pencil Pushed, University of Tennessee, Ewing Gallery, Knoxville, TN
- 2010 Panelist, Teaching in the 21st Century, Mid America Print Conference, Minneapolis, MN
- 2009 Visiting Artist, University of Tennessee, Printmaking Program, Knoxville, TN
- Visiting Artist, Department of Fine Arts, University of Hawai'i, Hilo, HI

- Artist Lecture, Volcano Art Center, Hilo, HI
 Guest Speaker, "Hair Affair," Cincinnati Art Museum, Cincinnati, OH
 2007 Presenter, "Edge of Print," Appalachian State University, Print Dialog Day, Boone, NC
 Artist Lecture, Appalachian State University, Print Dialog Day, Boone, NC
 Panelist, Field of Vision Panel Discussion, "Is it art? Is it craft? Does it matter?", SoFA Gallery, Indiana University, Bloomington, IN
 Visiting Artist Lecture and Workshop, Miami University, Oxford, OH
 2006 Artist Lecture, Henry Radford School of Art, Indiana University, Bloomington, IN
 Artist Lecture, Arts Consortium of Cincinnati, Cincinnati, OH
 2005 Artist Lecture, The Print Center, Philadelphia, PA

ARTIST RESIDENCIES

- 2013 Venice Printmaking Studio International Workshop, Venice, Italy
 2011 Frogman's Print Workshop, Vermillion, SD
 2010 Vermont Studio Center, Johnson, VT
 2007 TARP Frank Lloyd Wright School, Spring Green, WI

ACADEMIC APPOINTMENTS

- Instructor, Arrowmont School of Crafts, Gatlinburg, TN, 2017(forthcoming)
 Instructor, Penland School of Crafts, Penland, NC, 2016
 Associate Professor, University of Tennessee, Knoxville, 2015 – present
 Assistant Professor, Indiana University, Bloomington, IN, 2006–2010
 Visiting Assistant Professor, Indiana University, Bloomington, IN, 2005–2006
 Teaching Assistant, Tyler School of Art, Temple University, Philadelphia, PA, 2005
 Academic Internship, School of Art, Temple University, Philadelphia, PA, 2004
 Teaching Assistant, Purdue University, West Lafayette, IN, 2001–2003

EXHIBITION REVIEWS

- 2017 "Art review: There's group show magic behind scruffy exterior at Eyedrum", The Atlanta Journal-Constitution, March 20, 2017

- 2016 "Review: Her/Hair", *The Hite Aegis Review*, October 7, 2016
- "Althea Murphy-Price at Monsterrat Collage of ArtPlease Elaborate: Artist Talk in the Boston Area, February 20, 2016
- 2015 "Redefining Print Exhibit Sees Printmaking through Different Lenses", *Not that but this: Arts and Culture Webzine*, July 8, 2015
<http://notthatbutthis.com/2015/07/redefining-print-exhibit-sees-printmaking-through-different-lenses/>
- 2012 "UNT Faculty and Students in Studeo Exhibition," *UNT Printmaking Blog*, University of North Carolina, Pembroke, Jan. 29, 2012 untprintmakingblog.blogspot.com
- 2009 "Another Funky Exhibit by Mark Sloan at the College of Charleston for Piccolo Spoleto," *Carolina Art Unleashed*, June 9, 2009
- "Artist shares fascination of Hair Culture through art," *Tennessee Journalist*, University of Tennessee, Knoxville, Oct. 5, 2009
<http://tnjn.com/2009/oct/09/artist-shares-fascination-of-h/>
- "A rewarding trip of new experiences at CAM," *The Hunt Needs Only Slight Lighting: Peripheral Notes* by Matt Morris, Feb 27, 2009
http://mattwmorris.blogspot.com/2009_02_01_archive.html
- 2008 Matt Morris, "Althea Murphy-Price Makes Sculpture from Hairdos," Critic's Pick, *City Beat*, Cincinnati, OH, Dec. 3, 2008
- Steven Rosen, "Impressive Hair: More on Supplemental Ornament," *City Beat* Cincinnati, OH, Dec. 15, 2008
- "Show Advance Art of Deep Thinking," Cincinnati.com *The Enquirer*, Dec. 12, 2008
- "Let Down Your Hair," *City Beat*, Cincinnati, OH, Dec. 2008
<http://www.citybeat.com/cincinnati/tag-0-1-Althea%20Murphy-Price.html>
- "Supplemental Ornament Sculpture and Prints by Althea Murphy-Price," *Cincinnati Enquirer*, Nov. 2008
- 2007 "Hair Gives Fashion Statement a Twist," *Baltimore Examiner*, Nov. 3, 2007
- Richard Jones, "Go! Feature: Althea Murphy-Price," Richard O. Jones (blog), Oct. 16, 2007,
http://richardojones.com/2007/10/murphyprice_thinks_about_memor.html
- "Appalachian State University in Boone, NC, Offers Works by David Newton and Althea Murphy-Price," *Carolina Arts*, October 2007
- Jessica William, "Hot Artists," *Herald Times Newspaper, The Scene*, Bloomington IN, May 3, 2007
- 2006 "Detangling Hair Culture: School of Fine Arts Professor looks at cultural association of hair," *IU News Info.*, Nov. 2, 2006
- 2005 "Ice Box/Temple & Tyler Galleries: Friday Focus," *Philadelphia City Paper.net*, May 5, 2005
- "Art Fun in the Summer Time," *Philadelphia Weekly*, May 25, 2005

Roberta Fallon, "Art Camp," Roberta Fallon and Libby Rosof's *Artblog*,
June 6, 2005

Roberta Fallon, "Old Medium, New Look," Roberta Fallon and Libby Rosof's *Artblog*,
July 17, 2005

"Vox to System," *Philadelphia Weekly*, June 15, 2005,
http://www.philadelphiaweekly.com/arts-and-culture/vox_to_the_system-38396854.htmlAlthea Murphy-Price

Martin Bromirski, "Monica Palma Narvaez and Radius 250," ANABA,
August 22, 2005

2003 "Purdue graduate student artists express themselves," *Journal and Courier*,
Feb. 14, 2003

2001 "Local artist brings walls to life," *The Exponent*, Dec. 5, 2001