

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

ASTRID BOWLBY

(b. 1961 Bath, ME)

EDUCATION

- 2002 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1996 MFA, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1994 BFA, University of Southern Maine, Gorham, ME
- 1986-88 Art Students League, New York, NY
- 1979-80 BFA candidate, Parsons School of Design, New York, NY

AWARDS

- 2007-08 Marie Walsh Sharpe Art Foundation Space Program
- 2007 Pennsylvania Council on the Arts Fellowship, sculpture/installation
- 2005 Pew Fellowship in the Arts, works on paper
- 2004 Window of Opportunity Grant, The Leeway Foundation
Pennsylvania Council on the Arts Fellowship, works on paper
- 2002 Grant for Excellence, works on paper, The Leeway Foundation
Pennsylvania Council on the Arts Fellowship, works on paper
- 2001 Print Award for inaugural Philadelphia Print Collaborative Portfolio, C.R. Ettinger Studio
- 2000 Pennsylvania Council on the Arts Fellowship, works on paper
- 1999 Window of Opportunity Grant, The Leeway Foundation

SELECTED SOLO EXHIBITIONS

- 2011 Volta7, featured artist, Gallery Joe, Basel, Switzerland
- 2010 *Light*, Gallery Joe, Philadelphia, PA
Snag, James A. Michener Art Museum, Doylestown, PA
- 2008 *Down Back*, Coleman Burke Gallery, Brunswick, ME
Drawings, ICON Contemporary Art, Brunswick, ME
Conversations with 23, OSP Gallery, Boston, MA
- 2007 *A certain density*, Gallery Joe, Philadelphia, PA
- 2006 *Midden*, Philadelphia Center of Arts and Heritage, Philadelphia, PA
Way Station, Philadelphia International Airport, Terminal B/C, Philadelphia, PA
- 2005 *Our full heart: prints, drawings and installation*, Gallery of Urban Art, Emeryville, CA
- 2004 *So below*, Center for Maine Contemporary Art, Rockport, ME
Inmeye, a drawing installation, Elizabeth Harris Gallery, New York, NY
- 2003 *Drawings and Installation*, Gallery Joe, Philadelphia, PA
Drawings and Installation, OSP Gallery, Boston, MA
On some far, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2002 *Leaves of Grass*, Morris Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Speech Balloon (for J.S.), Modest Contemporary Art Projects, Chicago, IL
- 2001 *Dark Drawings*, Gallery Joe, Philadelphia, PA

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SELECTED GROUP EXHIBITIONS

- 2010 *Drawing in Public*, Cambridge Arts Council, Cambridge, MA
Same: Difference, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
On the Mark: Contemporary Works on Paper, Baltimore Museum of Art, Baltimore, MD
INK, inc., Holly Johnson Gallery, Dallas, TX
Drawing Attention, (curated by Patrick Heide of Patrick Heide Contemporary Art, London, UK), Pablo's Birthday, New York, NY
Prints by Gallery Artists, Gallery Joe, Philadelphia, PA
Selections from C.R. Ettinger Studio, 2000-10, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2009 *Exuberant Pattern: Center for the Arts*, Towson University, Towson, MD
On, Of, or About Paper: 50 paper works, Texas State University, San Marcos, TX
50 very small drawings, Gallery Joe, Philadelphia, PA
Stand in Line, Patrick Heide Contemporary Art, London, England
The Beast in Me (version II), Accident Gallery, Eureka, CA
Forever Young: Celebrating Seven Decades of Art, Abington Arts Center, Jenkintown, PA
- 2008 *Abstract Invitational*, Delaware County Community College, Media, PA
Drawn to Detail, DeCordova Museum and Sculpture Park, Lincoln, MA
The Beast in Me, Ping Pong Gallery, San Francisco, CA
Horror Vacui, McKenzie Fine Art, New York, NY
Philadelphia Collects: Works on Paper, Delaware Center for Contemporary Art, Wilmington, DE
Contemporary Collaborations: Artist and Master Printer, Portland Museum of Art, Portland, ME
Spot Check: Academy Contemporary, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2007 *Ornament: Ho Hum All Ye Faithful*, BravinLee programs, New York, NY
Tiny, Whitney Art Works, Portland, ME
This Place is Ours! Recent Acquisitions at the Academy, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
INK!, Gallery Joe, Philadelphia, PA
Obsession durch Technik, artMbassy, Berlin, Germany
- 2007 *Portland Museum of Art Biennial*, Portland Museum of Art, Portland, ME (catalog)
- 2006 *On Line: Contemporary Drawing*, Sonoma State University, Rohnert Park, CA
Tricksters in the Garden, Emergency Arts, New York, NY
Maine Printmakers: 1980-2005, Center for Maine Contemporary Art, Rockport, ME
10, Cerulean Arts, Philadelphia,
PA DRAW-ING (dro'ing)/n, BravinLee Programs, New York, NY
Gridlock, Gallery Joe, Philadelphia, PA
Skowhegan at 60: The Maine Participants 1996-2005, Center for Maine Contemporary Art, Rockport, ME
Works on Paper Biennial, Arcadia University Art Gallery, Glenside, PA
Activator, Bates College Museum of Art, Olin Arts Center, Lewiston, ME
Philadelphia Invitational Portfolio: 5th Anniversary Exhibition, 55 Mercer Gallery, NY
Recent Acquisitions: Prints and Drawings from Dürer to Doig, Philadelphia Museum of Art, Philadelphia, PA
50 Artists' Books by 50 Artists, Lewis Gallery, Portland Public Library, Portland, ME
- 2005 *Drawings and Works on Paper*, Patrick Heide art projects, London, England

