

The World For God

♩ = 146

B F#m7 C#m G#m(1x) E(2x) 2x only

1. 1

Verse

7 G#m E B F#
 (2) fire that makes men heroes, turns weakness in to might, the
 see for-saken children, I see the tears that fall from

11 G#m E B F#
 fire that gives the courage to suffer for the fight; the fire
 women's eyes, once merry, now never laugh at all; I

15 G#m E B F#
 that changes fear into to Pentecostaldaring the fire
 see the sins and sorrows of those who sit in darkness, I

19 G#m E B F#
 that makes me willing to live or die for Christ. For be-
 see in lands far distant the hungry and oppressed. But be-

23 C#m B/D# E
 hold, on a hill, Calvary!
 hold, on a hill, Calvary,

28 * A Chorus B
 Calvary! The world for God! The world for God!

33 F#m7 C#m G#m E
 I give my heart, I'll do my part; the world for God!

* Omit these 2 measures in 2nd verse.

Words by Evangeline Booth & Marty Mikles
 Music by Marty Mikles

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38 *B* *F#m7* *C#m* *E*

— The world _for_ God! — The world _for_ God! — I'll do _my part_ — to reach _the_ world _

44 *B* *F#m7* *C#m* *E*

— for _ God!

50 *B* *G#m* *E* *G#m* *E*

Bridge 1 & 2

2. Give us fire _ This is a call _ to arms _ to the sol _

56 *G#m* *E* *F#* *2x only*

— diers of _the blood_ and fire: _ The world for _ God! _ Noth - ing else _

61 *G#m* *E* *G#m* *E*

Bridge 3 & 4

— will sat _ is - fy _ me, _ noth- ing else _ will sat _ is - fy _ me, _ noth - ing else _

65 *G#m* *E* *F#* *1.* *2. D.S. to Chorus*

— will sat _ is - fy _ me, the world _for_ God! _ Noth _ ing else _ The world for God! _

CODA

70 *B* *F#m7*

— Nothing else _ will sat _ is - fy _ me, _ not-hing else _ will sat _ is - fy _

74 *1. C#m* *G#m* *E*

— me, _ noth- ing else _ will sat _ is - fy _ me, the world _for_ God! _ Noth - ing else _

79 *2. C#m* *B* *E* *B* *F#m7*

— but the world _ for _ God! _

85 *C#m* *G#m* *B* *F#m7* *C#m* *E*