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10th National Drawing Invitational, Arkansas Arts Center, Little Rock, AK
2005 Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME
13 Boxes, Goliath Visual Space, Brooklyn, NY

SELECTED COLLECTIONS

Arkansas Arts Center
The Progressive Art Collection
Baltimore Museum of Art
Mellon Financial Corporation
West Collection, SEI Corporation
Philadelphia Museum of Art
Free Library of Philadelphia
Colby College Museum of Art
Sarah-Ann and Werner H. Kramarsky
The ArtColl Trust
Sande Webster Gallery
New York Public Library
Solutions for Progress, Inc. Rutgers Center for Innovative Print and Paper
The Pennsylvania Academy of the Fine Arts

SELECTED VISITING ARTIST/LECTURES/TEACHING

2011 Visiting Artist-in-Residence, University of Southern Maine, Gorham, ME
2010 Senior Lecturer in the MFA Book Arts/Printmaking Dept., University of the Arts, Philadelphia, PA
2008 Visiting Critic/Slide Lecture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2006 Juror, Illinois Council on the Arts Individual Artist Fellowships, Chicago, IL
Slide Lecture, 25th Anniversary Fall Lecture Series, Maryland Art Place, Baltimore, MD
Roundtable Discussion in conjunction with the exhibition *The Skowhegan School of Painting and Sculpture: 60 Years*, Colby College Museum of Art, Waterville, ME

BIBLIOGRAPHY

2009 *Top Ten: The Year in Visual Art*, Baltimore City Paper, December 9
2008 *Astrid Bowlby at Gallery Joe*, Art in America, March
2007 *Choice Awards: Most Obsessive Drawings in a Gallery Largely Devoted to Obsessive Drawing*, Philadelphia City Paper, November 1
October is some busy month on the art front, Weekly Press, October 3
Over and over, Philadelphia Inquirer, September 28
An upswing in acquisitions results in a solid show, Philadelphia Inquirer, August 19
Preview: News from the Pennsylvania Academy of the Fine Arts, On View: This Place is Ours! Recent Acquisitions at the Pennsylvania Academy of the Fine Arts, Summer
Words from the Pink Lounge, University of the Arts, Review: INK!, Summer
Drawings that dot the "i" in ink, Philadelphia Inquirer, July 20
Intricate art: Gallery hosts drawings in INK!, Philly Metro, July 18

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- Editor's Pick: Ink!*, Philadelphia Weekly, July 18
- 2006 *Gridlock minus road rage*, Philadelphia Inquirer, July 7
Outsider's View, Philadelphia Inquirer, April 14
Paper Champion, Philadelphia City Paper, April 13-19
Arcadia Fire, Philadelphia Weekly, April 12
Philadelphia Center for Arts and Heritage, Art Notes, April
Unambiguous, Art World Digest, Issue #1 (curated art magazine)
Activator, catalog published in conjunction with exhibition at Bates College, Lewiston, ME, January
- 2005 *New American Paintings, #57*, April/May (Juror: Jonathan Binstock)
Bath native Bowlby awarded Pew Fellowship, Maine Sunday Telegram, June 12
Scope, Bloggy.com, bloggy.com/mt/archives/004733.html, March 12
- 2004 *Art Scene: Williamsburg Galleries: Suzanne Anker/Astrid Bowlby, Subliminal Divisions*, Greenline, May 26
Astrid Bowlby: Drawings and Installation at Gallery Joe, Art on Paper, January/February
- 2003 *Redefinitions of drawing go to the wall (and off it)*, New York Times, September 12